

Sandbridge Service District established with some dissent

City will team up with U.S. Corps of Engineers

By LEE CAHILL
City Council Reporter

Last ditch efforts to swamp or at least defer the Sandbridge beach replenishment project founded Tuesday as Virginia Beach City Council, by a vote of 8-3, adopted ordinances which will provide a way to pay for the city's one-third portion of the project.

Although support for the ordinances from a majority of the council members was a foregone conclusion, a little tension surfaced when several of the supporters wandered out of the council chambers just shortly before the final vote.

That was while councilman Robert K. Dean was reading a letter from Lynnhaven Borough resident Charles Traub III listing his objections to the project which has always been controversial.

After a relatively one-sided public hearing last week, when most of the speakers generally supported the ordinances, this week's outburst was unexpected.

First R.J. Nutter, an attorney representing 13 beachfront property owners, asked for a deferment to change some of the wording in the ordinances.

Next councilman John D. Moss,

who has always opposed the use of public money to replace the sand at Sandbridge, maintained that the although the city's share of the replenishment would be paid for from revenues from the Sandbridge community itself, the city's liability could be increased. He charged that the replenishment, which will be a federal/state/city financed project with the U.S. Army Corps of Engineers footing two-thirds of the bill, is a "pork barrel" project.

Finally, Dean's reading of the Traub letter (which had been submitted to the record by councilman John A. Baum, but not read aloud last week), angered councilman W.W. Harrison Jr., who said, "We had that letter last week. Baum put it on record. I think it's outrageous that you read it here today."

The ordinances create a special service district in Sandbridge, establish an additional lodging tax rate of four percent in the district additional real estate tax of six cents for each \$1,000 valuation, and establish a Sandbridge Special Service District Revenue Fund to receive revenues which will be used for sand replenishment.

In addition to the additional lodging and real estate taxes, other revenues that will be placed in the fund are from: two cents of the lodging tax rate established for the city in general from properties within the district; all revenues net of operation.

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Shooting star finds television fame

Kempsville grad finds niche as evil teen on popular children's show

By VICTORIA EDWARDS
Sun Editor

When he's not busy unleashing megaviruses on the world, one Virginia Beach native can be found in his Los Angeles County garden pursuing a tamer pastime — raising herbs.

It's quite a dichotomy for a young man who battles the forces of good day in and day out...then goes home and plays with the neighborhood children when he is tired of being the villain.

Welcome to the life of Glen Beaudin, a 1987 Kempsville High School graduate who has hit it big in Hollywood playing the ne'er-do-well Malcom Frink on "Superhuman Samurai Syber-Squad."

Beaudin, 25, is taking his newfound fame in stride. Coming home to Virginia Beach for a brief vacation last week, he visited his brother's school and caused quite a commotion. It also stirred a few memories of his younger days pursuing the dream of an acting career.

"I was a drama goofball, I guess," Beaudin smiled. "But I was different in the sense that I always worked full-time after school in my parents' antique stores and then a restaurant. That's when I said I wanted to be an actor."

But it was a tough row to hoe. Beaudin's parents, Lola and Glen Sr., weren't too keen on the idea at first.

"My parents said, 'This is your egg; you hatch it. You pay for your classes. You provide your own transportation. You're on your own.' It kind of taught me perseverance because I had to ride my bike all the way from Kempsville over to Virginia Beach Boulevard to go to downtown (Norfolk)," he reminisced.

He took classes from Hugh Copeland, founder of The Hurrah Players, and participated in area productions as much as possible. By the time Beaudin graduated from high school, he knew what direction he wanted to go.

He broke the news to his parents: New York or bust.

"I moved to New York when I was 18. I told my mom I wanted to go. I worked two or three jobs, saved my money and called my aunt in Brooklyn to ask if I could sort of take a vacation and stay about a month. After three weeks I had found a place to live and moved out."

In New York, the Virginian worked in several off-Broadway productions, including

"A Streetcar Named Desire," "Dark at the Top of the Stairs" and "Dead End." Beaudin also did a cable show called "Offsides."

He added those experiences to his already-impressive resumé for a young man: his film debut at 17 in the CBS movie "Too Young The Hero" with Rick

CHECK IT OUT

Virginia Beach's Glen Beaudin can be seen locally as the evil Malcom Frink on "Superhuman Samurai Syber-Squad" on WGBT-TV at 2:30 p.m. Monday through Friday.

Schroeder and, at the age of 15, being a member of the first graduating class of the Governor's School of the Arts at ODU.

But a call from his agent urging him that he would fare better in the bright lights of Hollywood convinced Beaudin to take the big plunge and head to California.

"So I came home to Virginia, got my car and drove out there. I guess it was all part of my mas-

ter plan," he said.

Beaudin took a lot more than luggage with him to California, something that would prove far

more valuable — a good sense of business from his parents.

After all, they don't call it **See SHOOTING, Page 10**



Glen Beaudin, right, is otherwise known as the evil teen misfit Malcom Frink on "Superhuman Samurai Syber-Squad." The Virginia Beach native stars with Matthew Lawrence, leader of the show's good guys.



Virginia Beach's Glen Beaudin, back row left, has found his fame as the evil Malcom Frink on "Superhuman Samurai Syber-Squad," a popular, new children's show. The 1987 graduate of Kempsville High School has wanted to act since he was 10 years old.

With tolls off, city wants state road funding increased

By LEE CAHILL
City Council Reporter

If Route 44 tolls are removed before several toll road-related projects are completed — and this seems to be the likelihood — the city will have to depend on state transportation funds to fill the gap.

Virginia Beach wants the road to be taken into the National Highway System, but between the time the tolls are dropped (expected in October 1996) and the time the interstate system takes over, the city will be in a quandary over funding for the maintenance and improvements to the road.

After a recent meeting with local legislators, Virginia Beach City Council learned that a city proposal to not to remove the tolls from Route 44 until the current approved work program is accomplished has little chance of passing and that to the General Assembly will remove the tolls as early as October 1995.

Mayor Meyera Oberndorf, during a discussion of the city's legislative package Tuesday, said that a more proper request would be to ensure

that the city gets the money from the state to continue maintenance. She said that should be addition to the city's regular allocation from the state.

Oberndorf noted that the General Assembly should be asked to increase funding for the city to cover the toll road.

Subsequently council adopts the legislative package with the understanding that a change would be made on the toll road issue and on the request to have elected school boards given taxing authority.

Councilman Robert K. Dean, who said he was not ready to vote on the package, cast the sole dissenting vote. He said that the council had not had a public hearing on the package, and that he did not know who put some of the items in the package.

Lou Pace of Hunt Club Forest also took issue with the council for not having a public hearing. He objected to the request to keep

See CITY, Page 10

'Global nomad' reaches out to share life's rich experiences

Catherine Kehrig starts international chapter here

By VICTORIA EDWARDS
Sun Editor

Home. It's a strong word, one with more connotations than simply "a place where one resides." Home is family, friends, experiences, familiar sights, sounds and smells.

Your true home is also usually the place you grew up, where your memories are. But what do you do when you can't call one place home — when home may be Burma on one continent, England on another, and Hampton Roads a whole ocean away?

"Global nomads," a term dubbed by Global Nomads International founder Norma M. McCraig, have pondered that question for years.

But McCraig and thousands of others finally found their answer: "We aren't really rootless. We're just rooted differently — horizontally, not vertically. Our root system is defined more by people, less by places."

Catherine Kehrig, who has called Hampton Roads "home" on and off for nearly two decades, empathizes

with McCraig's quote. By any standards, she has lived a colorful life.

This Virginia Beach mother of two was born in Windsor, England, but almost immediately moved to her father's homeland in Burma. Her mother's family, meanwhile, was from Uganda. Growing up she has called Pakistan home, as well as Scotland. She has seen places most people only view in geography books. Then she married an American sailor and moved to the United States!

It's no wonder Kehrig sometimes feels disconnected from people with more traditional upbringings. Yet since coming back to America (after living abroad for five years), she couldn't help but feel that there were other Hampton Roads residents who shared the same views. This area, after all, is home to a high transient population due to the military and foreign-based companies.

With this in mind, Kehrig is reaching out to these fellow individuals and starting a Hampton Roads chapter of Global Nomads

International, a non-profit organization in association with the United Nations. The nearest such groups now are in Durham, N.C., Arlington and Washington, D.C.

"Really we try to affirm that it's OK to be different, that is appropriate to come from different backgrounds. Our purpose is three-fold," she explained.

The organization provides members, including internationally-mobile families and the professionals who assist them, with three support mechanisms:

■ Affirmation of the value of an internationally-mobile childhood by joining with other members to share experiences and exchange ideas.

■ Exploration and insight into the lifelong impact of a childhood abroad through conferences, workshops, publications, tapes and discussions; and,

■ Action in applying intercultural and linguistic skills, global awareness and appreciation for di-

See GLOBAL, Page 10



Living a life abroad has enriched Catherine Kehrig's life. Shown near the Aswan Dam in Egypt, she is starting a Hampton Roads chapter of Global Nomads International.

Commentary

Will you take the challenge?

In just a few days, Virginians will head to the polls again and take the challenge. One the surface, a trip to your local precinct is an easy task; it's choosing an appropriate candidate in the senatorial and congressional races that is the difficult task, right? Yes, but only partly.

Considering Hampton Roads' voting history, just getting folks to the polls appears to be the hard part. Voting records show less than half of the registered voters in some cities cast their ballots in the May city council and/or school board elections. The proof is in the pudding. Getting voters to the polls is the challenge.

Political organizations and lobbyists have tried every ploy from "Rock the Vote" to "Get Out the Vote" for their interests. While their various candidates or causes may not always be the best, their campaigns to get eligible voters to the polls are. They are, after all, urging Americans to exercise their inalienable right, for which this country's forefathers worked so hard.

So will you take the challenge? Will you get your duff out of the recliner, put down the remote control and pull a lever? Will you take your lunch hour to assure your favorite candidate—whether it's Ollie, Chuck or Marshall; Norm or George; Owen or Jim—is elected (or re-elected) to office? The choice is yours. Consider the candidates and vote your mind. But above all, vote! —V.L.E.

Slow down, 'cause I'm not going around

If I am ever late or absent from where I am supposed to be, it will be because I am behind the slowest moving vehicle in Tidewater.

Call me cautious, but passing is not one of my natural skills. Even on a clear country road it takes a lot for me to convince myself that I can get around a farm use vehicle that is going 20 miles per hour.



A Different Perspective

By Sasha Toney, columnist

There is a constant truck cruising 64 at a snail's pace? Look behind it and you'll probably see a woman in a bumpy, old station wagon singing along with music to the oldies station. That will be me. I'm not a big enough hurry to change lanes, make one of those obscene gestures that more impatient drivers like to make, and rush past.

A man called me once to tell me about the driving habits of his girlfriend.

"I was behind her," he said. "She waited until virtually every car was off the street before she made her turn."

"So what's your point?" I asked. "She could have gone earlier!" he screamed.

It didn't surprise me that he has had several fender-benders, while she maintains a perfect driving record. Cautious, yes. But her car is in good shape and so is her insurance coverage.

The other day I was leaving K-Mart. The entrance onto the main thoroughfare is not an easy one to negotiate. I was behind what appeared to be a very nervous driver. It didn't bother me that we might be waiting awhile before she felt comfortable enough to move. It upset the people behind us. They honked and screamed terrible things. What was the point? Were these noises supposed to make a jittery driver feel more confident?

The following day I was on Lynnhaven Parkway when a driver failed to notice that the light had

changed and she could make her turn. From behind came a string of obscenities. I was parked right next to the driver issuing these horrible phrases.

No, it wasn't an impatient teenager. It was a woman with gray hair pulled back into a bun. She looked like the type of individual who would be lecturing a grandchild against the use of such foul language. What was the point? The turn was not made any quicker because the gray-haired lady had suddenly turned into a obscenely screaming shrew.

As a passenger and not a driver for 32 years, I began to theorize that you can tell a lot about a person's character by the way they handle their automobiles. When I finally became a driver, I became even more convinced that this is true. A person who drives as if all the other drivers are out to get him probably isn't too healthy in his relationships.

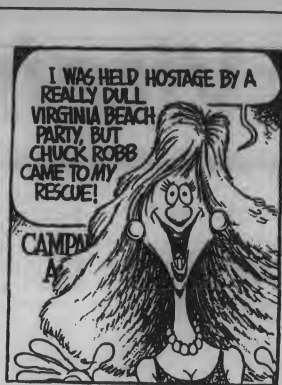
... I began to theorize that you can tell a lot about a person's character by the way they handle their automobile

Would you really want to be involved with someone who thinks traffic laws were made for anybody but her? Surely those folks in the big trucks with the red-and-blue burning halogen lights don't think they are reflecting emotional or intellectual superiority by driving up behind a careful driver and tailgating for 10 miles.

A few weeks ago my husband asked me if I would follow him home from Maryland. My cautious instincts have not allowed for driving any more than home from Williamsburg. I nervously agreed.

"It might take us forever," I said. "I don't like to pass."

Steve laughed. Then he said three of the most romantic words a nervous driver can ever hear: "Take your time."



Letters to the editor

'Decapitation' with the mere stroke of a pen

Editor:

This year's Virginia Senate race seems to embody one central or overriding concern for all voters. That concern can best be summed up in the word "integrity," or lack thereof. By definition, integrity comprises one's whole moral character with special reference to uprightness.

Ollie North has been called a liar by the media, thus impugning his veracity and erasing his stand as an honorable gentleman and soldier, concerned about the welfare and direction of his country.

Chuck Robb is labeled the liberal that he is, and is accused of voting with President Clinton over 90 percent of the time. His alignment with "Slick Willie," and his less-than-sterile social life continue to plague him, but he is not being made to pay for his indiscretions by the media.

All of the daily dirt that can be found about North is touted by the press, and yet the media is strangely quiet about Mr. Robb.

Mark Twain once said, "The newspaper is a tremendous power. It can make or mar any man's reputation. It has perfect freedom to call the best man in the land a liar, fraud and a thief, and he is destroyed beyond help." This truth is magnified many fold today in light of the computerized world of AP's, UPI's, radio, newspapers and television.

The media actually shapes and defines public opinion, without us being aware of it. It can be the direct and proximate cause of men's political fortune, for good or bad. It can bring down Senatorial aspirants like Ollie North, bury the transgression of Chuck Robb, tout the record of favored sons like Owen Pickett, or erase the possible impact of newcomers like Jim Chapman and George Sweet by simply under

reporting the news.

The media can best be described as talebearer that daily embellishes the truth in order to promote its own political agenda at the expense of good men.

In politics, voters should realize that the media, to include *The Virginian-Pilot*, calls the shots by carefully selecting its targets and then decapitating them via the spoken and written word. This is done without accountability to anyone because the press is protected by the Constitution's First Amendment rights.

Unfortunately, our reaction to the daily rise and fall of men in politics is "ho hum, there goes another one." We simply turn off the six o'clock news or chuck the morning newspaper, giving little thought to what we have seen or read, much less to the motive behind it.

Much time has passed since the Reagan years, and we have forgotten that Ollie was the sacrificial lamb, served up on a silver platter by his higher ups to abate the probable fall of the Iran-Contra affair.

We have forgotten Col. Oliver North's brave and stirring testimony before a mean Congress.

Today, the papers shout "liar," and that is the only word we remember. It has made evil appear good, and good appear evil simply because it is adversary Ollie North is not politically correct, and fails to fit today's image.

Virginians must be willing to speak clearly next Tuesday so that integrity is justified and redefined clearly at the ballot boxes, and Mr. North is vindicated.

Robert D. Ruffin Jr.
1112 Baileywick Dr.
Virginia Beach

Adventure awaits just minutes away

Have you ever taken a Saturday or Sunday and decided to take a ride in the country to smell the crisp, clean air, visit some out-of-the-way sites and have lunch or dinner in a little Mom-and-Pop restaurant?

If not, I highly suggest you try it soon.

When Evan made the announcement a couple of weeks ago that he wanted to "get away from it all," I envisioned plans for a trip to Tahiti or some other exotic port-of-call. But, no, his plans (thankfully) were on a much smaller scale.

When he said he wanted to take a ride in the country just like we did during our courting days in high school, I couldn't help but be struck by his "sappy-ness."

Here, after all, is the man who said his ideal romantic Sunday would be having breakfast at the Pancake House at Ward's Corner and spending the rest of the day together glued to the tube watching football. Understandably, you can see why I was blown away by his ride-in-the-country suggestion.

For two weeks I walked on Cloud Nine. Where would the car take us? Smithfield, perhaps, or maybe further. Maybe even a trip up to the Eastern Shore! So for days we plotted our routes, pinpointed areas of interest and discussed the various merits of certain towns.

It was our own delicious, little adventure—no work to worry about waiting at home, no housekeeping chores calling, no thinking about all the details left to tie up before the wedding!

As soon as I got out of church Sunday, I went home, changed, and headed to Evan's. The strongest doors couldn't have contained my excitement over this getaway for just the two of us. So with car phone tucked neatly between us, a map of Virginia and a couple of sodas handy, we were off. But where?

Initially we had decided upon Smithfield. But the sun was shining, the breeze was blowing and we were craving seafood. The Eastern Shore it would be.

Now haven't been over the Chesapeake Bay Bridge-Tunnel in years, not since before Daddy died seven years ago. I was certainly in for a surprise when we reached the toll booth.

"Ten dollars, please," the nice lady behind the window said. Evan handed her the cash. "Ten dollars!" I practically choked. "That's both ways, right?" "Nope, sweetie," Evan admonished. "Ten bucks each way. Ten bucks a pop. We're gonna spend at least \$20 for our little ride."

Even though he said it over and over, it still wasn't sinking in. All I could think was, "Gee, hasn't VDOT paid for the Bridge-Tunnel 10 times over by now with prices like that?"

and rambled down back country lanes. Few houses dotted the landscape; occasionally we would see a farmer plowing his fields, dirt swirling up in the air.

Sadly, one narrow road we followed to the village of Oyster, which used to be a bustling town. A few kids played in a field amid fishing boats long past their prime, a woman walked her dog and a seaman scraped the hull of his vessel.

I couldn't help but get the feeling that this place was struggling to remain an entity despite a sagging livelihood—the seafood industry. Still, I admired the spirit of these few hearty ones who have stayed on as they struggle to survive.

Hopping back on the main road, we made our way to Onancock. I remembered going with my parents when I was a teenager. They had this cute drugstore complete with a soda fountain. The folks and I all got big milkshakes for something like 25 cents each.

Of course, I wanted to return to this little shop. But when we arrived in town, Evan and I were dismayed to learn it had long since closed. It was now a gourmet restaurant!

"Oh well," I sighed, "guess they couldn't stay in business too long selling 25-cent milkshakes!"

Now let me give you a hint about going to a Smalltown, U.S.A., like Onancock—if you don't live there, you stick out like a sore thumb. Evan and I soon learned that.

As we drove into town, a policeman in his patrol car watched us very closely. For the remaining time we were there, he followed us. We went down to the boat landing, so did he; we took a driving tour, so did he. I have never felt so safe—and observed—in all my life. As we left town, in fact, he was there to see us out. Onancock has got to be the safest place in Virginia!

By this time we were starving. Stopping for a late lunch/early dinner, we dined at The Trawler. A perfect ending to a perfect day. Then we were off again—over the bridge, through the tunnel, over the bridge, back to Hampton Roads again.

I'm not a travel agent, but I guarantee it's a getaway anyone would love. No worries, no hassles. Just the wide, open road and wherever the car may lead you. So the next time you need to "get away from it all," forget the Bahamas—adventure lies just a hop, skip and a jump away in Hampton Roads' own backyard!

But our ride was over too soon. Before long we were back on land and passing through towns with picturesque names like Pungoteague, Seaview and, lo and behold, even a tiny place called Chesapeake (not to be confused with the one here in Hampton Roads).

To get a real feel for the Eastern Shore, we turned off the main road

reporting the news.

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Robert D. Ruffin Jr.
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Vote North, either way!

Oliver North has got to be the most brilliant Marine in the history of the Corps.

If we can believe the socialists in the news media and the political self-servers in Washington and elsewhere, this lowly-ranked Marine (lieutenant colonel) single-handedly took over the entire foreign policy of the United States right out from under the noses of the president, vice president, the president's cabinet, which includes the Secretary of State and Defense, the chief of staff of the military, the C.I.A., F.B.I., Secret Service and the U.S. Congress.

Normally a low rank like lieutenant colonel can't even rent a parking space at the Pentagon, yet this man is accused of directing U.S. foreign policy from a basement in Washington. He ran the foreign policy of America and not a single one of them knew what he was doing!

That's frightening. He even fooled President Ronald Reagan, because if I remember correctly Reagan called him "a national hero." Now Mommy Reagan (Nancy) calls him a liar.

Now which is it? You can't have it both ways, Mommy. The truth is that Ronald Reagan set the tone for what Oliver North did and he believed that he was carrying out the wishes of his commander-in-chief.

Those idiots in Washington and the liberal news media must think that Virginians are stupid. They keep telling us what a liar Ollie North is and at the same time they extol the virtues of Chuck Robb. Robb himself must have a pretty low opinion of the intelligence of Virginians when he says that he was naked in a hotel room with a beauty queen and that all he got was a massage. It's like Bill Clinton smoking dope and not inhaling. They are two of a kind.

It was just less than two months ago that Doug Wilder (the Happy Wanderer) stood toe-to-toe with Robb and proclaimed him unfit to be the senator from Virginia. He referred to his consorting with drug users and criminals during his frequent trips to Virginia Beach when he (Robb) was governor. He also said that Robb could not uphold the law because he had broken the law himself.

Now after some wheeling and dealing with Slick Willie, Wilder says that Robb would make a fine senator from Virginia. Give us a break, Doug. North must be doing something right when the likes of Doug Wilder, Jesse Jackson, Sam Donaldson, Dan Rafter, Larry King, Dick Koppel, Bill and Hillary Clinton, Al Gore and all those socialists who want America to be patterned after Russia oppose him so strongly.

If North did what he is accused of doing, then he should be elected because he will fit right in with all the other liars, cheats, perverts and alcoholics like Ted Kennedy. If he did not do all those things, then he should be elected to bring some dignity to the senate.

Welcome to the real world.

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UPCOMING EVENTS

TV host, author Hugh Downs signs autographs

Emmy Award-winning co-host of ABC's television news magazine "20/20" Hugh Downs will autograph copies of his new book, "Fifty to Forever," from 11:30 a.m. - 1 p.m. at Wordworth Bookstore located in The Founders Inn and Conference Center this Wednesday.

Downs, who has emerged as a national spokesperson for the aging, said the purpose of his book "is to help senior citizens and their families come to grips with the special issues they face in the years ahead."

Downs will also appear as a guest on "The 700 Club" the same day. The show airs live at 10 a.m. and visitors who wish to attend the show should make reservations by calling 804-579-2745.

Then on Tuesday, Nov. 22 Dan "Rudy" Ruttiger, of whom the Tri-Star blockbuster film, "Rudy," was based on, will be in Virginia Beach for an autograph signing of his book, "Rudy's Rights: Game Plans for Winning at Life," which was released September. The signings will be from 11:30 a.m. - 1 p.m. in



Hugh Downs

Ballroom 1 of The Founders Inn and Conference Center. Through his many speaking engagements and the messages in his book, Rudy encourages those he meets to "never quit. Never give up. Do everything in your power — and more — to overcome obstacles you'll face in your life."

Rudy will also appear as a guest on "The 700 Club" the same day. Visitors who wish to attend the show should make reservations by calling 804-579-2745.

Discover zoo's "WildLights"

"WildLights," a 41-night holiday lights and entertainment extravaganza, is coming to The Virginia Zoo from Nov. 22 - Jan. 1.

"WildLights" will begin with an opening night illumination party and end with a New Year's Eve celebration, a non-alcoholic party for the entire family, WFOG and Q-94 will co-sponsor the opening night party beginning with the Hurray Players and ending with the Virginia Ballet performing "The Nutcracker."

For their "showcase night" on Dec. 6, WCMS Radio will host a country night with "lion" dancing. Throughout the 41 nights, there will be entertainment with carolers, concerts, dancers, musicians and magicians (many will be local children's groups).

For New Year's Eve, the zoo will remain open until 12:30 a.m. (all other nights, the hours are 5:30 - 10 p.m.) with continuous entertainment for a spectacular end to the zoo's holiday season.

More than 100,000 visitors are expected to stroll through this one-half mile walk of brightly-illuminated holiday lights display of zoo animals, giant holiday caricatures and animated dinosaurs reminiscent of Jurassic Park.

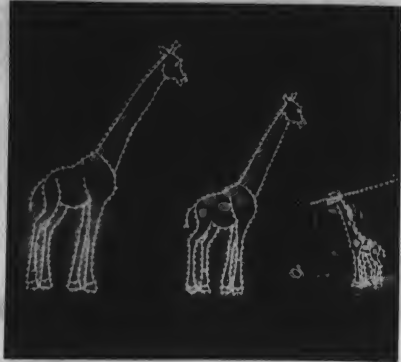
For children, there will be photo opportunities with Santa and Mrs. Claus in the farm yard barn (sponsored by the Junior League of Norfolk - Virginia Beach), an electric train operating in the conservatory (provided by Miller's Trainland), and hot food and entertainment (on stage) in the zoo's big top tent.

To help bring visitors to the zoo for the WildLights, Wendy's restaurants is printing more than 1 million "WildLights" tray liners and 250,000 carry-out bags for distribution in their 42 Hampton Roads locations. Adams Outdoor Advertising is donating billboards to promote "WildLights." In addition, hundreds of posters and over one million coupons will be distributed by the Hampton Roads Exxon retailers (76 locations),

National Brochure Distribution Company (250 locations), Granby Bridge Merchants Association, hotels, restaurants, Norfolk Convention and Visitors Bureau, Virginia Welcome Stations, Wal-Mart stores (5 locations), Haynes

Furniture and many other retail outlets throughout the Tidewater area. "WildLights" admission is \$3 for adults and children under 2 are admitted free.

For additional information, call Glenda Nelson at 624-9937.



Courtesy Photo

Illuminated animals like this giraffe family highlight The Virginia Zoo's "WildLights" holiday tour.

Coast Guard sponsors boating skills course

The United States Coast Guard Auxiliary, Flotilla 57, Lynnhaven in Virginia Beach will offer a Basic Boating Skills and Seamanship course to the general public beginning this Tuesday.

Classes will be held at First Colonial High School on Mill Dam Road on Tuesdays and Thursdays from 7 - 9 p.m.

This 15-lesson class is offered free. However, there is a fee of \$15 for the materials and texts to be used. The course consists of classes in boat handling, trailering, safe boating techniques, safety and legal requirements, navigation rules, aids to navigation, piloting, Marine engines, manlike seamanship, basic sailing, radiotelephone, weather and locks and dams (inland waterways).

All classes are instructed by capable, qualified and experienced boaters from the Coast Guard Auxiliary that are dedicated to promoting boating safety.

Registration begins at 7 p.m. Tuesday at First Colonial High School. For more information, contact Russell Brubaker, public education officer, at 481-2935.

Visit some special veterans

Travel back in time on Friday, Nov. 11 from 1 - 4 p.m. and visit with soldiers from the past as the Francis Land House honors America's Veterans.

Spend an afternoon with "veterans" from the Revolutionary War, the War of 1812 and the Civil War. Glimpse into the daily camp routine of these soldiers from the past. Meet a 19th century merchant sailor and peek into his sea chest. Tour the historic Francis Land House and view the exhibit entitled "An Old World In A New Land: Early English Settlers in Virginia Beach." All of the activities in this special program are offered at the regular admission price. Veterans

will be admitted free of charge.

The Francis Land House is a historic plantation home that offers tours of period rooms and special exhibits and provides special interpretive programs to the public.

The house is open Tuesday through Saturday from 9 a.m. - 5 p.m. and Sunday noon - 5 p.m. Admission is \$2.50 for adults and \$1 for children ages 6 - 18. Children under 6 and members are admitted free.

The Francis Land House is located at 3131 Virginia Beach Blvd. To learn more about the Francis Land House and its programs, call 340-1732.

Voice your views at town meeting

Virginia Beach City Council member Louisa Strayhorn (Kempville Borough) will host her monthly town meeting.

The topical discussion will be "Community Solutions To Crime." The meeting will be held at Tallwood High School, 1668 Kempville Rd., in the "Schola" room from 7 - 9 p.m.

All Virginia Beach citizens are invited to attend to get information and/or voice their concerns.

The next meeting and topic will be announced at a later date.



Strayhorn

Enjoy some fine wines and help a good cause, too

A sampling of many fine French wines will help Samaritan House raise funds for transitional housing for homeless families from the Virginia Beach and Norfolk area on Nov. 21.

The event at 501 City Grill on Birdneck Road will start at 6 p.m. and will include George Dubouff's Beaujolais Nouveau 1994 Release. A representative of George Dubouff International will be on hand to answer questions. Superb eating will be provided by Chefs of The Big Tomato and 501 City Grill. Round trip airfare for two, the work of local artists, and gift certificates from local retail merchants are several of the prizes. Entertainment will be provided by "David Petreito and Leanna."

Tickets are \$40 per person or \$70 per couple and are available in advance at 501 City Grill, 425-7195 or Samaritan House, 430-2642.

Samaritan House provides both emergency shelter and transitional housing for homeless families including counseling, educational programs for children, and support groups.

The new unit in Virginia Beach will provide housing for 12 families fleeing domestic violence. In

Human Rights public forum

The Virginia Beach Human Rights Commission will hold its second annual public forum in observance of International Human Rights Week on Dec. 14 from 7 - 9 p.m. with a reception following at Virginia Beach Central Library.

The theme is "Housing: Know Your Rights and Opportunities."

Seatack Crafters Bazaar slated

Virginia Beach Department of Parks and Recreation will hold a Crafters Bazaar this Saturday from 9 a.m. - 5 p.m. at the Seatack Community Center located at 141 South Birdneck Road.

Items to be sold will be hand made by local crafters including items such as home decor, wearable and a variety of Christmas crafts.

Spaces are limited; call Seatack Community Center today to reserve a spot at 437-4858.

Veterans Day service, parade planned along the oceanfront

The Hampton Roads Council of Veterans Organizations will hold a Veterans Day parade and memorial service in Virginia Beach on Friday, Nov. 11.

This year's program is being hosted by the Marine Corps League.

Grand Marshal of the parade and guest speaker for the memorial service is Maj. Gen. Donald R. Gardner, USMC (Ret.), Gardner spent 39 years in the Marine Corps and is the former III Marine Expeditionary Force Commander.

The parade will begin at 9:30 a.m. The parade route begins at 16th Street and Atlantic Avenue, proceeds north on Atlantic Avenue, west on 19th Street, and concludes at the site of the Tidewater Veterans Memorial on 19th Street across from the Virginia Beach Pavilion.

The reviewing stand will be located on 19th Street across from the main entrance to the Pavilion. The parade will be followed by a memorial service at 11:30 a.m. on the site of the Tidewater Veterans Memorial.

Those who are interested in participating in the parade or need additional information should contact 587-8346.

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New Cash 5 Drawings — Now 4 Times a Week

Cash 5 players will soon have two more chances each week to win

CASH 5

the \$100,000 top prize. Beginning Wednesday, November 2, and Saturday, November 5, winning numbers for Cash 5 will be drawn on Wednesdays and Saturdays in addition to the Monday and Friday drawings. That's four drawings per week, every week. For those of you who have not played before, Cash 5 is easy. Just pick 5 out of 34 numbers and watch the drawing show to see if your numbers are drawn. You can win a grand prize of

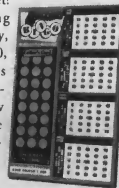
\$100,000 if you match all 5 numbers; \$100 if you match 4 numbers and \$5 if you match 3.

Remember, the drawing show times have changed, so watch for them during the 11 o'clock news.

New 4-Card Bingo In Stores Now

Have you seen the new version of Bingo yet?

Beginning Thursday, October 20, retailers began carrying new purple Bingo tickets, but the color isn't the only change. This new version of Bingo is called 4-Card Bingo and it offers



four Player Cards. New 4-Card Bingo plays just like regular Bingo, but the additional Player Card gives you another chance to win. The top prize is larger, too, and there are 14 top prizes to be won. Prizes range from \$2 up to \$15,000. That's more cash prizes than ever "B-4!" Look here in next week's Lottery Connection for a list of some of the early winners.

More Time To Play Pick 3 and Pick 4!

Since Monday, October 17, the drawing shows for Pick 3 and Pick 4 have been consolidated with the drawings for Lotto and Cash 5. Winning numbers for all these games are drawn on television at the same time. Pick 3 and Pick 4 players who were used to seeing their numbers drawn in the early evening, can now play later. This new all-in-one drawing show is broadcast during the 11 o'clock news on WTKR Channel 3. Look for a copy of Game Talk at your local retailers if you need to check stations in other areas.

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ARTS SCENE

Virginia Opera presents biblical tale of 'Salome' this season

Richard Strauss' "Salome," one of the most challenging and powerful operas in the repertoire, is Virginia Opera's second production of its 1994-95 20th anniversary season. This will mark the work's first mounting by Virginia Opera.

General and Artistic Director Peter Mark will conduct the performances to be given in the Harrison Opera House in Norfolk and at the Carpenter Center in Richmond. The premiere will be on Nov. 18, six more performances are scheduled through Dec. 9.

"Salome," written by German composer Richard Strauss (no relation to Johann Strauss, Jr., the "Waltz King") in 1905, uses the Oscar Wilde play by the same name as its libretto, translated into German by Hedwig Lachmann (the grandmother of film director Mike Nichols). "Salome," was Strauss' first major operatic success and began a series of notable works that included "Elektra," "Der Rosenkavalier," "Ariadne auf Naxos" (given by Virginia Opera in 1990), and "Amadeus."

"Salome" succeeded despite the then-current discomfort with the presentation of Biblical subjects on stage, as well as the shocking events depicted in the opera. Notoriety seemed to greet the work whenever it was performed in its early years. At the Metropolitan Opera House in New York, it was banished from the repertoire after one performance, at the insistence of the company's board of directors. By the time it was reinstated in the 1930's, "Salome," was recognized as one of the great music-dramas in operatic history, its place in the repertoire secure.

"Salome" recounts the well-known Biblical tale of Salome (daughter of Queen Herodias) and John the Baptist, who was beheaded at her request in return for having danced for King Herod (her stepfather). In the opera, Salome is infatuated with the voice of Jokanaan (John the Baptist), who is being kept a prisoner by Herod in an underground cavern. Salome seduces Naboth, the young Captain of the Guard, into freeing Jokanaan. During their encounter, Salome becomes increasingly obsessed with Jokanaan, finally asking to kiss his mouth. She is angrily repulsed, and he returns to his prison. Herod and Herodias now enter, and after a religious dispute with several Jewish leaders, Herod asks Salome to dance for him. She does, first extracting an oath from him that he will give her whatever she wants.

Salome then performs the well-known Dance of the Seven Veils and she asks Herod for the head of Jokanaan on a silver platter. Herod desperately tries to dissuade her from this gruesome request until, exhausted, he gives in and orders the execution. Salome eagerly seizes the head and pours out her repressed passion for the dead Jokanaan. Herod, repelled and horrified by Salome's actions, commands her death.

Strauss depicts this powerful tale in an orchestral framework that is opulent, exotic, and dramatic. From the opening, languid clarinet solo evoking a moonlit Mediterranean night, to the powerful final scene for Salome, there is mounting excitement and tension until the moment when she kisses the head of Jokanaan, and Herod swiftly kills her. Salome's music is richly melodic and conveys both her innocence as well as her growing passion. The final scene is a tour-de-force for dramatic soprano, requiring both delicacy and power to soar over the orchestra.

The Dance of the Seven Veils is a familiar concert excerpt. The orchestra used in "Salome" numbers 61, and is the largest in Virginia Opera history.

Sergio Vela will make his U.S. debut directing this new production of "Salome." Vela is the former Artistic Manager and General Director of Mexico City's Opera de Belles Artes, and currently general director of the renowned International Cervantino Festival in Guanajuato, Mexico.

Noted theater designer Hugh Landwehr makes his Virginia Opera debut with "Salome." Landwehr attended Yale University and has taught at Williams College and the University of Wisconsin.

Costumes for "Salome" will be designed by Donna Zakowska, in



Kathleen Broderick

her Virginia Opera debut. Zakowska has studied design at the Yale School of Drama, Parsons School of Design, and the Ecole Nationale des Beaux Arts in Paris.

Maestro Mark has assembled a talented, dramatic cast to bring this powerful work to the stage. Dramatic Soprano Kathleen Broderick will make her Virginia Opera debut singing the title role of "Salome." Praised in Germany for the power and beauty of her voice, as well as her commanding stage presence, Broderick has performed with Vancouver Opera, Opera Theater of St. Louis and the Stadttheater in Heidelberg. She has sung the title roles in Dvorak's "Rusalka," "Madama Butterfly," "La Traviata," as well as "Carmen," "Le Nozze di Figaro," and "Così fan tutte." A recipient of study grants from the Canadian Council, Broderick has performed in Master Classes with baritone Hans Hotter and Walter Berry, and soprano Irmgard Seefried. Making his first Virginia Opera appearance, Heldentenor Richard Knoss sings Herod. Knoss has been praised for his performances at the Metropolitan Opera, which have included the roles of Don José in "Carmen," the title role in Meyerbeer's "Le Prophète," and Walther in Wagner's "Tannhäuser."

Mezzo-soprano Patricia McCaffrey will return to Virginia Opera to sing Herodias. A favorite with audiences, McCaffrey has sung numerous roles in Virginia, including Romeo in Beethoven's "I Capuletti e I Montecchi," Orlasio in "Die Fledermaus," Giulietta in Offenbach's "Les Contes d'Hoffmann," and Charlotte in Massenet's "Werther." Baritone Douglas Nagel sings Jokanaan, the role of his European debut in Rostock, Germany in 1993. Nagel made his initial Virginia appearances as Scarpa in Tosca in 1993, and has subsequently sung lead part in Mozart's "Don Giovanni" and, most recently,



Patricia McCaffrey

Giorgio Germont in Verdi's "La Traviata" for the opening production of the 1994-95 season.

Tenor Michael Galanter sings the unfortunate Narraboth, whose passion for Salome unwittingly begins the tragedy. A graduate of the Juilliard School, Mr. Galanter has performed with the Cincinnati Opera, Metro Lyric Opera, the Juilliard Opera Center and Lyric Opera of Dallas.

Mezzo-soprano Lou-Anne Dreeschler made her Virginia Opera debut earlier this season as Annina in "La Traviata." The Five Jews will be sung by Kevin Wines, Nnon Ford-Livene, Eric T. Dillner, Philip Webb and Bill Sinclair, while the two Nazarenes will be Richard Lewis and Tobin Jones. Old Dominion University faculty member Frank Ward sings the second soldier, and Gardner Rhea is the Capodeciani.

Steven Bryant is wig and make-up dresser for "Salome." This is Bryant's 10th season with Virginia Opera. His work has also been seen with Virginia Stage Company, Santa Fe Opera and on the PBS American Playhouse production of "Fool's Fire," an adaptation of Edgar Allan Poe's short story, "Hopfrog."

Single ticket prices for performances of "Salome" at Norfolk's Harrison Opera House range from \$12.50 (students) to \$63. Call the Virginia Opera Box Office at 623-1223 for more information.

Virginia Opera is a member of OPERA America and the American Arts Alliance, through OPERA America. Major funding and support is received from: National Endowment for the Arts, Business Consortium for Arts Support, Norfolk Commission on the Arts and Humanities, Virginia Commission for the Arts, public and private foundations, and individual contributors.

Virginia Repertory Theatre takes on comedy 'Belles'

The Virginia Repertory Theatre Company will present "Belles," a comedy by Mark Dunn at the Little Hall, located on the lower level of Chrysler Hall in Norfolk.

"Belles" will be directed by Tom Harris and feature company member, Sherman Edmondson. Guest artists include Joan Gay, Lorrie Mauney, Denise Wade, Lynnette Lyall and Karen Levy.

"Belles," billed as "a play in two acts and 32 phone calls," this play tracks the lives of the six Walker sisters from Memphis. Peggy (Joan Gay) is phoning her siblings to tell them that Mama is in the hospital — nothing serious, she just ate some bad tuna. One sister is a ventriloquist who thinks of her dummy

more as a child than a prop. Another is married to a minister who is about to leave her. A third has changed her name to "Dust" (Lynnette Lyall) and is a New Age practitioner.

For reservations and information, call 623-PLAY.

Performance dates are Nov. 11, 12, 18, 19, 25 and 26 at 8 p.m. and Nov. 20 at 3 p.m. The theater is located in Little Hall on the lower level of Chrysler Hall in Norfolk. Enter from Saint Paul's Boulevard or through the parking garage.

Tickets are \$9 for general admissions, \$8 for military and senior citizens, \$7 for groups of eight or more and \$5 for students with identification.

ODU Children's Choir offers 'Christmas Carol'

The Old Dominion University Children's Choir will perform "A Christmas Carol," a contemporary dramatic musical setting of the holiday classic on Friday, Dec. 16 at 8 p.m. and Saturday, Dec. 17 at 3 p.m. at ODU's University Theatre.

Adult tickets are \$5. Students and faculty may purchase tickets for \$4. Call the University's Community Music Academy office at 683-4075 to reserve tickets at the door.

Ebenezer Scrooge comes to learn the true meaning of Christmas after being visited by

the ghosts of Christmas past, present and future. Children and adults will enjoy the colorful costumes, stage settings and talented young voices.

The Old Dominion University Children's Choir, under the direction of Linda Vastardis, has been established to provide an opportunity for talented young singers of the Tidewater area to participate in a choral organization of the highest quality.

Proceeds from the performances help to fund the choir and provide scholarships for talented young who cannot afford the tuition.

Tamburitzans plan joyous performance

Portsmouth Community Concerts Inc. will bring the magic of The Tamburitzans to Willett Hall Friday (today) at 8 p.m. Call 393-5144 for reservations and information.

A Tamburitzans performance is like a musical tour of Europe. Through the magic of music, song and dance, the youthful troupe takes one into pleasant valleys to see the spinning village dances of the peasant or into rugged mountain country to witness the high leaps and acrobatics of the mountain folk.

A two-hour musical pageant of East European folk music, songs, and dances unfolds in rapid-fire sequence weaving a musical fantasy along the entire length of mighty rivers, vast plains and lofty mountains. The musical is as authentic as extensive research can make it.

Hundreds of brilliant and authentic costumes of the peasant folk pour forth in all colors of the rainbow, not in gaudy fashion, but in the subtle and simple true art form of the people. The Tamburitzans possess what is probably the greatest assemblage of authentic peasant dress in the Western Hemisphere. Hundreds of these individual costumes are utilized in every musical production.



Performing the Ukrainian Lpuk during the 57th season of The Tamburitzans are Andrii Cybak, Teodore Husli, Molly Gamble and Shea Hoffman.

A Tamburitzan sings a dozen different European languages (even more dialects), and performs the music and dances of many countries. Using the lute-like tamburiza instruments as the foundation of the troupe, the Tamburitzans have developed what is today the finest tamburiza ensemble in America. The tamburiza is supported by contemporary instruments such as the accordion, the clarinet and vi-

olin. The chanting of dissonant voices along with the hypnotic beat of the primitive goat-skin drum and the haunting sounds of shepherd's flutes add to the unusually-interesting quality of their performance.

Other performances of the season include Christmas with The Manovani Orchestra and Chorus (Dec. 10), the Aspen Wind Quartet (Feb. 12) and the Russian State Chorus (March 30).

Chinese 'Scent of Ink' exhibit opens at Norfolk's Chrysler Museum soon

Journey into the world of Chinese painting at The Chrysler Museum with "Scent of Ink: The Roy and Marilyn Papp Collection of Chinese Painting," opening Sunday, Nov. 13 and continuing through Sunday, Jan. 8.

This special exhibition, which is organized by the Phoenix Art Museum from the private collection of Roy and Marilyn Papp, includes 50 paintings by Ming and Qing dynasty artists from Beijing, Shanghai and various cities of the Yangtze River delta region from around 1500 to 1900. The exhibition explores the transition of traditional styles through these dynasties. The images portray landscapes, flowers and Buddhist or Daoist deities.

Painters of the Ming (1368-1644) and Qing (1644-1911) dynasties made models of their inherited masterpiece to be followed, closely or casually and interpreted, reverently or in light-hearted playfulness. Part of the appeal of Chinese painting, at least in the minds of traditional collectors and connoisseurs, lies in unravelling the various art-historical references and allusions included within a painting. Although eccentric from time to time broke sharply with prevailing styles, and

some bitterly criticized contemporary schools or groups of painters, few would deny the fundamental value of the past masters as a rich and inexhaustible source of inspiration.

As major styles of painting were transmitted from master-painters and leading scholar-artists to their followers and descendants, the intimate relationship of the three sister arts—painting, calligraphy and poetry—grew stronger. The works of masters and disciples in the exhibition exemplify this union of painted image and written word.

Roy and Marilyn Papp have, in the last 10 years, gathered a collection of Chinese painting outstanding in its representation of the major traditions of the last five hundred years. The Papp's interest in Asia was sparked when they resided in Manila, The Philippines, for two years while Ambassador Roy Papp served as the United States Director of the Asian Development Bank (1975-1977). This exposure to Asian culture inspired the Papps to collect Asian art.

An collectors, the Papps have avoided the eccentric or the unusual, instead sought works that reveal the richness of fundamental traditions.

For nearly two thousand years, using brush and ink, and sometimes color, Chinese painters have represented figures, landscapes, flowers and birds in an unbroken tradition of painting. The cohesiveness of the tradition was ordained early on: the last 15th-century theorist Xie He (fl. ca. 479-502) emphasized the transmission of models from the past through copying. Taking Xie's advice to heart, painters of all periods not only learned their art through copying but thereby preserved early masterworks and bequeathed them to succeeding generations.

An exhibition catalog, "Scent of Ink: The Roy and Marilyn Papp Collection of Chinese Painting," published in conjunction with the exhibition, features 176 pages and 26 color illustrations, and will be available at The Chrysler Museum Shop.

The Chrysler Museum is located at 245 West Olney Rd. in downtown Norfolk. The museum is open Tuesday through Saturday from 10 a.m. - 4 p.m. and Sunday from 1 - 5 p.m. A \$3 donation is suggested for admission to the museum. A recorded message of current museum exhibitions and events is available by calling 622-ARTS.

Renowned wildlife photographer visits

David Keith Jones, an expert on Africa, renowned professional wildlife photographer and author, will present a lecture/slide show entitled "Shepherds of the Desert," at Virginia Wesleyan College this Thursday at 11 a.m. in the Blocker Science Auditorium.

Reservations are requested and can be made through the college at 455-3200.

As a professional photographer, Jones has travelled the length of the African continent and now markets

his material through his own agency, Images of Africa Photobank. His pictures have been used in a wide range of books, magazines, calendars and other international publications. His "Shepherds of the Desert" lecture has been described as an "exciting and beautiful presentation (that) gives a moving and thought-provoking insight into the dramatic life-style of the nomads who live in Africa's semi-deserts."

Jones is an associate of the British Institute of Professional Photography and a fellow of the Royal Photographic Society, the highest distinction awarded by this internationally respected society.

Strongly committed to conservation, Jones joined the East African Wildlife Society in 1968 and has served on the organization's Council, Board of Directors, and Management Committee. For five years, he was the editor of SWARA, the Society's international wildlife magazine. David Keith Jones is currently the Society's United Kingdom representative and was presented the Society's Conservation Award in 1990.



Renowned professional wildlife photographer David Keith Jones will bring his talent to Virginia Wesleyan College this Thursday during a lecture at Blocker Science Auditorium.

Virgilia Ballet holiday production

The Virgilia Ballet Theatre will present "Nuts and Sweets," "Nutcracker" Act II and "Holiday Suites," a ballet by Glenn White on Dec. 10-11.

The performance will include the snow scene from the first act of "The Nutcracker."

Special guest Jerry Rowe from the Generic Theater will play the role of Drosselmeyer.

Saturday's performances will be at 3 p.m. and Sunday's performance will be at 7 p.m., both at the theater at the Chrysler Museum.

Ticket prices are \$10 for general admission and \$6 for children, seniors and students with a valid identification.

AWARDS AND HONORS

Beach realtor takes top honor

The Virginia Association of REALTORS presented its top annual awards at its 74th Annual Convention recently in Charleston, South Carolina.

Virginia Beach REALTOR Sandra "Sande" Ferebee was named 1994 "REALTOR of the Year." Gloria J. Beahm of Warrenton was named 1994 "Sales Associate of the Year." Virginia Jones of Annandale received the "Code of Ethics Award," and Frances Mills Brinly of Fredericksburg received the first Outstanding Real Estate Educator Award.

"REALTORS of the Year" recognizes faithfulness to principles of organized real estate, laws and the REALTOR Code of Ethics, efforts to encourage good real estate practice and to inform the public

about the real estate profession; and participation in civic activities and local, state and national REALTORS organizations.

Executive vice president and co-owner of GSH Residential Real Estate in Virginia Beach, Ferebee began her real estate career 21 years ago. In 1986, she was named REALTOR of the Year for the Tidewater Association of REALTORS, and in 1989 was named Outstanding Professional Woman of Hampton Roads.

At the local level, Ferebee served as president of the Tidewater Association of REALTORS in 1985, has chaired numerous committees, and served on the Board of Directors for five years. At the state level, Ferebee was elected Virginia Association of REALTORS president in 1990, Region VI vice president in 1986-87, and served as a member of the Executive Committee from 1986-1991. Currently she serves on the national and state Board of Directors and is active at the committee level.



Sandra Ferebee

The "Sales Associate of the Year" award recognizes character and integrity, quality service to clients, professional knowledge and commitment to professionalism. The Virginia Association of REALTORS is the state's largest individual membership trade association.

City seeks Human Rights Awards Program nominees for meritorious service

The Virginia Beach Human Rights Commission has announced a new Human Rights Awards Program.

The commission is accepting nominations for our city's first annual Human Rights Awards, to recognize meritorious service in the pursuit of cultural diversity, social awareness, equal opportunity and the advocacy of human rights.

Awards will be presented during the Human Rights Commission's Public Forum in observance of Human Rights Week on Dec. 14 from 7 - 9 p.m. (with a reception

immediately following), at the Virginia Beach Central Library, 4100 Virginia Beach Blvd. This event is free.

There are three award categories: ■ Individuals (youth and adults); ■ Community Groups and Organizations; and ■ Businesses.

Call the city of Virginia Beach, Department of Human Resources at 427-8374 or 427-8042 for the Awards Program Guidelines and Nominations Form. The deadline is Nov. 10.

Wesleyan sophomore named 'Students for North' chair

Ken Perry III, a sophomore at Virginia Wesleyan College, has been named chair of the Virginia Wesleyan "Students for North" organization.

As chair of Students for North, Perry is responsible for coordinating student volunteers, as well as, encouraging students to vote for

Oliver North. Students for North at Virginia Wesleyan is an auxiliary branch of the College Republican club.

A Virginia Beach native, Perry is a graduate of F.W. Cox High School in Virginia Beach and is the son of the Linda Holt and the late Ken Perry Jr. He is a political science and history major who hopes to pursue a career in city management and hopes to run for office himself.

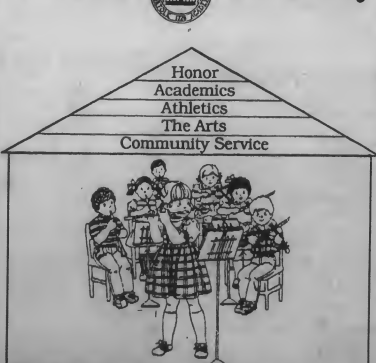
Perry is already very active in politics. Not only is he serving his second year as chairman of College Republicans, but he has volunteered for Gov. George Allen, Del. Leo Wardrup and Del. Frank Wagner's campaigns. He is also second vice president of the Political Science Association.

When asked why he was backing North, Perry said, "Ollie has a real desire to go to Washington and shake up things for Bill Clinton. He's not afraid of anyone on the Hill."



Ken Perry III

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Young Audience of Virginia earns noted National Medal of Arts

Young Audiences of Virginia, the non-profit arts-in-education program, has received national attention as a recipient of the prestigious National Medal of Arts. Yo-Yo Ma, famed cellist and Young Audiences Board Member, accepted the award from President Bill Clinton on behalf of the Virginia group and its parent organization, Young Audiences Inc. It was the only arts group to receive the honor this year.

Young Audiences of Virginia is supported in part by a grant from the Virginia Beach Arts and Humanities Commission, which brings the arts to Virginia Beach schools.

According to Martin Einhorn, president of YAVA, "As the only organization this year to receive the Medal of Arts in National Arts and Humanities Month, I am delighted to have the support of the President in recognizing that the language of the arts is universal and must play a life-long role in our children's lives."

Young Audiences of Virginia was begun in 1955 as a way to show case the talents of a symphony string ensemble for local students. From these humble beginnings YAVA has grown to 25



Courtesy Photo

Yo-Yo Ma accepts the National Medal of Arts for Young Audiences of Virginia from President Bill Clinton.

ensembles offering more than 1,000 performances, residencies and workshops to almost 300,000 children throughout the state.

Young Audiences is a non-

profit group which links the arts community with the nation's schoolchildren, presenting more than 50,000 programs to 6 million youngsters in 32 cities across the country.

Beach hotelier honored for work

Virginia Beach hotelier Jimmy Capps, owner/operator of the Breakers Resort Inn on the oceanfront, was honored as the Hotelier of the Year by the Virginia

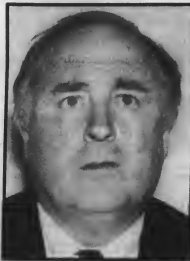
Hospitality and Travel Industry Association (VHTIA) during its '94 Virginia Travel Conference and Hospitality Expo held in early October in Richmond.

Capps is a third-generation hotelier who has been in the hospitality business for the past 26 years. He is also a former Virginia Beach junior high school teacher and coach.

Within VHTIA, he serves on the Board of Directors and chaired the

1993 and 1994 educational golf tournaments held in Williamsburg. He has also been president of the Virginia Beach Hotel and Motel Association and is a board member of the Virginia Beach Resort Area Advisory Commission and Virginia Beach Crime Solvers.

VHTIA represents more than 2,200 lodging properties, restaurants and travel attractions throughout the state of Virginia.



Jimmy Capps

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Melodie Brown

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It's your civic duty to vote

You may be surprised to learn that the Constitution does not specify qualifications necessary for a citizen to cast his ballot. Suffrage is not a right arising from United States citizenship.



Lil's Quill

Lilian Youell, board member, Virginia Consortium for Law-Related Education.

18).

To vote in Virginia Beach, one must be a citizen of the United States and 18 years of age or older before the next general election. In addition, one must be a legal resident of Virginia, having domicile and a place of abode in Virginia Beach at the time of registration, which must be done in person a month prior to the election.

At a recent workshop for election officials, our general registrar, Dr. Marlene J. Claya Hager, an-

nounced that 6,000 new voters had been added to the city's voting rolls this year, bringing the total to 162,000 registered voters, who will thus be eligible to vote in the Nov. 8 election.

Few citizens are aware of the tremendous work which required to run an election. Our city now has 63 precincts, necessitating more than 500 election officials. At the three-hour workshop I attended, it was obvious that the majority of these workers are senior citizens.

Did you know we must be at the polling place at 5:15 a.m. and stay until after the polls have closed and our duties completed?

Now it is up to the registrants to vote.

Will Rogers once said, "All I know is what I read in the papers."

All he really knew was that he read it in the paper. He didn't know if it was accurate or misleading. We have a similar problem with both newspapers and television.

We are living in a highly structured and complex society. Ironically, this Information Age is frequently productive of disinformation. In a frenzy to collect votes, some candidates have become mud-slingers.

Today, many say, "All I know is what I've seen on TV." And what we've seen is a sophisticated media blitz. The voter must shoulder the burden of sorting out for himself/herself a resolution of the barrage of conflicting claims and assertions. A national columnist recently commented that we have not been witnessing a political cam-

paign, but a television series.

Even when errors in T.V. campaign commercials are pointed out by news reporters or television commentators, many continue to run without correction. Not only are many ads misleading, many are more inclined to libel the opponent than to point out a candidate's position on issues. Sadly, these negative ads have proved to be effective in influencing the voters.

Analysts say the public is angry and frustrated this year, and that many will vote against incumbents. Others say the voters feel alienated and don't think their vote matters. But most commentators predict a big turnout in Virginia because of the tremendous amount of national publicity concerning the Virginia Senate contest.

Ten years ago, William F. Buckley Jr. wrote an article, "Voting Is a Civic Sacrament," for the *Reader's Digest* (October 1984). He asserted that it is our duty to determine which candidate believes in the ideals we cherish, and which we think are in the best interest of the nation. I concur with his basic message that the whole idea of democracy rests on faith that citizens will vote.

After all, many say is a government of the people, for the people and by the people. But if more and more of us shirk our duty and fail to vote, ours may become a government of the few, for the few, and by the few. Your vote is not only your responsibility, but a reaffirmation that we the people support the democratic process.

The Francis Land Chapter of the Daughters of the American Revolution will meet Saturday, Nov. 19 at 10 a.m. at the Francis Land House, 3131 Virginia Beach Blvd.

The program will be on "Hidden Records and Why Hidden." The guest speaker is M. Elaine Hall of the DAR speakers staff and a local historian and genealogist. Refreshments will be provided before the meeting. For further information, call regent Maryanne Nixon at 428-4277.

The Adam Thoroughgood Chapter of the Daughters of the American Revolution (DAR) will meet Nov. 17 at 10 a.m. in the home of Mrs. Edwin F. Cummings.

The guest speaker will be Terry

The value of new business development

The Urban Land Institute's recent report, "The Impact of Declining Property Values on Local Government Finances," underscores once again the value of business development.



The Mayor's Report

Mayor Meyera Oberndorf

result in proportionally higher residential property taxes. ■ Additionally, a review of government spending cutbacks... family services, mental health, welfare, libraries, fire and police... indicate that these reductions are in services primarily consumed by residents.

Currently Virginia Beach business contributes only 20 percent of city tax revenue. Citizens generate the remaining 80 percent. The Virginia Beach Department of Economic Development has developed a comprehensive program to educate citizens and business about the value of attracting new business and supporting existing business, and how they must be involved for the program to be successful.

Called "Imagine Virginia Beach," the program is designed to communicate a consistent, positive image of Virginia Beach, emphasize the value of business investment in the city, and encourage private participation.

Like all cities, Virginia Beach faces dwindling revenues and increased service demand. Successful economic development lifts the burden from citizens for generating tax revenue to support services such as schools, recreation and sports facilities, libraries, police and fire departments, beautification projects and social programs. And as you know, city council and I have identified continued economic vitality as one of our major goals.

The Virginia Beach Department of Economic Development welcomes the opportunity to tell you or any organization about how each of us can become more involved in "imagining the future of Virginia Beach" and becoming involved in programs and projects to create a positive future.

I invite you to call on Mark Tuesday, Nov. 15 at Westminster Canterbury. The public is invited.

A bingo game for physically and mentally disabled people from Virginia Beach will be held Saturday, Nov. 19 from 5 - 7:30 p.m. at the Bow Creek Recreation Center at 3427 Clubhouse Rd.

The bingo game will be sponsored by the Pembroke Kiwanis Club, the Virginia Beach Department of Parks and Recreation, and CLASP (Citizens Loving All Special People).

Participation is free and is only open to physically and mentally

disabled people. Refreshments will be served and many bingo prizes will be given. Parents and guardians are requested to come and help.

For further information, call Mike Wasson at 422-0566.

The C.G. Jung Society of Tidewater is sponsoring a lecture by Dr. Allan B. Chinen, "Beyond the Hero and the Patriarch, Fairy Tales of the Deep Masculine for Men and Women."

The presentation will take place at 7:30 p.m. Friday, Nov. 11 in the Batten Arts and Letters Building, Room 104 at Old Dominion University.

Wawner, acting director, or any of the staff of the Department of Economic Development at 430-4567 for more information on their programs and how you can be involved in a more positive future for our great city.

Virginia Malinsky, planning and communications manager for the Virginia Beach Department of Economic Development, contributed to this column.

Health team offers children's immunization, flu vaccines

Virginia Beach Health District Community Services Team will be offering immunizations for children and blood pressure checks and influenza vaccine for adults in the Mobile Clinic Van at several locations in November:

■ Monday, Nov. 21, 9:30 - 11:30 a.m., Bayside Recreation Center parking lot;

■ Monday, Nov. 21, 1 - 3 p.m., Kempsville Recreation Center parking lot; and,

■ Tuesday, Nov. 22, 9:30 - 11:30 a.m., Oceanfront Library parking lot.

Children needing immunizations must come with their immunization records.

There is a \$10 charge for influenza vaccine. Bring exact change. For further information, call the Health Department Community Services Team at 427-4281.

CLUB NOTES

The Elizabeth River Charter Chapter of the American Business Women's Association will hold a dinner meeting at 6:30 p.m. this Wednesday at the Diamond Restaurant, 135 Kempsville Rd. in Norfolk.

Dinner is \$12. Call Donna Cherry at 436-5455.

The Francis Land Chapter of the Daughters of the American Revolution will meet Saturday, Nov. 19 at 10 a.m. at the Francis Land House, 3131 Virginia Beach Blvd.

The program will be on "Hidden Records and Why Hidden." The guest speaker is M. Elaine Hall of the DAR speakers staff and a local historian and genealogist.

Refreshments will be provided before the meeting. For further information, call regent Maryanne Nixon at 428-4277.

The next meeting of the Tidewater Music Teachers Forum is Tues-

FALL HOME & GARDEN

Choose the right tool for landscaping job

Today's "state-of-the-art" landscaping tools boast many features that make them the tools of choice for many home gardening projects. They're non-polluting, they make no noise and they help conserve energy. They're also economical - most cost between \$13 and \$28. Using handtools can even give you a great workout - the average gardener can burn up to 600 calories per hour while digging in the garden.

Many of today's handtools are wonderfully versatile - one tool producer provides 12 different striking heads. Experts offer these tips on choosing the right tool for the right landscaping job:

□ For planting trees and shrubs: the "planter." This combination tool not only has a broad scoop for speedily removing the earth, but on

its reverse side has a sharp pick end that easily penetrates and loosens compacted soil.

□ For digging new beds, planting and cultivating flowers, shrubs and gardens, the "trench cultivator." The curved handle on this hefty tool makes for an easier swing when wielding the trenching end to break the soil and better control for use as a cultivator.

□ For removing stubborn tree and shrub roots: the "planter axe." With both a sharp axe head and a broad mattock end this tool can both dig and chop its way through the most ornery root system.

□ For burying irrigation or drainage lines, the "trencher." This hefty combination tool has a pointed pick end to easily break ground and a broad sharp scoop for a neat finish.

□ For small-scale gardens and plant beds, the handy mattock tiller, handy mattock axe and handy mattock pick. These are lightweight versions of the larger tools above

and come in either short or long handle sizes. They're excellent for seniors and others who don't want to have to heft the larger tools.

Attract attention to home with the "curb side" effect

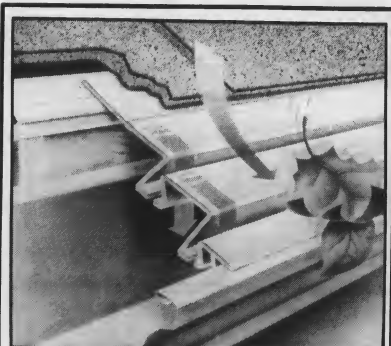
Is your house a cookie-cutter copy of other homes on your block, or one-of-a-kind beauty?

Realize that the unique look that attracts a buyer's attention for the moment they enter the drive "curb appeal." And its effect can be relatively simple to achieve.

One attention-grabbing facelift is

giving your home an overall painting, which revitalizes it faster than any home improvement.

Other fix-ups include painting shutters and entryways in complementary colors, trimming trees and shrubs, and adding flower boxes to window sills and potted plants to the front step.



This gutter guard is made of tough, rigid polyvinyl chloride (PVC), the same material used in vinyl siding.

Debris-free gutter guard system make cleaning chores a breeze

Cleaning gutters is a chore that most of us would like to avoid. But allowing your gutters and downspouts to clog with leaves and other debris can result in sagging gutters, rotting fascia boards or worse, clogged foundation drain tiles that cause cracks in basement walls and allow moisture to seep into your home.

A new product, developed by Crane Plastics, Inc., practically eliminates the need for frequent gutter cleaning. The PermaFlow™ Gutter Guard System doesn't use standard mesh screens or plastic domes.

They are only partially effective because leaves and debris merely collect on top, which means you still need to clean your gutters.

Instead, PermaFlow uses the scientific principle of liquid adhesion. As rainwater flows off the roof and over the downward steps of the PermaFlow gutter guard, the natural surface tension of the water causes it to follow the surface

contour into water-carrying channels and through drainholes into the gutter.

At the same time, the leaf, needle, seedling and twig debris falls over the downward steps of the gutter guard, onto the ground below.

When tested on typical homes in all kinds of rain conditions, PermaFlow eliminated clogging, while maintaining the water flow into the gutter.

The PermaFlow gutter guard is made of tough, rigid polyvinyl chloride (PVC), the same material used in vinyl siding.

Installation is simple. Standard three-foot lengths can be cut with a hack saw or circular saw. A flat tab tucks neatly under shingles and a flexible joint conforms to any gutter or roof pitch.

The gutter guard snaps onto the edge of the gutter for a snug fit that even stands up to high winds.

The system is available from many do-it-yourself retailers.

Helpful hints in ridding shower of unwanted lime deposits

One of the most frustrating plumbing problems you'll encounter is the "grapefruit effect."

Translated, that's when your showerhead starts spitting water off in all directions, often in the direction of your eye.

What causes this unwanted spray of water? It's caused by a build-up of lime deposit. One way to get rid of lime build-up is climb into the

shower, dip a toothpick in ammonia and vigorously scour each of the dozens of tiny spray holes in your showerhead.

If this doesn't work, try replacing your showerhead with one that can eliminate lime build-up.

Changing spray modes jabs dozens of tiny spines into the spray channels, flushing out lime deposits and helping to avoid the dreaded "grapefruit effect."

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Plan on touring historic village for a 'visitor friendly' New York vacation

Lying on a rise above Oatka Creek in a quiet corner of Monroe County in Western New York is the most interesting and "visitor friendly" of the themed village and towns that have been recreated for tourists and students to enjoy.



Around The Travel World

By Charlotte Shepard, travel consultant

I rate it above Williamsburg, Old Salem and Sturbridge Village in historical interest and a chance to meet and talk with the "reborn villagers."

A short distance from Rochester and the Finger Lakes is the Genesee Country Village, depicting life from the 1790s to the 1870s in 57 different structures. The homes and other buildings were found, torn down and cataloged, moved and reconstructed in the village.

Structures are staff by costumed interpreters and crafts people who share with visitors historical facts about the residents, citizens and trades prominent during those years. It is one of the few living museum towns to depict several eras in time.

Each garden represents the historical environment of a particular restored building.

There is also a Carriage Museum featuring more than 40 horse-drawn sleighs, cutters, a Hansom cab and the Genesee Brewery hitch wagon.

drawn by the world's only 12-horse team.

Opened in 1976, the season runs from Mother's Day through Halloween. On Halloween, child visitors can go trick-or-treating at the village homes. While they listen to "Hauntingly Good Stories," they must be aware of the Headless Horseman!

Other interesting season offerings include a visit from Abraham Lincoln over July 4th, a Civil War battle re-enactment and a Wild West Show featuring Buffalo Bill's traveling show of the late 1800s with the spirits of both Bill and Annie Oakley.

The homes in the village range from the oldest, a 1797 wheat farmer's home to splendid homes in a Greek Revival style of the 1850s. Many Victorian homes, such as the 1870 Octagon House, are open to visitors. The Octagon House, named for its shape, was the home of a doctor and his wife, an ordained Methodist minister, who often held seances in the home.

Churches reconstructed on the site range from Catholic to camp meetings. The Shakers and Quakers are represented in their original buildings.

Various professions, including the brewer, are represented. There is a boot and shoe man and the oldest insurance company in the United States.

Go and see for yourself next summer! It is located in Mumfords, N.Y., and the telephone number is 716-538-6822. It is a great day for both children and adults!

It will be a part of a locally-departing full foliage tour in early October 1995. Call should you be interested in a motorcoach visit.

Seats are still left on the upcoming

tour to Merriweather Post, in Washington on Nov. 15. There is also a visit to the Smithsonian. Call for a flyer.

A local group will be touring England, led by a Old Dominion professor educated in the country, the last two weeks of May 1995. Call if interested in a brochure.

If you have an Around the Travel World question, write the columnist at this newspaper, c/o Travel Questions, P.O. Box 1327, Chesapeake, VA 23327.

Shepard can also answer all your tour-related questions to the vacations described in this column. Call 423-8470 for more information.

Public Notice

VIRGINIA: IN THE CIRCUIT COURT OF THE CITY OF VIRGINIA BEACH

In the Matter of THE ESTATE OF MACDONALD R. SHAND, Deceased.

CH94-3528

SHOW CAUSE ORDER

IT appearing that a report of the accounts of Ann F. Howard, Administrator of the Estate of MacDonald R. Shand, Deceased, and of the debts and demands against her estate has been filed in the Clerk's Office, and that six (6) months have elapsed since the qualification, on motion of Ann F. Howard, Administrator;

IT IS ORDERED, that the creditors of, and all others interested in, the Estate, do show cause, if any they can, on the 18th day of November, 1994, at 9:30 a.m., before this Court in its courtroom, against the payment and delivery of the Estate of MacDonald R. Shand, Deceased, to the distributees without requiring refunding bonds.

A copy of this Order shall be published once a week for two successive weeks in the Virginia Beach Sun, a newspaper published in the City of Virginia Beach, Virginia. ENTER: Oct. 20, 1994

Certified to be TRUE COPY of record in my custody.

J. Curtis Fruit, Clerk
Circuit Court, Virginia Beach, Va.

By: Jeanette S. Jones, Deputy Clerk

S. BERYL ADLER
Counsel for the Estate of MacDonald R. Shand

Adler, Rosen & Peters, P.C.
5700 Cleveland Street, Suite 304
Virginia Beach, VA 23462

44-7
211-45

Public Notice

VIRGINIA: IN THE VIRGINIA BEACH CIRCUIT COURT CLERK'S OFFICE

IN RE: In the Matter of the Adoption of: Steven Carl Tiberio, Matthew John Tiberio, and Daniel Lee Tiberio

Case No. CA94-187
ORDER OF PUBLICATION

The object of this suit is for the Adoption of Steven Carl Tiberio, Matthew John Tiberio, and Daniel Lee Tiberio by Petitioners, Michael Tiberio (natural father) and Michelle Johnson Tiberio (present wife).

It is ORDERED that Evelyn Louise Keller appear and protect her interest, on or before November 21, 1994, which date is no sooner than fifty days after entry of this order of publication.

And it is further ORDERED that this order of publication be published once a week for four successive weeks in The Virginia Beach Sun, a newspaper of general circulation in this City prescribed by this court.

Date: September 29, 1994
J. CURTIS FRUIT, CLERK
By Rhonda V. Tynes, Deputy Clerk

41-1
411-45

Public Notice

Virginia: In the Virginia Beach Circuit Court Clerk's Office

In re: SALLY MEDINA REPASS a/k/a SALLY MEYER MEDINA, Plaintiff v.

ROBERT BERT REPASS, Defendants

Case No. CH94-3465
ORDER OF PUBLICATION

The object of this suit is for the plaintiff to obtain a divorce A Vinculo Maritoni from the defendant on the grounds that the parties have lived separate and apart, without interruption and without cohabitation for a period of more than 1 year, to-wit: since 2/6/88.

It is ORDERED that Robert Bert Repass appear and protect his interest, on or before December 15, 1994, which date is no sooner than fifty days after entry of this order of publication.

And it is further ORDERED that this order of publication be published once a week for four successive weeks in The Virginia Beach Sun, a newspaper of general circula-

tion in this City prescribed by this court.

Date: 10/24/94
J. CURTIS FRUIT, CLERK
By Rhonda V. Tynes, Deputy Clerk

44-10
411-255

Public Notice

Virginia: In the Virginia Beach Circuit Court Clerk's Office

In re: Adolph Sherrod, Plaintiff v.

Juanita Miles Sherrod, Defendants

Case No. CH94-3155
ORDER OF PUBLICATION

The object of this suit is to obtain a divorce Decree a Vinculo Maritoni from the defendant upon the grounds of a one (1) year separation.

It is ORDERED that Juanita Miles Sherrod appear and protect her interest, on or before December 15, 1994, which date is no sooner than fifty days after entry of this order of publication.

And it is further ORDERED that this order of publication be published once a week for four successive weeks in The Virginia Beach Sun, a newspaper of general circulation in this City prescribed by this court.

Date: October 24, 1994
J. CURTIS FRUIT, CLERK
By Rhonda V. Tynes, Deputy Clerk

44-11
411-255

Public Notice

VIRGINIA: IN THE CIRCUIT COURT OF THE CITY OF VIRGINIA BEACH

IN THE MATTER OF RE-APPOINTMENT OF THE RECEIVER FOR FREEMAN & FREEMAN, P.C.

A DEFUNCT VIRGINIA CORPORATION
IN CHANCERY CH92-1011

NOTICE TO TAKE DEPOSITIONS

TO: George C. Freeman, 4305 Country Club Cir., Virginia Beach, VA 23452;

George C. Freeman, II, 306 North Street, Portsmouth, VA 23704;

Parties unknown who may be more fully described as all other parties having a substantial interest, either as owners or of lessors of record or any other lienors, in the subject matter.

PLEASE TAKE NOTICE that Richard D. Guy, Commissioner in Chancery, will on November 22, 1994 at 10 o'clock a.m. at 4425 Corporation Lane, Virginia Beach, Virginia 23452, proceed to take depositions in the above styled cause pursuant to the Decree of Reference entered September 14, 1994. If for any reason the taking of depositions is not commenced on that day, or if commenced is not concluded on that day, the taking of depositions will be continued from day to day at that time and place until the same shall be completed.

Wallace B. Smith, Esquire
I hereby certify that I have this 2nd day of November, 1994 mailed a true copy of the above notice to George C. Freeman, 4305 Country Club Cir., Virginia Beach, Virginia 23452; George C. Freeman, II, 306 North Street, Portsmouth, Virginia 23704.

Wallace B. Smith, Esquire
P.O. Box 6124
Virginia Beach, VA 23456
(804) 498-4498

44-4
211-115

Public Notice

VIRGINIA: IN THE CIRCUIT COURT OF THE CITY OF VIRGINIA BEACH

IN THE MATTER OF RE-APPOINTMENT OF THE RECEIVER FOR HERITAGE LAND CORPORATION

A DEFUNCT VIRGINIA CORPORATION
IN CHANCERY CH94-2931

NOTICE TO TAKE DEPOSITIONS

TO: John B. James, 864 Winwood Drive, Virginia Beach, VA 23451;

Lucille S. Miller, 7726-A Doris Drive, Norfolk, VA 23505;

W. Kenon Cason, 957 Donation Drive, Virginia Beach, VA;

Parties unknown who may be more fully described as all other parties having a substantial interest, either as owners or of lessors of record or any other lienors, in the subject matter.

PLEASE TAKE NOTICE that Richard D. Guy, Commissioner in Chancery, will on November 22, 1994 at 10:30 o'clock a.m. at 4425 Corporation Lane, Virginia Beach, Virginia 23452, proceed to take depositions in the above styled cause pursuant to the Decree of Reference entered September 14, 1994. If for any reason the taking of depositions is not commenced on that day, or if commenced is not concluded on that day, the taking of depositions will be continued from day to day at that time and place until the same shall

be completed.

Wallace B. Smith, Esquire
I hereby certify that I have this 2nd day of November, 1994 mailed a true copy of the above notice to John B. James, 864 Winwood Drive, Virginia Beach, Virginia 23451; Lucille S. Miller 7726-A, Norfolk, Virginia 23505; W. Kenon Cason, 957 Donation Drive, Virginia Beach, Virginia 23455.

Wallace B. Smith, Esquire
P.O. Box 6124
Virginia Beach, VA 23456
(804) 498-4498

44-5
211-115

Public Notice

VIRGINIA: IN THE CIRCUIT COURT FOR THE CITY OF VIRGINIA BEACH

In re: ESTATE OF GAIL S. SETTER, Deceased

CH94-3580
SHOW CAUSE ORDER

IT appearing that a report of the accounts of John G. Setzer, Jr., Executor of the Estate of Gail S. Setzer, deceased, and of the debts and demands against the said estate having been filed in the Clerk's Office of this Court, and that more than six months have elapsed since the qualification, on motion of the John G. Setzer, Jr., Executor, IT IS ORDERED that the creditors of, and all others interested in the estate do show cause, if any they can, at 9:30 a.m. on the 2nd day of December, 1994, before this Court at its courtroom against the payment and delivery of the Estate of Gail S. Setzer, deceased, to the residuary beneficiaries named under the Last Will and Testament of Gail S. Setzer, dated March 29, 1988, without refunding bonds.

IT IS FURTHER ORDERED that the foregoing portion of this Order be published once a week for two successive weeks in The Virginia Beach Sun, a newspaper published in the City of Virginia Beach, Virginia.

Certified to be TRUE COPY of record in my custody.

J. Curtis Fruit, Clerk
Circuit Court, Virginia Beach, Va.

By: Raymond W. Bjorkman, Deputy Clerk

We ask for this:
H. Alexander Johnson, Esquire
Counsel to Executor
Mays & Valentine
The 8th Floor
Town Point Center
150 Boush Street
Norfolk, Virginia, 23510

44-3
211-115

Public Notice

Auction: 1987 RENAULT RELIANCE (6270)

Serial Number: #1XMAC9569-HK104364

Auction Date: NOV. 11, 1994
Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Norfolk Motor Company Reserves the right to bid.

44-6
111-45

Public Notice

Auction: 1985 CHEVY CELEBRITY (6683)

Serial Number: #1G1AW1982-F6104854

Auction Date: NOV. 21, 1994
Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Norfolk Motor Company Reserves the right to bid.

44-7
111-45

Public Notice

Auction: 1978 GMC VAN (593269617)

Serial Number: #TGL268U510-337

Auction Date: NOV. 21, 1994
Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Norfolk Motor Company Reserves the right to bid.

44-8
111-45

Public Notice

Take notice, that on 11/4/94, at 10:00 A.M. at the premises of 4747 Shore Drive, Virginia Beach, Va., the undersigned will sell at public auction, for cash, reserving unto itself, the right to bid, the following motor vehicle.

1986 CHEVROLET C-10 PICK UP
SERIAL #1CCDC14N2QF4342-23

BAYSIDE MOTORS

44-9
111-45

Public Notice

Take notice, that on 11/7/94, at 10:00 A.M. at the premises of 4747 Shore Drive, Virginia Beach, Va., the undersigned will sell at public auction, for cash, reserving unto itself, the right to bid, the following motor vehicle.

1986 TOYOTA CELICA
SERIAL #JTS2765L1G7048011

44-2
111-45

Public Notice

Take notice that Virginia Beach Motor Company will sell at public auction the following motor vehicle.

1993 Plymouth Van - Grand Voyager FE2, 2613, V6, Repol., Loaded, Navy Federal Credit Union. Make offer.

44-12
111-45

Public Notice

Virginia: The regular meeting of the City Council of the City of Virginia Beach will be held in the Council Chambers of the City Hall Building, Municipal Center, Princess Anne Station, Virginia Beach, Virginia, on Tuesday, November 22, 1994 at 6:00 p.m., at which time the following applications will be heard:

CHANGE OF ZONING DISTRICT CLASSIFICATION: LYNNHAVEN BOROUGH

1. An Ordinance upon Application of SECO Construction, Inc., for a Change of Zoning District Classification from B-2 Community Business District to R-7.5 Residential District at the southeast corner of Shore Drive & Bayberry Street on Lots 58, 59, 108 and 109, Cape Story by The Sea, Section 1. The proposed zoning classification change to R-7.5 is for single family residential land use on lots no less than 7,500 square feet. The Comprehensive Plan recommends use of this parcel for low density residential at densities that are compatible with single family use in accordance with other Plan policies. Said parcel contains 29,900 square feet.

LYNNHAVEN BOROUGH

2. An Ordinance upon Application of Handhold Associates, a Virginia General Partnership, for a Change of Zoning District Classification from A-12 Apartment District to R-10 Residential District on certain property located at the southeast corner of Ferrell Parkway and Atwoodwood Road. The proposed zoning classification change to R-10 is for single family residential land use on lots no less than 10,000 square feet. The Comprehensive Plan recommends use of this parcel for single family residential at densities that are compatible with single family use in accordance with other Plan policies. Said parcel contains 5,61 acres. PRINCESS ANNE BOROUGH

CONDITIONAL USE PERMIT:

3. An Ordinance upon Application of Virginia Beach Church of Christ for a Conditional Use Permit for a church on the southeast corner of Holland Road and Stoneshore Road. Said parcel is located at 3420 Holland Road, Room #111, and contains 1150 square feet. PRINCESS ANNE BOROUGH

4. An Ordinance upon Application of Virginia Cellular Limited Partnership, Connel Cellular, Inc., for a Conditional Use Permit for a 150-foot communications tower on certain property located 850 feet more or less west of General Booth Boulevard beginning at a point 925 feet north of Dam Neck Road. Said parcel contains 5.49 acres. PRINCESS ANNE BOROUGH

CONDITIONAL USE PERMIT: AMENDMENT:

5. Application of the City of Virginia Beach to amend and reordain the Comprehensive Plan pertaining to land use policies to comply with the Chesapeake Bay Preservation Act.

CONDITIONAL CHANGE OF ZONING DISTRICT CLASSIFICATION: VIRGINIA BEACH BOROUGH

6. An Ordinance upon Application of Sea Escape Corporation for a Conditional Change of Zoning District Classification from R-1 Resort Tourist District to R-2 Resort Tourist District on certain property located on the northeast and southeast corners of the Atlantic Avenue and 17th Street intersections. The proposed zoning classification change to Conditional RT-2 is for a free-standing eating and drinking establishment. The Comprehensive Plan recommends use of this parcel for a resort activity center. Said parcel contains 30,000 square feet more or less. VIRGINIA BEACH BOROUGH

All interested parties are invited to attend.

Ruth Hodges Smith, CMC/A&E City Clerk

If you are physically disabled or visually impaired and need assistance at this meeting, please call the CITY CLERK'S OFFICE at 427-4303; Hearing Impaired, call TDD only 427-4305 (TDD - Telephone Device for the Deaf).

44-1
211-115

The picturesque Genesee Country Village depicting life from the 1790s to 1870s, is a wonderful New York getaway for history buffs.

You're never too safe

Editor's note: Neither the writer nor the publisher assumes any responsibility for results of actions taken as a result of this information.

Before resuming the topic of "Crime and Your Automobile," here are a few postscripts regarding recent columns.

My family of four has been victimized 17 times, not counting fraud and vandalism; my son's car was broken into in Owensboro, Ky., population 54,000. If a car's not safe in Smalltown, USA, is anything safe anywhere?

Chicago, America's first "crime capital" (remember Al Capone in the 1920s?) has regained that dubious distinction with three frightful events in the last few weeks: an 11-year old hit man was silenced by his own gang; a 5-year-old was dropped 14 stories to his death by two boys, 9 and 11 years old, as his brother tried to stop them, because the victim refused to steal candy for them; and a huge drug-gang is rapidly establishing itself as a political party! As if the older gangs didn't already "own" enough judges, mayors, congressmen and maybe higher-ups.

Harking back to my treatise on "the criminal mind," here's what now heavyweight champ Oliver McCall had to say about boxing (paraphrased): "It's dull compared to break-

ing into a home, never knowing if you'll get shot."

Finally, a postscript on having your dog bark on your answering machine. If you can't get him to bark, state, "We haven't trained our pit bull to answer the phone, so you'll have to settle for my voice, etc. . ."

Thieves take cars for many reasons: simply for transportation; to show off for friends and then joy ride (a four-door is a must, so the rear passengers can make a quick get-away); to use in a crime; to sell the parts, which oddly are worth more than the car itself; or to sell the entire car, either for shipment to Latin America, or "by special order" (name the year, model, color and be patient).

Cars most sought after are convertibles, red cars, expensive models, and General Motors products, which until GM recently caught on, were easy to steal. Kids actually gave classes to others on how to break into GM cars. Other common targets are the Mustang, DeVille, VW Cabriolet and Honda Civic. Station wagons are "too square."

I have actually seen people leave their engines on while dashing into a convenience store, perhaps to keep the air-conditioning going; some of them will come back to an empty parking space! Remember, crooks are watching all the time, they act quickly, and with incredible gaud. Men! You know how quickly you spot an attractive woman a block away? A thief is just as quick-eyed and would rather spot his "mark."

Why make it easy for him by leaving the keys in the ignition—or even failing to lock the door? Many smarter thieves avoid "breaking and entering."

You can't stop a determined professional, but you can discourage the amateurs.

Band-leader- pianist Eric Stevens is the author of "Instant Self-Defense For Out-of-Shape People." For information about the booklet, or to have him address your organization or business, call 481-7792.



Staying Alive!

By Eric Stevens, columnist

You owe it to yourself to answer that honestly—every day, everywhere you go!

I just discovered that a seventh family I know has had a killing in the immediate family; and these are white, middle-class people, in the black housing projects, many families have lost several members.

Chicago, America's first "crime capital" (remember Al Capone in the 1920s?) has regained that dubious distinction with three frightful events in the last few weeks: an 11-year old hit man was silenced by his own gang; a 5-year-old was dropped 14 stories to his death by two boys, 9 and 11 years old, as his brother tried to stop them, because the victim refused to steal candy for them; and a huge drug-gang is rapidly establishing itself as a political party! As if the older gangs didn't already "own" enough judges, mayors, congressmen and maybe higher-ups.

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Get glamours for the holidays, while taking care of your skin at the same time! Call Michelle at 671-2045

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Call Duff for fund raising ideas! 471-7089 or Becky at 490-3978. We can help!

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ADOPT: A baby to love is our dream. Young happily married couple, wishes to adopt white newborn. Can provide a lifetime of happiness, security, close family and end-less love. Medical/Legal expense paid.
Please call Jean & David 1-800-909-0777.

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10,000 sq. ft. of art, depression and cut glass, 100 pieces of Chippendale furniture, walnut and mahogany furniture. AND MUCH, MUCH MORE AT:

19TH CENTURY ANTIQUES
OPEN 7 DAYS, 10-5 P.M.
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Expert Detailing of your car, truck, or van. \$25.00 wash & wax special. Complete detailing \$79.95. CALL PRO DETAILING 853-6087.

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KITCHEN & BATHROOM REMODELING-ALL PHASES. Call anytime 547-4774 or digital beeper 475-7404. Melvin E. Deal Jr. Contracting & Tile Corp. Licensed & Insured.

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Nights/weekends. Minor/major repairs. Most jobs \$8/hr. Can do carpentry, minor plumbing, electrical & automotive 487-3782.

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Vinyl siding, room additions. Financing available. 26-years experience. SPECIAL WINTER PRICING. Licensed, Bonded, & Insured. 463-3143

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HERB JONES ART
New prints, sold out editions, just completed originals. Reasonable prices, direct from the artist. 804-588-7101

Boy's Toy's Buying 50's 60's 70's Antique & collectible toys. Call 7pm. 1-800-804-8578

APPLIANCES

Washer & Dryer - Sears, white heavy duty \$200 for set, Can deliver. Call 466-0755

Frost-free 20 cu.ft. side/side, white refrigerator \$200.
Frost-free 16 cu.ft. copertone refrigerator \$125. Call 399-5648

Appliances - Wash/Dry \$185, apt. size. Wash/Dry \$230. Electric stove \$125. Refrigerator \$90. Freezer \$125.
Call 853-5290.

DRYER-Hotpoint, 1yr old, white, 5 cycle heavy duty, auto. \$150. Call 578-4544

AUTOS FOR SALE

JEEP - '88 CHARCOAL GRAY GRAND WAGONER. Burgundy leather interior. VERY CLEAN. LOADED. MUST SELL \$7,000. 919-482-3535.

81 HONDA CB 750
Only 24,000 miles. Looks and runs like new.
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ALL BRICK, BLOCK, OR CONCRETE WORK
Small or large jobs. Reasonable Prices! Professional Service! Call 424-7174

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HOME & OFFICE MOVES
Open 24hrs a day. Free estimates. Paper 71-0442

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ROMANTIC CANDLELIGHT WEDDINGS
Smoky Mountains, ordained ministers, elegant chapel, photographs, florals, limos, videos, bridal suites with Jacuzzi, no blood test. Gatlinburg, Tennessee 1-800-933-7464.

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Free estimates. Insured.
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INTERIOR DESIGN SPECIAL
Installation \$9.00 single, \$18.00 double. Tell a friend for \$5.00 off discount.
Ends 12-29-94. Call 482-4134

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1983 Honda Accord run's great, needs work. AM/FM cass. stereo. New tires, good inspection. \$500. neg. 658-1655

Pontiac Bonneville Brougham 1981-very good condition. Asking \$1300. Call anytime 483-3935.

AUTO PARTS

Chevy - Radical convertible kit top. Brand new, still in box and pair of bucket seats Chevy S-10. Call 539-0655 after 3pm.

AUTOS WANTED

DONATE * CARS * BOATS * RVs * TRUCKS
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BOATS

'70 PENNYAN 20' fiberglass boat, 18/0B, needs new motor, has trailer, only been used in fresh water, asking \$1500. 481-4863

SEARAY - '80, 26' WEEKENDER
Full galley, shower, shore power, ohes, on rebuilt OMC 350 engine. Dry stored. Must sell \$11,900. Call 499-6974

1995 21' Seacat c/w twin Honda, 45's Rocket launcher, base rigging. \$27,872. TODD MARINE 2311 Ingleside, Norfolk. 857-6701

SEARAY - 86-21R Midcabin, new V8 350 stainless prop tandem trailer, \$9000 1st offer, 480-3873.

BUILDING MATERIALS

STEEL BUILDINGS - Fall factory deals. If you want a metal BLDG call 800-580-7650. Must sell 30x40, 48x96 now.

BUS. OPPORTUNITIES

EARN THOUSANDS
Stuffing envelopes. Send self-addressed, stamped envelope: J&D Inc. P.O. BOX 1438 Spotsylvania, Va. 22553

"LOSE WEIGHT"
Mom's dream. Work from home, earn money to lose weight. Call 467-7735

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RENT OR SALE
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4500 sq.ft. Previously used as body shop. For sale or lease. Owner financing available. 484-0088

CHILD CARE

ROCK CREEK, SALEM
Exp'd child care provider will care for all ages, any time. Non-smoker. No pets. Reasonable rates. Most meals & snacks provided. Call Sandy at 471-6439.

CHILD CARE PROVIDER HAS LOTS TO OFFER!!!
Local references. Call 490-5873

Deep Creek- Home away from home is what I offer. Any age. Flexible hours. Low rates. Meals. Near interstates. 487-3318

College Park Elementary Area. State Registered Child Care. USDA previous EMT. Small group. Planned field trips. Over 600 books & videos. Preschool program for 4-5 years old. Fenced in yard. Lots of toys and fun!
DAYS-EVENINGS-OVERNIGHTS
Little Ones Child Care 424-5459

GREAT BRIDGE-
Infants, toddlers, & after-school, full-time. Experienced & references. 482-9358, after 6pm

PORTSMOUTH/WESTHAVEN
Licensed, nonsmoker, USDA meals, CPR, 20 years experienced. 2 & up. Also before or after school. 397-8922

CHILD CARE- In my home. Kempville Meadow School district, for info call Karen 474-1492.

DAYCARE
You can rely on, healthy meals & snacks. Planned activities. Mon-Fri 6-4 490-4537

CAMELOT
Loving mother wants to provide child care for your children in my home. 485-9294

CHILD CARE- My home. Meals included. TLC. Roosevelt Shopping Center area off Little Creek Rd. Call 480-4375

FAMILY CARE- In Norfolk, Carolyn's family daycare has openings ages 2-up. Reasonable rates. 859-2361

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When you need a commercial site plan in Norfolk, Virginia Beach, Chesapeake, Portsmouth, Call 671-7997. We can save you money.

FINANCIAL

BAD CREDIT? NO CREDIT?
Improve your credit with a major bank credit card.
804-857-6874

If you are receiving payments on a mortgage and would rather have CASH NOW. Call 422-9041

STOP-AVOID BANKRUPTCY
Free debt consolidation with Credit Services. 1-800-619-2715.

DELINQUENCIES- VA & FHA LOAN PROGRAMS
1-800-734-1846

FIREWOOD

ALL OAK FIREWOOD
16"-20", split, delivered. Ready to burn! Call 686-2783

FURNITURE

Floral sofa Queen Anne striped chair with ottoman. Queen Anne recliner, light blue, cherry coffee table & end table. Paid \$2,500 asking \$1,500 or best offer. 640-1519

LIVING ROOM SET- Sofa, chair, ottoman glass top coffee table and one end table. \$550 for all. Less than 1 year. 456-0099

WATERBED- King-size includes headboard, rail/pads, mattress & heater. \$200. 539-5427

WATERBED- King size canopy with overhead mirrors. Good condition. Call 487-9031.

Thomasville high quality extra long gold-colored flowered sofas. Pecan wood with two matching green wing chairs. Tables. Well cared for 424-4195

FURNITURE- 2 French Provincial canopy beds: one complete \$95, one without boxsprings and mattress \$70. Matching dressers \$55 each. Chest \$55. Queen size headboard, chest, dresser and mirror \$275/neg. 3 piece living room set \$150. 4 bikes \$50 each/neg. 451-4851

GARDEN EQUIP.

Rto-iller - Sears 5hp chain drive, 600 cc. Good condition. \$300. 855-4404

GOOD TO EAT

OYSTERS-SHRIMP
Jumbo NC Fresh Shrimp \$4.50 lb. heads-on. Large, single, salty Oysters, \$24 bushel. Live Jimmy Crabs \$8 dozen. Located at Victory Blvd at Deep Creek Blvd. Friday 4th 3-6pm, Sat Nov 5th 9am-12noon. For further information 1-800-858-9845.

HELP WANTED

ATTENTION EMPORIA
Postal Position 12.26 an hr. + Benefits. Carriers, Clerks, Sorters, & Main Jobs. For exam info & application call (708) 264-1600 EX4952.

MAKE MONEY PLAYING VIDEO GAMES
NINTENDO is looking for enthusiastic, reliable individuals to promote their products in retail outlets

THROUGHOUT THE NATION
during this holiday season.
CALL GRETCHEN 1-800-229-5260

MUSICIANS NEEDED
for forming variety band. Keyboard, Bass Guitarist, Lead Guitarist, and Vocals. Serious inquiries only. Call Kevin 1-850-2543

TELEPHONE SALES
Established business in the Great Bridge area of Chesapeake is seeking full-time or part-time telephone solicitors. Experience preferred, but not necessary. You must have good spelling ability, legible handwriting and an intelligent willingness to learn. Most important, you must enjoy dealing with the public by telephone. You should live in or near the Great Bridge area. Salary is based on hours worked. If interested, please write fully, giving your qualifications to: Telephone Solicitor, P.O. Box 1327, Chesapeake, VA 23327.

THE PERFECT JOB!
\$400.00 a week, full-time several people needed to do promotional work in the exciting photographic field. No experience necessary. We train. Call 461-6524

HELP WANTED

IN-STORE DEMONSTRATORS.
Great new cleaning product. Part-time, hourly, plus commission. Call 1-800-528-0334 between 10:30 a.m.-3:30 p.m., Mon.-Fri.

LOSERS WANTED- 94 people to lose weight now! No willpower needed. 100% Natural Herbal Products. 30-Day money Back Guarantee! 800-686-6739.

Very experienced- lead guitarist looking for part-time or full-time work. 539-3663

MUSICIANS NEEDED
for forming variety band. Keyboard, Bass Guitarist, Lead Guitarist, and Vocals. Serious inquiries only. Call Kevin 1-850-2543

POSTAL JOBS

\$12.26/hr. plus benefits. Postal carrier, sorters, clerks positions. For your immediate application/hiring information call 1-219-736-4715, ext. P8629, 9 a.m.-9 p.m., 7 days.

SALES

An Ohio oil company offers high income plus cash bonuses to responsible person in the Chesapeake area regardless of experience. Write W.J. Read, Alubco, Box 426, Dayton, OH 45401.

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WHOLESALE PRICES WITH RETAIL SELECTIONS
10/14 KT Solid Gold Necklaces, Earrings, & Bracelets. Precious/ Semiprecious gemstone rings. 587-3662

JEWELRY REPAIR & GEM CUTTING
services available. We pick-up & deliver. Call 437-0870

MISC. FOR SALE

FLEAS? ENFORCER OVERNITE FLEA TRAP
controls fleas without insecticides GUARANTEED!
Available at: DALLS HOME CENTER/ ROBBIE'S HOME CENTER, 3410 HIGH ST., PORTSMOUTH.

PRESSURE WASHER
11HP Engine, 50 foot hose, powder coated steel frame, 3,000 PSI. Factory Direct. \$899 delivered. 1-800-257-4778 Bob

RELOCATION BARGAINS Larger stock, lower prices, carpet, tile, vinyl. CARPET DISCOUNT WAREHOUSE. 1229 S. Military Hwy. South of College Park.

PHASE CONVERTER - Heavy duty 230 volt up to 5hp total. Just rebuilt \$250 1-730-0103

Bamboo bird cages, girls winter coats 6-10, Boys 23 inch bike, Vta master exercise bike, Call 420-6649.

2 Karatan 100% wool rugs. Kirman 4x6' immaculate cream/rose blue. Price \$150.00 each. 483-2443.

Super Nintendo's, Sega Genesis games \$19 each or trade, golf clubs \$30. 5,000 BTU AC \$60, electric guitar \$30, Barbie's \$4 each. 427-3739

Leaf shredder - 8 hp, almost new asking \$450. Fix-One exercise machine new \$150. RCA disc player plus 16 movies \$225. Call anytime 483-9935

Vending Booth - 10x10 wooden booth, easy to take down & put up, \$750 Call 523-1937.

MUSICIANS NEEDED
for forming variety band. Keyboard, Bass Guitarist, Lead Guitarist, and Vocals. Serious inquiries only. Call Kevin 1-850-2543

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Established business in the Great Bridge area of Chesapeake is seeking full-time or part-time telephone solicitors. Experience preferred, but not necessary. You must have good spelling ability, legible handwriting and an intelligent willingness to learn. Most important, you must enjoy dealing with the public by telephone. You should live in or near the Great Bridge area. Salary is based on hours worked. If interested, please write fully, giving your qualifications to: Telephone Solicitor, P.O. Box 1327, Chesapeake, VA 23327.

THE PERFECT JOB!
\$400.00 a week, full-time several people needed to do promotional work in the exciting photographic field. No experience necessary. We train. Call 461-6524

MISC. FOR SALE

BIKE-27" men's Nishiki Royale racing bike, blue. Like new. \$250. 939-8240.

Sift collection 385 different titles. Hard back over 400 books, \$200. cash. Call 545-4569 after 2:00 pm.

Tanning Bed - Wolf tanning bed, 24 tubes, extra tubes, \$1,700 Call 587-6428.

Scuba Pro Package - Everything used twice, like new. Includes Wenoka Wetsuit. Many accessories included. Great deal, must see \$950, 436-4706.

MOTORCYCLES

CLEAN 1982 HONDA GOLD WING ASPENCADE
1100 CC's Fully Dressed CB, AMFM, Cruise Control & Two Helmets. Only 1,000 or Best Offer. Ask for Darrel 488-8949 leave message or 486-2222

NOTICES

Curious about religious beliefs? Wonder what they teach? Get the answers from Cornerstone Ministries. 804-888-0793

Stick Hilton Lottery- Pick 3,5&6. Send for monthly winning booklet. \$1.25 +.30 for postage send c Hilton Delatch P.O.Box 3113 Suffolk, Va. 23434 804-543-1450

OFFICE SPACE/AVAIL

CHURCHLAND- 1050 sq.ft. office space in new colonial style office building. Can be leased or purchased. Call 483-2444

PERSONALS

EXCITING, warm, loving, financially secure happy home awaits a child. All expenses paid. Please call collect anytime. 212-286-2728

A loving doctor's family longs to share our hearts with a health white newborn. Your baby's future will be filled with love, laughter, education, and security. Related expenses will be paid. Please answer our prayers and call collect anytime! Julie and Eddie 617-332-9964

ADOPTION: Loving couple will provide your baby a secure home and bright future. Expenses paid. Please call Bonnie and Jim. 1-900-453-3794

Family, friends, fun, lots of LOVE, and tons of happiness await your child. Happily married young couple needs you to complete our family. Expenses Paid. Please call Brad and Sandy 1-800-761-0047.

ADOPTION: Young & nurturing couple can provide your baby with a warm & loving home. We are committed to providing the brightest possible future for your child. Legal & medical paid. Call Annette & Jeff collect at 804-304-7529

PETS

HAPPY JACK MANGE MEDICINE: Promotes healing & hair growth to any mange, hot spot, or fungus on dogs & horses without steroids. Available O-T-C at INDUSTRIAL HARDWARE 4109 BAINBRIDGE BLVD.

GOOD HOME WANTED!!!
FOR AN EXTREMELY LOVABLE, MALE GREY TABBY CAT.

He appears to be very healthy. He's a stray that needs a good home and a warm lap. 429-3036



WE ARE CURRENTLY LOOKING FOR ONE SPECIAL PERSON to join our team of professionals at *The Chesapeake Post*. This is a local outside sales position that requires a constant smile. If you are sincere about working we have plenty of opportunity for advancement. Lots of good stuff for you if you are the one.

For an initial telephone interview call Tom Page 547-4571

The Chesapeake Post

Perfect autumn afternoon is culmination of Alanton work

By SASHA TOMEY

Sun Correspondent

Barbara Mooney's neighbors may still be shaking their heads and wondering what kind of eccentricity she will dream up next.

Mooney, who organized Alanton Elementary School's annual fall festival, did not want to leave any-

thing to chance. She began working on the carnival the week before school let out in June. As the date of the carnival approached, Mooney had parents bringing her all sorts of items.

By the final day of preparation, her driveway was a mass of boxes hooked together to make a "space

station."

"My neighbors thought I was nuts," Mooney laughed. "But we had to try it out first."

The space station was just one of dozens of booths, exhibits and activities scattered around the school grounds. There was also a petting zoo, pony rides, cotton candy and a lollipop tree. Parents, students and friends enjoyed a day of fun sprinkled with liberal doses of education — all thanks to Mooney.

"Have you seen the NASA exhibit?" she asked. "I want everyone to have a good time, but I want them to learn, too."

In the gymnasium volunteer Tammy McGuirk, whose three sons attend Alanton, manned the science experiment table. She handed out meat trays from which the children could make boomerangs. She demonstrated how paper cut outs could be used for simple wind experiments. Next to her, Tallwood High School science teacher Ronald Shanefelt discussed toys that astronauts have taken into space.

"There are the type of toys that I use when I instruct my students," Shanefelt said. "Children had questions about these toys for the astronauts. Would a yo-yo work the same way in space? The astronauts took some of the toys with them. Then they taught from space by telling the children how they worked."

The Slinky™ according to Shanefelt was a big hit because it worked better in space.

"There is no gravity so you can make it do anything," he said.

In a first grade classroom the "Star Teller," a wonderful wizard also known as first-grade teacher Cheryl Twarg, used an overhead projector and star machine to tell visitors how the constellations got their names.

Outside Bill Sexton helped enthusiastic artists add just the right colors to their spin-art creations.

"I've been doing spin art for many, many years," Sexton said. "I



Photo by Sasha Tomey

Children can't help but be fascinated by the art of face painting. This little girl showed patience as a school volunteer created a masterpiece on her cheek.

do it for the kids. They like it."

"In past years proceeds from the carnival have gone to buy computers, science equipment, books for the library and paid for special events," Mooney said. "The carnival is important because it gives the students educational toys they would not have had without that money."

From the front lawn the screams of an enthusiastic football team could be heard.

"In won a cake! I won a cake!" Alex Marley yelled as he danced around the lawn. Marley's mother explained that this wasn't his first win. "It's my second," he said as he

handed his mother his prize. "I'm going back for another one."

A calmer member of the Great Neck Patriots explained Marley's enthusiasm. "It's our lucky day," Kevin Brown stated. "We won the football game, and we've won 7 cakes."

Brown, who is 9 years old, explained his cake-winning technique. "I just danced and I won an orange pound cake."

In the distance, members of the Virginia Beach Fire Department and Police Department greeted children and answer questions about their vehicles and their jobs.

"It's good that we have a perfect

day for the carnival," Mooney smiled. "I was worried about the weather. But we have a good turnout."

Mooney strode through the carnival grounds taking care of minor emergencies as she went along. A call on her walkie talkie advised her that someone had run out of trash bags. She dashed away to locate some.

Friends waved as she made her way through the crowd. Friends and some neighbors who just had to see what she'd been up to all these months.



The Lollipop Tree was a popular activity at the Alanton Elementary School Fall Festival. If a child pulled a colored lollipop stick, they got two "astro-bucks" to redeem for prizes.

Sandbridge project gains approval

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ing costs generated from the Little Island Fishing pier; all revenues net of operating costs generated from the Little Island parking lot, and a direct contribution from profits at Sandbridge parking lots operated by the Parking Enterprise Fund of \$10,000 effective Jan. 1, 1995 and \$20,000 annually inflated at 3 percent per year for every year thereafter.

All of the revenue initiatives will be effective Jan. 1, 1995. The city's one third cost of the initial replenishment, \$2.8 million, will come from the state, a return of the money paid by Virginia Beach for the Camp Pendleton property.

The revenues from the Sandbridge District are expected to pay for the subsequent replenishment that will be needed at two and three year cycles. The Corps again will pay for two-thirds of the cost.

Voicing against all the ordinances were Dean, Moore and councilwoman Nancy Parker.

One major step remains in the process before the first sand is placed on the Sandbridge beaches: the dedication of 100 percent of oceanfront landowners of easements to insure a public beach along the entire project area. The city's legal staff is drawing individual easements for each oceanfront property owner. Edward Bourdon, an attorney representing 227 oceanfront property owners, supported the ordinances.

The easements are necessary so that public money will be spent on public rather than private beaches. Much of the opposition to the replenishment project stems from the fact that the program will help private property owners along the beach rather than the public.

The changes suggested by Nutter, which consisted of a few words in

various sections of the ordinances, were concerned mostly with making sure that the revenues would be used solely and exclusively in the tax district for sand replenishment and to make sure that if the program did not come about the revenues would be returned. They are just small things that will make a big difference, he said.

Pungo councilwoman Barbara Henley replied that the law is clearly written (for special service districts) that "the money can only be used for what this service district was set up for." She said that the issues raised by Nutter were adequately covered and that the protection is already there.

Bourdon also said that while he is not opposing Nutter, who had asked for a four-week deferment, he did not think there was enough difference in the city's wording and the proposed wording to matter.

City Attorney Leslie Lilley said that anyone writing the ordinance will come up with different language. He said that there was a danger in making the language so tight that Congress may not come up with the money for the program.

He said that the legal staff did not have a private interest in the matter. "The law says the money must be used in the district . . . I don't know how we can make it much better," Lilley stated.

Nutter said he had submitted his changes to the legal staff last Thursday after the agenda had already been prepared which made it necessary to bring his suggested changes to council.

Moore said that since the Corps has asked the city for one-third of the cost, whatever it is, there can be a revenue shortfall.

Henley said that none of us has a crystal ball. She said that the city will begin to collect revenues in 1995, five years before the first re-

plenishment at two to three year cycles will be due, and the first sand will be put on the beach in two or three years. She said that the property owners in Sandbridge already agreed to a 6- to 12-cent real estate tax rate increase and a 24- to 5 percent lodging tax increase although the city yielded the taxes to the minimum possible so there's still room to go up.

Moss insisted that the taxpayers are underwriting insurance for the project. He read from a *Wall Street Journal* article about pork barrel projects and said that the Sandbridge Beach replenishment was one. He quoted the article as saying that people were tired of sending a dollar to Washington and getting back 75 cents. He said that he did not want (pork barrel projects) "in my own backyard."

What's pork, said Henley, is in the eyes of the beholder.

Dean then read the letter from Traub which used figures to show that the revenues from the Sandbridge district would not pay the cost of what was needed. He said that even if the state is paying the \$2.8 million for the initial project, it's still taxpayers' money. He said that the project is aimed at protecting private property.

Henley pointed out that the program can be revisited every year with the budget.

As for the \$2.8 million from the state, Mayor Meyers Oberdorf pointed out that the state never planned to give that money back to the taxpayers. It would go somewhere else in Virginia.

As council members went into an executive session following the meeting, Moss questioned the right of some councilmembers to determine what should or should not be read at the council meetings.

In making his motion, Sessions recognized there would be a change in the request on the toll road and also noted that taxing powers for elected school boards is not reality. Sessions said that the city needed a funding mechanism since the council has been told the tolls would be taken off.

Councilman Linwood Branch added that a large number of questions, including policing and maintenance of the toll road, remain unanswered.

Shooting star finds TV fame

□ Continued From Page 1

small business. I mean, you have the expenses of a business like an agent. So you have to be prepared to be in the negative sometimes, like any other business."

Beaudin learned the hard knocks of life in California, but said he is thankful for the lessons they taught him.

"I pray every night and thank God for my good fortune. But I also try to make it a point of thanking Him for the hardships as well. They shape your character. Then you can appreciate the good things when they happen, too."

Beaudin admitted the characters he portrays tend to be "quirky and off-center," which is the epitome of his "Superhuman Samurai Syber-Squad" character. He is a teenage misfit who inadvertently discovers Kikokhan, the evil warlord and master of the cyber world (portrayed by Tim Curry), who urges him to unleash megaviruses on the world.

The show itself is a state-of-the-art series about a group of hip, curious teens who happen upon the cyber world via a

computer network and subsequently battle evil.

Little did Beaudin expect how rigorous it would be to star in a youth-oriented show.

"We film five shows at a time, he explained. The hours tend to run long, sometimes "8 a.m. to 8 p.m." His trip to Virginia Beach last week was, in fact, a well-deserved rest between a tough production schedule.

The show premiered here Sept. 12. Beaudin had no idea how quickly it would catch on.

"What I'm most amazed about is that the show aired on a Tuesday. Then the day after I came home there was a kid waiting for me on my stoop wanting to know if I was 'that man who stars on that Superhuman Samurai show,' he laughed.

The young groupies followed just as quickly. Beaudin regularly has adolescent girls knocking on his door wanting to meet him.

"I open the door and there's this little girl standing there wanting an autograph, and she's got 20 other girls behind her!" Beaudin grinned. "It's kind of scary!"

But what he's not afraid of is his future: the show is going well, he has just finished writing a screenplay (now under contract) and recently completed the film "Nannie and Alex."

Although fame and fortune have come to him "big time," Beaudin is determined not to let it get to him the way it has to other young actors, like River Phoenix (who died earlier this year of a lethal drug/alcohol mix).

"I blame it partly on the industry, the way the fame and fortune comes quickly. There's a movie called 'The Zigfield Girls' starring Lana Turner and Judy Garland, in which Zigfield's assistant tells these young actresses, 'Whatever problem you have will be magnified 100 times. Either you will discover this is what you want to do, or you can let it get to you and you'll crash and burn.'

Beaudin is determined not to succumb to the pressure.

"There are a lot of actors who lead incredibly normal lives, myself included. The kids on my block must think I'm incredibly weird and boring because I'm on there on the side of my house planting mint in the herb garden."

'Global' starts chapter here

□ Continued From Page 1

versity to benefit the individual and the community.

Members are usually the offspring of diplomats, international businesspeople, governmental agency or military personnel, and missionaries.

"Affirmation means it's OK to have a different background from everyone else, that it's OK to come back to your state-side school after years of living in a different culture," Kohrig said.

Young people (American by birth) who return to the United States to attend college, for example, often feel lost and gravitate toward international organizations on campus.

"The student's passport may say he is American by birth, but he may not necessarily be by lifestyle," she continued, noting that young people like this need the support of others with similar

backgrounds.

Kehrig's husband of 22 years, Edward (a communications specialist with Naval Communications Area Master Station Atlantic, or NTAMS/ANT), offered an example of how difficult it can be to get re-acquainted to one's native culture. Pouring a cup of tea, he chuckled at an incident the previous day.

"I went up to the station to fill up on petrol yesterday and then ordered lunch (at a fast food restaurant). I kept asking for a cheeseburger and chips, but they couldn't understand my order. Chips in England, you know, are french fries!" Catherine Kehrig, an educator, understands experiences like this all too well. But she is determined to keep her individuality when merging with other cultures.

"If you understand other cultures and lifestyles, you understand yourself much better," she said simply. This is why she is especially

supportive of the work of Global Nomads International.

"We also want to make people aware that it is not easy to make a transition from one life to another and help them with their job and career choices. We also provide consultations to help them learn what to expect on their move to another part of the globe."

Unfortunately, she added, too many global nomads try to mold themselves to fit the culture of that country they are living in.

The first meeting of the Hampton Roads chapter of Global Nomads International is set for Nov. 7 at 7:30 p.m. at Virginia Beach's Southampton Public Library. Anyone with a "globally-nomadic" background or life is encouraged to attend.

International founder McCraig would like to hold workshops in the area if the chapter is successful.

City studies Legislative Package

□ Continued From Page 1

schools open until after Labor Day, giving taxing power to elected school boards and a delay in removing tolls.

Oberdorf said that Tuesday presented the first opportunity council has had since meeting with legislators to discuss the package. She said that it was necessary now to request increased funding for the toll road after the tolls are dropped to take care of maintenance as well as minor interchange improvements at Rosemont Road and the creation of

an additional loop and other improvements to the Birdneck Road interchange, resurfacing of the entire toll road and expansion of the intelligent highway system, and a full interchange improvement at Wickhock Road and at Rosemont Road which now operates at the lowest service level, "F."

When Vice Mayor William D. Sessions Jr. interrupted Pace to make a motion to approve the legislative package, Pace retorted that he was "entitled to address the council. I'm a citizen and a taxpayer."

Beach financial prospects look good

That's barring bad news about Oceana, Lake Gaston pipeline

By LEE CAHILL

City Council Reporter

No, Virginia Beach's budget is not going the way of the federal budget, said E. Dean Block, director of management and budget.

"We do not have a deficit, and we have money in the bank," he emphasized Tuesday.

After Block presented his five-year economic and budget forecast for the period of FY 1995-2000 to Virginia Beach City Council, councilman Robert K. Dean noted the increases in food stamps and aid to dependent children (ADC) payments and asked whether the city was relying on the past history of government infusion.

"The people will become more dependent on government," he added and asked whether the city was headed "on the same course the federal government (has been on) for decades."

Block apparently did not like the comparison to the federal budget and pointed to the differences. Generally, the forecast Block brought to council was not bad. He said the city government can provide services depends directly on the continuation of all existing revenue streams and sources of all funds.

One alarming statistic was the increase in the percentage of the population receiving food stamps and ADC. From around 2 percent in 1985, the number of people receiving food stamps this is close to 7 percent and the number of families

receiving ADC rose from close to percent in 1985 to more than 2 percent this year.

Dean attributed the increases to the changing nature of the population that is moving to Virginia Beach.

Although the city is in a better financial position than in previous years, that assumes that Oceana will not be closed and the Lake Gaston pipeline will be in operation by Jan. 1, 1998.

The biggest shadows cast over the five-year forecast are the outcome of the Base Realignment and Closure Commission's decisions in 1995 when the fate of Oceana will be decided, and the uncertainty over the Lake Gaston pipeline.

Otherwise, the city is in a strong financial position, according to the forecast, liquidity is excellent, reserves strong and quality services are provided.

The forecast is based on the assumptions that Oceana will not be closed, that Lake Gaston will be operating as scheduled, that salary adjustments for city employees and some growth can be expected, inflation will remain between 3.4 percent and 3.5 percent over the forecast period, that the city will grow at approximately one percent annually (for schools 1.6 percent), growth in local tax revenues is shared equally by the city and schools, real estate assessments will continue to grow (from 1.2

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Park access issue labeled 'a can of worms'

By LEE CAHILL

City Council Reporter

Virginia Beach City Council is in no hurry to get into "an old battle between different (government) agencies" over access to False Cape State Park through the Back Bay National Wildlife Refuge.

Chuck Wyatt, Region 1 manager for the State Department of Conservation and Recreation (DCR), has asked the city to take a position supporting, in a resolution, the state's efforts to improve access to False Cape State Park.

"I think this is a can of worms," said councilwoman Barbara Henley who served on the False Cape Task Force appointed by then Gov. Charles Robb in 1982 to propose management guidelines for the park, to make recommendations on land exchanges to acquire access to the park. City Manager James K. Spore, who delivered the request from Wyatt to the city to support the state's position on access, noted that this "has been a long-standing dispute between the state and the Fish and Wildlife Service."

The only access to False Cape, which is south of the refuge, is through the refuge, and this year for the period Nov. 1 through May the Fish and

Wildlife Service is denying access on the grounds that pedestrians, bicycle and limited motor vehicle access across the dike roads that connect False Cape will disturb migrating water fowl that use Back Bay, False Cape and numerous other areas along the Atlantic coastline as stopover points as they head to warmer, southern destinations.

Mayor Meyera Oberndorf said Tuesday that when the matter was discussed, the state was not pleased about having a state facility cut off. She said that Mac Rawls, director of the Virginia Marine Science Museum, cancelled a number of field trips because of the closed access. Henley said the state is using this as an issue on more than an access. The state really wants more



Henley

See CITY, Page 7

Mayor supports Beach joining Urban Partnership

By LEE CAHILL

City Council Reporter

Virginia Beach is considering joining 13 other cities in Urban Partnership, an outgrowth of the Virginia Municipal League concerned with the fiscal impacts on cities.

Mayor Meyera Oberndorf, president-elect of the Virginia Municipal League (VML), said that the member cities are more fiscally impacted and are interested in drafting legislation dealing with fiscal restraints. The VML is not part of the body, she said.

Oberndorf said Virginia Beach has the opportunity to be the 14th member city. Each city pays \$10,000 for the membership. Unlimited cities have a chance to compete with cities like Charlotte and Raleigh, she said, Virginia will never be able to develop economically.

Councilwoman Barbara Henley said it would be good for the city to be a participant and that she could see no downside except for the \$10,000 fee.

Councilman John D. Moss was more skeptical. He said the VML has an urban section which should be addressing urban problems. He said that the city would be "paying to lobby ourselves," and that it was "more government" and "redundant support."

Oberndorf added that the VML is a wonderful organization but is not likely to become so focused on urban opportunities.

She said she thought it was important for the city to be there in the beginning.

Not joining, said councilmember Linwood Branch would be penny-wise and pound-foolish.

Oberndorf said that she would be bringing the issue back for formal action.

German, American troops meet on local soil — and this time it's on friendly terms

Re-enactors bring WWII to Trantwood Elementary School

By M.J. KNOBLOCK

Sun Correspondent

Under normal circumstances, seeing a World War II German army general standing in front of a table of books at Trantwood Elementary School might concern a few people, especially on a Saturday afternoon.

And one might think that the two American soldiers standing next to him might not relish his presence, instead of talking and joking with the fellow and pausing to smile in a photograph together.

But these weren't normal circumstances. This was a special day at Trantwood. In honor of Veterans' Day, the Old Dominion Living History Association Inc. supplied a few "soldiers" dressed in World War II military uniforms to give the students a living history, and a chance to learn about the war.

"We look to presentations for the students because history will repeat itself if you don't know what's going on," said Mike Zemieniuski, dressed in his American uniform and standing behind a table full of helmets and other war memorabilia.

"War isn't glorious. It's death, destruction. We want to teach the kids to understand what our veterans went through. By letting them see the uniforms and pick up a rifle, try on a helmet, they get a better idea of what it was like to be a veteran. We just want the children to know what war's about and to honor the people who fought it."

To Zemieniuski's right, another American soldier, Jeff Gillis, adjusted a plastic figurine sitting atop a tank, about the size of a bowling ball, which was resting on the table.

"People that don't pay any attention to history are doomed to repeat it," said Gillis. "If anyone gets interested in it and picks up a book and reads about it, then our trip out here isn't for nothing."

To the left of the American display, Michael Buonantuono stood, smiling down at a little girl barely tall enough to see over the table top. Dressed in a German uniform, he seemed to be enjoying himself as he pointed out some of the pictures on the books in front of him. He then explained why he took out time on his weekend to come to the World War II celebration at the school.

"It gives me something to do, and keeps me out of trouble," said Buonantuono. "I'm one of the Germans, and I go out and



Children were fascinated with re-enactor Michael Buonantuono's tales of World War II. Dressed as a German captain, he is a member of the 24th Panzer Division.

shoot at people." He added that it's important to have the opposition present at an event.

He represents the 24th Panzer Division, which was derived from the first cavalry division in the German Army. He donned the black uniform with the skull and crossbones insignia, common for the German tank corps in World War II.

Yvonne Rojas watched her 4-year-old daughter, Elsa, as she stared up at the man, interested. Her son J.J., 6, who goes to Trantwood, wandered farther down the table, looking at other WWII items.

"He wanted to come see what was going on today," said Rojas. "He loves coming to school and learning about everything."

The Rojas' then went inside to the school library, where there were pictures of WWII uniforms on the walls, and plastic European Army figurines arranged on a counter.

On their way into the building, they passed another table, where doughnuts and "a cup o' joe" were offered.

Beside this table stood Judith Lewis, ushering people inside. Lewis said she thinks the WWII Day has been good for the students.

"Absolutely. They're able to add to their knowledge. They get a chance to talk to people about it. We've had people bring grandfathers and they shared the experience of being in the war," said Lewis.

"There's lots of benefits. One of our goals is to help our kids become better citizens and it's been a real family day, with three



Photos by M.J. Knoblock

World War II re-enactors representing American and German forces met on friendly ground Saturday during an event at Trantwood Elementary School celebrating the 50th anniversary of the end of the war. These youngsters especially enjoyed trying on era hats and helmets. The boys, from left, are Jameson, Jordan and Justin Dungan. The re-enactors are Michael Buonantuono, left, and Jeff Garriss.

generations of families coming, and our staff. It gives us a chance to share what's going on in our library," she added.

Inside the library, librarian Don Miller adjusted his displays of WWII items, which had been donated by local veterans to the library. He has been using WWII as a theme to teach the children library skills. They have done reference work, using encyclopedias. Miller helps them use

atlases to look up differently key sites during the war.

"The children know very little about WWII. It's really the last war we won, and I think it's important for them to learn," said Miller. "One of the purposes of school is to teach democracy and love of country. That's really our main purpose in this country, and our children need to know more about our country than they're being taught."

Planner says Southeastern Expressway is solution

By LEE CAHILL

City Council Reporter

The proposed Southeastern Expressway, from both environmental and economic viewpoints, will do the best job of filling the transportation needs of the city, Virginia Beach Planning Director Robert Scott told Virginia Beach City Council at a work session this week.

He said that as the city grows, it needs to accommodate the east-west traffic movement. The road has been in the city's Comprehensive Road Plan consistently and "is probably the best way to accommodate long-range transportation needs," he noted.

At public hearings conducted by the Virginia Department of Transportation Monday at the Pavilion in Virginia Beach, and Nov. 21 at the Holiday Inn in Chesapeake on Woodlake Drive from 3 to 8 p.m., public officials and other citizens will have the opportunity to express their opinions on where the road should be located.

Arthur Collins, director of the Southeastern Virginia Planning District, told council Tuesday, that it is "not news to anybody this is a

regional project." In addition to Virginia Beach and Chesapeake, through which the approximately 20-mile road will travel, the cities of Portsmouth and Suffolk will be affected by the project. The Oak Grove Connector in Chesapeake, where survey and engineering work is under way, will be a part of the system. He said that the Hampton Roads Bridge-Tunnel corridor is full and the area needs another approach.

At the Chesapeake City Council meeting on Oct. 25, however, councilman Robert T. Nance Jr. expressed doubts that the highway should be a top priority for Chesapeake. He said that South Battlefield Boulevard is a more urgent concern. Chesapeake City Council plans to have a work session on the project prior to its Nov. 15 meeting.

In the recently completed Supplementary Draft Environmental Impact Statement (EIS), five alternate routes of various lengths and costs are presented for the highway which will extend from I-64 between Bainbridge Boulevard and Indian River Road to Route 44 between Laskin Road and Birdneck Road.

Virginia Beach has expressed a preference for the southernmost route of the five alternatives, four are located north of Stumpy Lake and one south — which is the least expensive at an estimated \$354 million and least disruptive to the residences and other properties along the way.

The southern route, 19.9 miles long, would displace 177 families, six businesses, three non-profit organizations and 11 other personal properties. Other alternatives would impact as many as 717 families.

Chris Lloyd of the Maguire Group, consultants for the project, said that for the first time in Virginia permits will be secured from all of the federal agencies at one time. The project will impact a 250 to 300-foot-wide strip in Virginia Beach and Chesapeake. Using long-term vision, he said, the highway should serve the area beyond the traditional 20 years expected of similar projects.

He said that the planners have made a conscientious effort to preserve the area around Stumpy Lake and, the EIS, he said for the first time, determines the nature of the habitat.

The property owners that will be impacted will be assisted in relocation under the Uniform Relocation Assessment and Real Property Acquisition Policies Act of 1970.

From 355 to 278 acres of wetlands within the project area will be mitigated (replaced) on a one to one basis.

Ted Wilkinson with VDOT said that DOT will want the city to make a recommendation for an alignment in January and the final EIS is expected in mid-1995. The public has until Dec. 2 to submit comments on the location. By spring, all the information will go to the Commonwealth Transportation Board. After all information and comments are submitted to the Federal Highway Administration (in the fall of 1995), the Commonwealth will ask for a permit from the U.S. Corps of Engineers.

The Supplementary EIS was prepared by the U.S. Department of Transportation, the Federal Highway Administration and the Virginia Department of Transportation with the coordination of the U.S. Army Corps of Engineers and the Environmental Protection Agency.

Commentary

Sacrifice

Bunker Hill, Antietam, San Juan Hill, Verdun, Normandy, Pork Chop Hill, Beirut; places on the map. But they all have something in common — American men and women died in those locations defending their nation and its ideals.

In these and many other locations around the globe, hundreds of thousands made the ultimate sacrifice — giving up their lives. Many more gave up arms, legs, eyes, even their sanity in the line of duty. Millions managed to escape battles unscathed; yet, they too, sacrificed part of their lives for home and family.

Monuments have been erected to honor the memory of the men and women of the Revolutionary War, War Between the States, Spanish-American War, World War I, World War II, Korean War, Vietnam War, Somalia, Kuwait and other conflicts. Those who served in wars and armed conflicts — even those who gave their time during periods of peace — all have one thing in common: they are veterans.

Nov. 11, this year on Friday, is the day this country has set aside to pay homage to those men and women — Veterans Day.

Yet this special observance seems to have gone the way of many holidays. The significance has been forgotten. It is just another day off for many workers.

Yet this is the one day that all Americans should remember and reflect on what it means — the sacrifices made for all of us. Everyone makes sacrifices throughout their lives and, often, we feel put upon because we have to make them. But unless we lost loved ones in war, shed our own blood or risked our lives defending this country, our sacrifices pale in comparison.

Sometime on Friday, take a moment to think about the thousands of men and women, of all ages, colors and religious backgrounds who are not here today because they made the sacrifice. — J.W.B.

Shopping with the tennis-shoe impaired

I was getting ready to go on my walk. I grabbed my old, faithful shoes, and put them on. I walked to the front door. Ouch! I stopped and took off one shoe. There was no pebble inside, but there was a significant hole



A Different Perspective

By Sasha Tomey, columnist

"I'm pretty sure I got my money's worth. When my son was a baby my mother-in-law gave me some money. 'You need to buy something for yourself,' she said. 'Don't spend this on the children. Buy something that you really want.'"

I bought tennis shoes. These were not just any old shoes. These were real leather. They had a designer name slapped on them. Best of all they had been on sale at half price. I liked the way they looked. I liked the way they felt. I really liked the way that after all this time I would have to go buy a new pair of athletic shoes.

"You're the Imelda Marcos of your neighborhood," I snickered when I groused about having to buy new walking shoes. "You have more shoes than anybody I know."

She has a point. I own about 50 pair of shoes. My neighbor agrees with me — shoe buying is a relatively cheap thrill. She owns more than 90 pair.

"These were special," I told Marvin.

"So, you'll get yourself another special pair."

With my paycheck cashed and clutched between nervous fingers, I went to Big Shoes for Basic Bucks. Well, OK, there is such place, but I went to a big shoe warehouse/outlet in search of the perfect tennis shoes. Casting all fate to the wind I took my son with me.

"Here's one," he encouraged as she grabbed a size 12DDD men's from a display rack. "You could wear this."

"Only if I'm going to set up house-keeping in it," I muttered. I looked down the long aisles for a sign with my shoe size on it. I finally found what I was looking for. Then I walked between dazzling blue pumps (gorgeous, and on sale!) and the most wonderful Italian leather loafers.

"Those aren't what we came here for," Michael told me.

"I know, but they are on sale," I said.

"Mom!" he moaned. He then proceeded to race up and down the aisles stopping only long enough to make faces in the mirrors conveniently located at every corner.

A person could make a career out

of buying a pair of athletic shoes. The schematics on the side of the box alone are enough to make a novice dizzy. Did I want air in my shoes? How about lights? Do I want aerobic shoes? Cross-training shoes? Tennis shoes?

"Or walking shoes?" "I'll say I'm cross," I muttered. "What ever happened to an easy choice?"

"That went out in the '80s," a very young salesgirl told me. "You see, these days people aren't just walking, they are doing a lot of different things. You'll need a pair of tennis shoes for each different activity."

"You have a shoe for chasing children and walking through Food Lion?" I asked.

She didn't bat an eyelash; she handed me a shoe. Consultants to help the athletic-shoe impaired are a new feature since I last bought tennis shoes.

I decided I'd better be nice. I tried on the shoe. I hated it.

I tried on a lot of shoes. I now know what it's like to walk on air . . .

I tried on a lot of shoes. I now know what it's like to walk on air, dance on jelly-filled inserts, and tiptoe with lights around me. In the end I chose a pair of shoes with name I don't even like scribbled across them. I don't like the colors. I don't even like the style. But they were the most comfortable shoes in the store.

"I'll take these," I told the clerk. I slumped over the counter exhausted from the hard work involved in choosing a pair of functional shoes.

"That's a good choice," she assured me. "Do you want to take part in our special?"

"Special?" I couldn't imagine. "You buy one pair at full price and you can get a second pair for half price."

Ohmygawd! I was suddenly full of energy. "Whoa! C'mon, Michael!" I said as I prepared to race up and down a few aisles myself.

My son did the only sensible thing. He sat down on the floor by the cash register and refused to move. No amount of encouragement from the clerks could persuade him that his mother might need his help.

"You go ahead, Mom," he said. "I'll just sit here and get old."

Running independent: a sure loser?

Because this will appear in some newspapers before election day, and in others after the results are known, it must serve as a bridge between the



Commonwealth Commentary

By Ray Garland, columnist

mode is seldom a politically wise place to conduct a symposium on serious subjects that will be faced in the governing mode, as Oliver North discovered when he ventured a sensible opinion that younger workers should cut a better deal in Social Security.

But the general rule of campaigning must be kept simple and keep repeating it.

That said, it is not insensible for truly independent voters to look beyond the sound and fury to focus on what they see as signs of character in a candidate, or simply whether they "like" one person better than another.

Despite what people say about "voting for the man and not the party," close to 60 percent of the vote is locked in from day one for candidates representing the two major parties.

In Virginia, this can be seen by tracking support for two very controversial candidates from the inception of the campaign.

Or, it can be seen in those elections where a candidate of one party is scarcely known and hardly competitive in mobilizing the resources to make an effective run. They still get roughly a third of the vote.

In the end, most voters still feel more comfortable voting for a possible winner among the two major party candidates who has been at least competitive in paid advertising. It almost seems they believe something must be wrong with a candidate

who lacks the clout to be seen frequently on television.

Can it differ? Yes, but you would have to change the Constitution in ways that go counter to our entire history of elections as a free-for-all. In reality, there is no practical way for voters to delegate responsibility as guardians of democratic institutions.

There is a new political system struggling to be born? Many think so. Or, at least, they think there ought to be.

In a recent major poll, 53 percent of Americans think establishing a third political party is a good idea, up 10 points from a decade ago.

This state of candid disgruntlement is hardly new in American politics. When the times seem out of joint and the existing parties seem unable to scratch the itch, new forces seem naturally to arise, demanding the deck to be reshuffled.

Our first real political party, the Federalist, arose over the protests of Patrick Henry and Thomas Jefferson to create the framework of a strong national government embodied in the Constitution.

But those ideas soon ran afoul of an even stronger attachment to localism and the grievances of "little man" in the South and West.

Jefferson represented a new party, called Republican, long seen as the foundation of the modern Democratic Party, though the Sage of Monticello might not want to claim paternity.

In his first message to Congress, Jefferson laid down the program he saw correcting the imagined abuses of the Federalist: an end to internal taxes, retiring the national debt, reducing expenditures and reforming the "bloated" judiciary.

As he said in that first message, "If we can prevent the government from wasting the labors of the people, under the pretense of taking care of them, they must become happy."

When the existing political parties, by this time called Democrats and Whigs, could not deal with the crisis of slavery and secession, the modern Republican Party was born to assert the supremacy, it's ironic that Lincoln was the spiritual heir of those great Federalists, George Washington and Alexander Hamilton.

So, both parties of today reversed

their historic roots. And despite his original posturing as a conservative Democrat, we see Sen. Charles Robb making plain where he now stands: "I am very, very pleased and proud to be working with a president and a vice president and an administration who understand the role — the positive and constructive role — that government can play in our lives."

There have been four great third-party efforts in this century. The first three — Theodore Roosevelt in 1912; Robert La Follette in 1924 and George Wallace in 1968 were decidedly Populist in tone; the squeaked little man vs. the overbearing big man. But Wallace pointed to the present by protesting big government more than big business.

Without getting into the racial unrest that undergirded the Wallace campaign, Ross Perot also saw the federal government as the enemy, and used phrases similar to those Wallace had employed to claim there wasn't "a dime's worth of difference" between Democrats and Republicans in their ability to deal with the real cancer of deficit spending.

Despite their relatively small vote, both Wallace and Perot had an enduring influence.

When and if a third political party succeeds in this country, it will join the fiscal conservatism and probusiness rhetoric traditionally favored by Republicans with the social liberalism of modern Democrats.

This would appeal to the rising generation that believes Clintonism is bad but doesn't want the Rev. Pat Robertson inside the bedroom.

But Marshall Coleman isn't the first independent to discover that old loyalties die hard. As improbable as they are for the role of "ideal" candidate, North and Robb will get at least 80 percent of the vote.

And there may be a good reason for this. North and Robb clearly represent the only two brands of politics that have ever had much of a following in America. That is, whether the federal government should do less or more.

Ray Garland is a syndicated columnist who writes for Associated Features.

Virginia wins battle, but loses war

The recent shocking revelation made by former President Ronald Reagan that he is a victim of Alzheimer's Disease, I'm sure, brought sadness and compassion from all people regardless of their political views.

The revelation, however, does perhaps answer some questions that have troubled the American people for quite some time. While no one except

The Real World

By B.J. Sessions, senior columnist

his close associates knew the reason for Reagan's lapses of memory, it was quite obvious to the press and the television comedians because they made jokes about his seeming unawareness about what was going on around him.

Oliver North was puzzled by President Reagan's denial about his knowledge of the Iran-Contra Affair. North has always seemed confident that Reagan knew what he (North) was doing all along. Now with the knowledge confirmed by Reagan that he does in fact have Alzheimer's, could Oliver North have been right in his belief that Reagan knew and just forgot?

It was quite noticeable that in his last year as president, Reagan was overly-protected by his staff and especially Nancy, who was always by his side.

Once during an interview with the press on the White House lawn, a reporter asked the president a difficult question. While he was fumbling for an answer, Nancy whispered it in his ear. Later on a talk show she denied that it happened.

What President Reagan knew and when he knew it about the Iran-Contra Affair is of little importance now. The Socialists in this country tried to use it to discredit President Reagan and destroy Oliver North. They failed miserably on both counts.

North may have lost the election, but his presence will be noted for years to come. He will probably run again in 1996 against John Warner, if Warner runs.

As for President Reagan, he should be praised for making his condition public. Perhaps attention will now focus on the fourth-leading cause of death for adults after heart disease, cancer and strokes.

Ronald Reagan will surely go down in history as one of the most popular presidents of our time. As for Chuck Robb, he won the election for Chuck Robb and not the State of Virginia. With the Republicans in charge of the Senate, all Robb will be able to do is twiddle his thumbs for the next six years.

If North had been elected, he could have accomplished much in a Republican Senate. Warner won't get much done either, since he turned on his own party.

Too bad, Virginia. Welcome to the real world.

Modern day love over the modem

Forget flowers and candy. Romance in the '90s has taken on a much more technological approach: computer love!

I've often read in the newspapers about couples who have met over the computer bulletin boards.



Off The Cuff

By Victoria Edwards, editor

develop a fondness for one another and ultimately meet.

Computer love is to the '90s what perfume-scented letters were up until now.

I, however, am extremely old-fashioned when it comes to some things. For example, I have never been a great fan of computers — the modern miracle guaranteed to make everyone's life easier. Who says? I've been a hold-out, although it seems like everyone wants to convince me that these little gems are a gift from God.

"Take my beloved, for instance. Evan is a 'computer geek,' as he likes to call himself. Working for the federal government, it's his job to create computer networks for the military or something like that. I get confused when he starts raving on about RAMS, ROMs, modems, megabytes and dreaded computer viruses.

"Oh, you'll never understand what I'm trying to explain," he says in a exasperated tone as he observes the dazed look on my face. "You're absolutely hopeless!"

This is true. I barely make it on the little McIntosh I use at work to compose my stories. They say this software program I use, Microsoft Word, is user-friendly. Yeah, right. Try telling me that on layday day when a "bomb" suddenly appears on my screen and everything I wrote is lost in oblivion.

Shoot, one time when I was working at the Brunswick Times-Gazette

(before I learned to back up my stories), I lost a whole week's work the night before layout day. I stayed up all night and rewrote everything! To this day I still cuss about that happening.

Sounderly when Evan suggested I get a personal computer to use at home I cringed.

"Just think, you can write some stories at home like Sasha does, save them on a disk, and bring them in to the office the next day. That way you don't have to work late," he explained.

"Nope, if I need to do that I'll just use your computer," I said adamantly. Evan shook his head sadly.

"Please Vicky, no, not that!" he said. "I can't go through that anymore."

He was referring to the instances where I have trucked over his house to use his IBM, but called him into the room every two minutes because I didn't understand how to run the machine. In fact, I hate that blasted computer. On more than one occasion, I have seen my efforts go to naught when his blasted computer "froze up" and obliterated everything I wrote. I'm not a big fan of wasted effort, as most writers aren't.

We argued over getting me a PC (that's computer lingo for "personal computer") for months. I never agreed to spending the money for one. Then Evan called me up last Tuesday night

as I labored at the office laying out the newspaper.

"I got you a computer!" he said triumphantly.

"You WHAT?" I said in astonishment.

"Yep, it's just like yours at the office. It's used, so I got it from this guy for \$250."

He could barely contain his excitement. When it comes to stuff like this, he's like a kid in a candy shop.

"Know what?" he continued. "I'm gonna set it up tonight and install the programs you use. You'll really like it."

"Oh boy! How sweet of you," I said, less than amused (mostly out of fear of the unknown).

So Evan set the thing up. I went over the next night to see it. He could hardly wait to show it off.

"Look, I made us a computer corner. Your computer is on this desk right next to mine. We can work together," he said.

There have been it: romance in the '90s. Computer love. What did I tell you?

I can just see us now: Evan will be busy sending messages to his buddy in Seattle over the Internet, and I'll be writing a story for the newspaper. Side by side. Every now and then we'll give each other a mushy glance, maybe trade a kiss. What will they think of next!

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Other Byrly Publications newspapers: The Chesapeake Post, The Portsmouth Times, The Tidewater News, The Brunswick Times-Gazette, The Independent Messenger, The Danville Monitor, The Petersburg Monitor.

Rising track stars get taste of sweet success

Recent competition included some special competitions

By SASHA TOMEY
Sun Correspondent

If hard work and dreams come true, you'll be reading a lot more about Tamara Doss in coming months. The 13-year-old Larkspur Middle School student recently placed third in an All-City Track Meet.

"This is my first all-city meet," the strikingly beautiful runner exclaimed. "I've been training but this is my first real competition. I can't believe I placed third!"

Doss did not seem to mind the cold wind or the rain that pelted the contestants and spectators. She was excited about future training.

"Next year I'm going out for track too," she said. "Running is an interesting sport. It takes a lot to be a runner. But I am going to do it."

Virginia Beach Middle School student Anthony Russo would be competing in the meet in a specially-designed wheelchair. The

Larkspur team also included wheelchair athletes Elizabeth Hollowell, 13, Betsy Bondurant, 14 and Carrie Shaw, 14, who have been competing in dual meets all season. Under the auspices of the Special Education Annex, adaptive physical education teacher Sharon Nicholson helps students train for the wheelchair competitions.

"It is a program we are hoping to expand," Nicholson said. "We have a lot of students in the community that we would like to include in the program."

In addition, Nicholson would like wheelchair racers to be able to compete in state and district meets when they are in high school.

Using special racing chairs donated by the SunWheeler, a group of adult local wheelchair athletes, the girls warmed up by traveling around the track. They were greeted with cheers from fellow track teammates and other students.

"The best part is going fast," Hollowell said. "My fastest is 10 miles per hour, I think." Hollowell explained that the difference between the racing chairs and a regular wheel chair is the long body of the chair. There are two wheels in back and a single wheel in front. "It feels different because when I'm in it, the chair comes up right under my arms. But you get used to it."

"I wanted to know what it was like . . ."

Jeri Rille,
assistant coach

Assistant Coach Jeri Rille laughed with the girls over her attempt to use a racing chair.

"I got in it," she insisted as she noted their disbelieving looks. "I wanted to know what it was like so I could teach you better."

Bondurant explained her feeling the first time she ever saw a racing chair. "I was a little leery at first," she smiled. "Now I work with the

track team every day at school. It's fun."

"The girls compete against their own best time," Rille explained. "They are doing very well."

"I've only been in track for six months," Shaw said. "But I do a couple of miles every day. It keeps me ready for the meets."

Jim Carey, a 14-year-old from Independence Middle School, stretched and tried to warm up before his event.

"I'm kind of nervous," Carey admitted. "This is my first-ever meet. I'm doing the mile run."

Carey who trained for five weeks said that he also ran during the summer.

"I just like to run I guess," he laughed.

Carey had some thoughts about the inclusion of wheelchair athletes in this year's competitions. "I'd say wheelchair racing is not harder," he said. "I don't think I could do it. They have to be very strong. The thing is no matter how you do it you want to finish. Today I am going to finish."

Carey would end up waiting a



Tamara Doss placed third in her first-ever track meet.

few days for the opportunity to show his skills as a runner. A sudden downpour resulted in the cancellation of the rest of the meet.

Disappointed students vowed to return to train while they still had the opportunity and to come back ready to beat their own best time.



All revved up and ready to go, Larkspur Middle School Wheelchair Racers Elizabeth Hollowell, Betsy Bondurant and Carrie Shaw were ready for action.

CLUB NOTES

CLASP (Citizens Loving All Special People) will hold its monthly business meeting Tuesday, Dec. 13 at 7:30 p.m. at the home of Harry and Juanita Baird, 3900 Rumford Ln.

All voting members are highly encouraged to attend. All other interested persons are also invited to attend.

For further information, call Mike Wasson at 422-0566 or Harry Baird at 486-3110.

Neola Waller and Chris Medlin will discuss progress and conditions in Eastern Europe in "Travel With a Purpose" at the November meeting of the Virginia Beach Branch, American Association of University Women.

The meeting will be held on this Wednesday at 7:15 p.m. in the chapel at Virginia Wesleyan College.

For more information, call 363-8646.

The Resort Beach Civic League and Coalition held its organizational meeting Oct. 24.

The mission of this new league is to provide an organization for the residents of the resort community which will enhance basic city services, safety and security, the residential parking plan, community revitalization, and the city code enforcement and to promote cooperation between the residents and the resort industry.

Linwood Branch, Virginia Beach city council member installed the officers: President Marianne Nixon; Vice President Mich Kaufman; Second Vice President Donna Baker; Recording Secretary Evelyn Griggs; Corresponding Secretary Sandy Jackson; and Treasurer Alice Little.

The Resort Beach Coalition will include the area from Parks Inlet to 40th Street West to Rude Avenue. Fielding Tyler, director of the Lifesaving Museum, was the guest

speaker on the resort area architecture. Henry Ruiz, director of the parking program, and the city councilwoman Nancy Parker were also guest speakers.

The next meeting is scheduled at W.T. Cooke Elementary School on Monday, Nov. 28 at 7 p.m. The guest speakers will be from Parks and Recreation, Public Works and Mark Johnson and Capt. Ernest Buzzy of the 2nd Precinct Police Department. The area residents are urged to attend.

Single Parents of Virginia Beach holds orientations for prospective members on Mondays at 7:30 p.m. at St. Andrews United Methodist Church, 717 Tucson Road.

Single Parents of Virginia Beach also invites the public to attend a dance on Nov. 26 from 9 p.m. - 1 a.m. at the Holiday Inn, Greenwich Rd. The cost is \$5 for members and \$8 for non-members.

Call 498-2666 for more information.

The Bonney Road neighborhood Advisory Council will sponsor a neighborhood Bike Rodeo and Registration at 4129 Inverness Rd. on Saturday, Nov. 19.

This is part of the Community Policing Program which is a direct result of the federally funded program implemented for the hiring of new police officers. The strengthening of community ties and the prevention of crime through education are primary objectives of this philosophy.

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Residents and businesses involved in this program include Thalia Gardens Apartments, Pine Oaks Village, Runaway Bay, and Woodshire Apartments as well as businesses along Bonney Road.

For further information about this event, phone Leslie Ludford of Thalia Gardens Apartments at 340-2515 or Master Police officer David Matson, Third Police Precinct, at 464-9361.

The Virginia Beach Association of Medical Assistants will hold its monthly dinner/lecture meeting this Wednesday, in the HEC Building of the Virginia Beach General Hospital at 6:30 p.m.

The speaker will be Dr. N. Turner Gray, who will speak on "Forensics Medicine." For reservations and information, call Evelyn or Tina at 460-4545.

The Pickett-Buchanan Chapter of the United Daughters of the Confederacy will meet this Monday at 2 p.m. at 1330 Willow Wood Dr. in Norfolk.

At 3 p.m. the chapter will observe the 99th birthday of the chapter with a tea.

For information call 855-9586 or at 853-2096.

The Auxiliary of Sentara BaySide Hospital will hold a jewelry sale this Thursday from 7 a.m. - 4 p.m. in the hospital North Dining Room.

Quality gold and silver items will be available at discount prices.

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RELIGIOUS NOTES

The 61st Annual Bazaar and Oyster Roast will be held Saturday, Nov. 19 from 9 a.m. - 2 p.m. at Old Donation Episcopal Church, located at 4449 North Witchduck Rd.

Celebrating the 300th anniversary of Old Donation's Church site, events and food include an oyster roast, Brunswick stew, a book nook, a white elephant sale, barbecue, baked goods, horse rides, a gourmet room, a children's fun room, games of chance, a moon walk and a hot air balloon.

The Holy Harvest Bazaar's Heavenly Holidays will be held this Satur-

and tea. Call 481-3470 for more information.

Tabernacle United Methodist Church, 1265 Sandbridge Rd., Virginia Beach, will hold its 17th Annual Shore Chapel, 2020 Laskin Road.

The Women of the Eastern Shore Chapel are presenting the event.

Items for sale include seasonal and year-round handcrafted items, baked goods, trash and treasures, jewelry and children's items (with face painting).

The garden shop will include indoor and outdoor plants and decorative gift items for the garden. New this year is a silent art auction of fine art.

A luncheon is available for purchase, including soup, fresh baked breads, homemade desserts, coffee

and tea. Call 481-3470 for more information.

mual Colonial Dinner on Saturday, Nov. 19 from 4:30 - 7:30 p.m.

The menu features country ham, turkey and dressing, collards, snaps, corn pudding, sweet potatoes, pies and a drink, all for adults for \$6.50 and \$3 for children.

The Christmas shop will include Christmas decorations, crafts, baked goods, jellies, can goods, cookbooks and more. For more information, call 426-2549 or 426-6991.



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HUMAN RIGHTS FORUM ANNOUNCED

The Virginia Beach Human Rights Commission will hold its second annual Public Forum in observance of International Human Rights Week.

When? December 14, 1994, 7:00 to 9:00 p.m. with a reception following.

Where? Virginia Beach Central Library, 4100 Virginia Beach Blvd., Virginia Beach.

Theme? "Housing: Know Your Rights and Opportunities"

Who is Invited? Everyone is invited. Free and open to the public. Bring your questions and concerns.



New Cash 5 drawings have begun!

Players are now enjoying twice as many chances to play Cash 5. As of Wednesday, November 2, Cash 5 drawings are Monday, Wednesday, Friday, and



Saturday. Now on Wednesdays and Saturdays players can take a chance at Cash 5's \$100,000 all at once prize and the million dollar Lotto jackpot. Remember to look for all Lottery drawings during the 11 o'clock news.

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Just say 4 Card Bingo for \$15,000!

Players are already finding out the differ-

ences between 4-Card Bingo and original Bingo. In addition to the four

player's cards, the new version has a higher top prize of \$15,000! An early winner is Timothy Andrews of Ashland who won \$1,000. Keep an eye out for the new 4-Card Bingo ticket and find out for yourself!

Play Cash 5 and get a little (Lady) Luck for 1995!

Play Cash 5 from November 19 to November 26 and receive a free Lady Luck pocket calendar! Not only will you be able to keep up your days, you can also keep up with Lady Luck. Each month Lady Luck shares some of her unique thoughts, as well as some interesting Lottery facts. When you play Cash 5 be sure to ask your Lottery retailer for your free calendar!

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UPCOMING EVENTS

Holly Homes Tour houses are announced, proceeds benefit CHKD

For 16 years the Holly Homes Tour, which benefits Children's Hospital of the King's Daughters (CHKD), has featured some of the area's finest homes decorated in holiday splendor. On Dec. 2 and 3, this tradition continues in five beautiful homes in Norfolk's prestigious new neighborhood, Lafayette Shores. The tour is sponsored by the Norfolk City Union of The King's Daughters.

The tour once again will feature a Holiday House, built especially for this event by Westside Builders and decorated by Design Concepts. Westside Builders donates a portion of the proceeds from its sale of this house to CHKD. On the premises of the Holiday House will be the Holiday Boutique, featuring handmade items, gifts and holiday decorations, and Santa's Kitchen, with baked goods and holiday trees for browsers and buyers. The Holiday House is located at 1544 Bordeaux Place in Lafayette Shores.

The homes participating in the tour are the Bishop residence at 1405 S. Veaux Loop, the Gibbons residence, located at 1413 South Veaux Loop, the Fewell residence, at 1561 Bordeaux Place, and the Dodson residence, located at 1510 Norway Court.

According to T.J. Elder, who co-chairs the Holly Homes Tour with Sue Ingham, the houses will be decorated in a variety of styles, ranging from traditional to European.

"Much of what we do depends on the look of the house, and what the homeowner and King's Daughters circle members who decorate the home prefer."

A tea will be held from 11 a.m. - 3 p.m. Friday, Dec. 2 at the Lafayette Shores Clubhouse on



Courtesy Photo

Carter Garris, 3, and Katherine Finch, also 3, hold a friendly Santa at the Holly Festival of Trees. The event benefits the Children's Hospital of The King's Daughters.

Norway Place. The Holly Homes Tour is scheduled from 10 a.m. - 6 p.m. Friday, Dec. 2 and from 11 a.m. - 3 p.m. Saturday, Dec. 3.

Admission is \$12. For further information contact the Norfolk City Union of The King's Daughters at 668-7098.

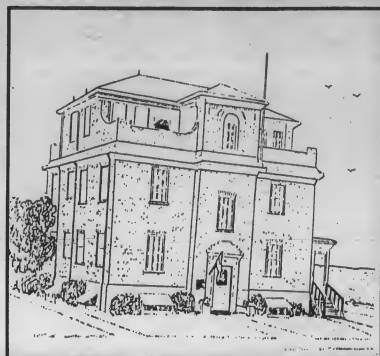
Old weather station highlights 'Christmas in the Country' tour

The Cape Henry Woman's Club (CHWC) of Virginia Beach will sponsor its 32nd annual "Christmas in the Country" Home Tour Dec. 6 from 10 a.m. - 5 p.m. and from 7 - 9 p.m.

This year's feature house is the home of Col. and Mrs. Franklin F. Wise at 734 Leyte Rd. on Fort Story. This home on the base is the old weather station built in 1918, later converted to Coast Guard Headquarters and recently made home of the post commander. The Base Chapel will also be open to the public. Lunch is available at the Fort Story Officer's Club from 11:30 - 2 p.m. at a cost of \$6.

The CHWC Country Store will sell its members' homemade crafts, as well as baked and canned goods. Cider and cookies will be served to all guests. Ticket donation of \$3 will benefit CHWC Scholarship Fund and charities.

For further information, call 671-9041 or 340-5441.



The Fort Story home of Col. and Mrs. Franklin F. Wise is the featured home on the Cape Henry Woman's Club "Christmas in the Country" Home Tour.

Ice show benefits Alzheimer's research

More than 4 million Americans have Alzheimer's disease. More than 100,000 die annually, making this progressive brain disorder the fourth leading cause of death in America.

"It is estimated that one in every three people will face the disease themselves or in an older relative. With statistics like that, it is increasingly important to sustain research funding and other Association services," said Executive Director Timothy Farabough of the Alzheimer's Association Hampton Roads Chapter.

The Alzheimer's Association is the only national voluntary health organization dedicated to research for the causes, cure, treatment and prevention of Alzheimer's disease, as well as to the support and education of people with the disease and their families.

In an effort to increase services and research funding, the Hampton Roads Chapter will be offering tickets to the Dec. 13 and 14 performances of Dorothy Hamilton's Ice Capades, presented by The Family Channel at the Norfolk Scope.

Tickets are \$14.50 each and \$3 of every ticket bought through the association will directly benefit the over 14,000 Hampton Roads residents affected by the devastation of Alzheimer's disease and other related dementia through local services that include support groups, respite care, educational programs.

"We are discovering genetic factors that deter the progression of the disease, and are hoping that with increased research we will be able to create a therapy for Alzheimer's that would allow high risk individuals to take a daily medication that would delay the onset of the disease to a point beyond their life expectancy," said Dr. Ann Saunders, a

member of the premier Alzheimer's research team at Duke University Medical Center, Division of Neurology.

The Hampton Roads Chapter is conducting a membership drive the week of Nov. 14. Benefits of membership include discounts at area restaurants, retailers and health organizations. Call the chapter office at 459-2405 if you are interested in joining the fight against Alzheimer's disease through membership, volunteering or would like to purchase Ice Capades tickets.

Holly Ball gala set for Dec. 3

The Holly Ball, which benefits Children's Hospital of The King's Daughters, celebrates its 32nd year on Saturday, Dec. 3 at the elegant Norfolk Waterside Marriott.

This much-heralded event, sponsored by the Norfolk City Union of

The King's Daughters, begins at 6:30 p.m. with cocktails and a vast array of hors d'oeuvres ranging from spiced baby lamb chops to domestic caviar with blinis and black bread.

A gourmet meal to please all palates begins at 7:30 p.m. the entrée is a filet mignon with cabernet demi glace and chicken roulade with spinach and pinenuts in a champagne sauce. The salad is the chef's Caesar salad, followed by a desert of baked apple with maraschino cheese on an almond cookie served

with caramel sauce. Following dinner, ball-goers can dance to the energetic music of Spellbound, or to the cool sweet tunes of the Connie Parker Trio.

Donations begin at \$275 per couple, with tickets for dance \$125 a couple. This Holly event, which anticipates 750 guests, raised \$50,000 for CHKD last year.

For ticket availability and more information on all of the Holly Events, contact the Norfolk City Union of the King's Daughters at 668-7098.

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New Children's Museum of Virginia will offer plenty of youth fun

The city of Portsmouth invites you to indulge in some serious fun when it opens the doors to its new Children's Museum of Virginia on Sunday, Dec. 10.

The Children's Museum, located in Old Town Portsmouth, is based on the philosophy that children learn by doing. The museum, which houses more than 60 interactive exhibits, is dedicated to enhancing the cultural, educational and recreational development of children and to encouraging a lifelong love of learning. The museum is designed as an interactive learning center for children of all ages.

Exhibits include:

■ A 64-seat planetarium with wheelchair access. This planetarium is one of 12 of its kind in the country. Both school tours and public tours will be scheduled on a daily basis.

■ The "New 2 Do" Gallery, a transitional gallery space, will house the WAYY Weather School through the spring.

■ "You and Me" focuses on exploring individual similarities and differences and strives to create a greater appreciation for the cultural diversity that we encounter on a daily basis.

■ "Science Circus" encourages scientific discovery through the manipulation of mass, hydraulic lifts, pulleys and perpetual motion machines.

■ "Hocus FOCUS" relates physics, mathematics and eye physiology and perception of the manipulation of optical illusions, puzzles and experiments.

■ "Bubbles," a Children's

Museum of Virginia favorite, has been expanded to accommodate the new facility. Children discover, through their natural fascination with bubbles, awareness of the physics phenomena of surface tension, refraction, reflection and geometry.

The museum's exhibits also include a "Rock Climb" for horizontal surface scaling, "Blockbuster" with an operable crane for early lessons in construction and building, and a "Quiet Room" for family time out, relaxation and reading retreats.

Expansion plans for the now 27,000-square-foot facility will increase the size to 60,000 square feet, making it the largest children's museum in Virginia.

The museum is located at 221 High St. near the intersection of High and Crawford streets. The hours of operation are 10 a.m. - 5 p.m. daily, with extended hours Friday from 10 a.m. - 9 p.m. Summer hours for the museum are scheduled from Memorial Day through Labor Day from 9 a.m. - 9 p.m. daily.



Courtesy Photo

The Children's Museum of Virginia invites children to engage in roleplay while learning about working together and sharing. Exhibits in "The City" include a 1976 Harley Davidson police motorcycle, seen here, a grocery store, a bank and a fire engine.

ARTS SCENE



Terry Girvin stars at Peter Pan and Ryan Hilliard is Captain Hook in the holiday production by the Virginia State Company.

Magic of 'Peter Pan' comes alive this holiday season

This holiday season will take flight with "Peter Pan," the captivating classic that has thrilled audiences for generations as the eternal boy and his charming companions, Tinkerbell and the Darling children, fly off to Never Land — where lost boys don't have to grow up, mermaids, pirates, Indians and crocodiles are always just around the bend, and it is winter, spring, summer and fall all at the same time.

For the first time since its premiere of "The Secret Garden" in 1989, Virginia State Company will present a full-scale musical on the Wells Theatre stage, this Sunday through Dec. 11. Based on James M. Barrie's play, this season was made famous by the likes of Mary Martin and Sandy Duncan. Managing director Doug Perry said, "We're reaching out to family audiences as never before, and we look forward to welcoming children of all ages to Virginia State Company."

Artistic director Charlie Hensley said, "We're delighted to bring this theatre's 80-year connection to Never Land full circle; the play was part of the theatre's inaugural season in 1913 with Maude Adams playing Peter — its appeal truly is timeless."

Penned by Barrie to enchant five little boys he had befriended, this fanciful tale begins with Peter returning to the Darlings' nursery window where he has secretly been listening to the children's bedtime stories — to find his shadow. His presence becomes known to Wendy and her brothers, and Wendy sees Peter's shadow back on to his feet. Peter invites them to come with him to Never Land.

The Darling children learn they can fly and the adventure begins. With music by Mark Charlap and Julie Styne, and lyrics by Carolyn Leigh, Betty Comden and Adolf Green, audiences of all ages are sure to leave the theatre singing favorites such as "I've Got to Crow" and "I Won't Grow Up."

Directing and choreographing Peter Pan is Bonnie Walker, who recreated Jerome Robbins' choreography for the Tyne Daly revival "Gypsy" on Broadway, and more recently, for the Emmy-nominated CBS television movie starring Bette Midler. She has served as performer, assistant choreographer, dance captain, and/or stage manager on 20 Broadway shows. Walker worked closely with the late Ron Field for more than 25 years, assisting him on numerous Broadway shows, including "Peter Pan," "Applause," and the original production of "Cabaret," as well as the latter show's recent revival with Joel Grey. She has staged 15 companies of Cabaret worldwide. On Broadway, she has worked with Angela Lansbury in "Gypsy," Katharine Hepburn in "Coco," Lauren Bacall in "Applause," Alexis Smith in "Platinum," and Sandy Duncan in "Peter Pan."

Musical director/conductor, Kevin Wallace, comes to VSC from Michigan Ensemble Theatre's production of "The World Goes

"Round." His credits as musical director, composer, and performer encompass off-Broadway, regional, stock and cabaret. At the Caldwell Theater in Boca Raton, Fla., he earned Carbonell Awards for Best Musical Direction for his work on "Falsetto" and "The Boyfriend."

The cast for "Peter Pan," includes Terri Girvin (Peter Pan), Ryan Hilliard (Captain Hook), and Jennifer Simard (Wendy). Girvin comes to VSC from the hit off-Broadway show Hysterical Blindness. Other off-Broadway credits include "Hello Muddah, Hello Faddah," "The Lion, the Witch and the Wardrobe" at the Promenade; and "Lysipsea: A Day in the Life." Hilliard has been seen in "Some Sweet Day" at the Goodspeed Opera House; in "Godspell" off-Broadway; and in "Who's Afraid of Virginia Woolf?" "A Little Night Music" and "What the Butler Saw." Simard recently made her off-Broadway debut in "Forbidden Broadway '93." Her regional roles include Sister Mary Amnesia in "Nunsense," Karen in "Speed the Plow" and Desdemona in "Othello."

The rest of the cast includes Lisa Annice Baldwin, (Mullins/Smiling Heart), Michael Barriskill (Blackbeard Joe/Happy Child), John E. Brandy (Sme), Will Cervach (Slightly), Mark Cubell (Running Deer), Mary Christine Danner (Mrs. Darling/Jukes), David D. DeLong, (Michael Darling), Ryan Drescher (Jane/First Twin), Edward Gallardo (Burning Fire), Roland Hayes (Dark Horse), Van M. Hughes (Curly), Jefferson H. Lindquist (Starkey), Karen Luscher (Princess Buffalo Toe/Liza), Garry Manasco (Decco), Nanna (Nanna), Nick Parsons (Noodler), Julie Pasqual (Tiger Lily), William R. Rice (Second Twin), Neil Schrader (John Darling), and Charmaine Swimpson (Tootles).

Scenery for "Peter Pan" will be designed by Charles M. Caldwell, the associate artistic director and head of design for the Alabama Shakespeare Festival. He was previously the associate artistic director of Theatre Virginia where he also held the post of resident scenic designer and director of design. Last season he designed the scenery for VSC's production of "Sluth." Costume supervisor will be Guinevere W. Lee. VSC's resident costume designer and costume shop manager, she has designed costumes for the VSC productions of "Pump Boy and Dinette," "Sluth," "Side by Side by Sondheim," "On the Verge" and "Din." Liz Lee returns to VSC, having lit last season's Sluth and On the Verge. Lee is the production manager for the Arts Festival of Atlanta and she serves as the resident lighting designer at the Center for Puppetry Arts where the current production is "Dinosaurs."

Sound design will be created by Pamela J. Nunneley, who is in her fourth season as VSC's resident sound designer; she has composed music for FEN by Caryl Churchill, "Meds" and "Peter Gynn." Nunneley was resident sound designer at Pennsylvania Centre Stage for five

summers, and spent this summer as sound engineer at Busch Gardens in Williamsburg. Margo Kuhne, stage manager, has served as assistant production manager for The Arts Festival of Adams and project management for many events with The Production Studio, a scenic construction company she helped create in her home base of Louisville, Kentucky.

VSC has expanded its School Performance Series and is presenting seven schools-only performances of "Peter Pan;" these seven seats and group rates are available for all public performances.

VSC's "Play Perspectives," a series of free public humanities programs designed around each production, continued with a lecture titled "The History of Peter Pan" by Bruce K. Hanson, author of The Peter Pan Chronicles.

To make VSC productions accessible to all members of the Hampton Roads community, the theatre will continue its popular "Pay-What-You-Can" dress rehearsal where audience members set their own ticket prices. Peter Pan's "Pay-What-You-Can" will be held this Sunday at 7 p.m. Tickets for this performance are on sale now at the VSC Box Office. The theatre's suggested donation is \$6 per ticket; maximum four tickets per person.

The popular Discussion Sunday is held after a Sunday matinee of each play, offering audience members (and the general public) the opportunity to meet and talk with the theatre's professional artists. The discussion for Peter Pan will take place immediately following the 2 p.m. performance on Sunday, Nov. 27, in the Wells Theatre, and is offered free to the public.

Tickets may be purchased at Virginia State Company's Box Office in the Wells Theatre, located at the corner of Monticello Avenue and Tazewell Street in Downtown Norfolk. Tickets may also be charged by calling 627-1234. Ticket prices range from \$10 to \$30. Children's tickets (for children 12 and under) are \$12, when purchased with an adult ticket (limit 2 per adult ticket purchased). Student, senior and military discounts are available. Group rates are available for groups of ten or more; call 627-6988 ext. 327. Audience members can also take advantage of Hot Tix! — when available, a limited number of half-price tickets will be sold on the day of performance, at the Box Office only, from 5 - 7 p.m., Tuesday through Sundays.

Virginia State Company, a not-for-profit professional theatre, is funded in part by grants from the National Endowment for the Arts, the Virginia Commission for the Arts, the city of Norfolk and the Norfolk Commission on the Arts and Humanities, the Chesapeake City Council and the Chesapeake Fine Arts Commission, and the Hampton Arts Commission and the city of Hampton, and by generous contributions from many individuals, corporations and foundations throughout Hampton Roads.

Beach actors bring drama of 'A Few Good Men' to stage

The Little Theatre of Virginia Beach will close 1994 with a production of "A Few Good Men," a drama by Aaron Sorkin and directed by Sam Hakim.

"A Few Good Men" is based on the gripping story of an actual trial of two Marines stationed at Guantanamo Bay, Cuba in 1986. The two defendants obeyed an order, which caused the death of a fellow Marine. Did their "code" prevent them from disobeying that order? Were they right to obey the order in a framework that depends on discipline to carry out its missions or are they morally responsible for choosing to disobey an order? Should the responsibility be higher up, absolving them totally of having to make a moral choice?

The suspense builds to an unbearable degree which will keep you on the edge of your chair. Two added regional incentives to see it are its world premiere, which took place at the Heritage Repertory Theater of the University of Virginia, followed by its Broadway premiere in 1989.

Subsequently, it was made into a movie starring Tom Cruise, Demi Moore and Jack Nicholson. The Tom Cruise role was based



Bringing the true drama of "A Few Good Men" alive on stage are Frank McCaffery, Adam Brown and Bob Hill.

on a Naval officer named Donald Macrae, who raided and practices law in Virginia Beach, and will be a technical advisor on the show.

"A Few Good Men" will open Friday, Nov. 18 and will run four weekends on Friday and Saturday evenings at 8 p.m. with Sunday matinees at 3 p.m. It will close

Saturday, Dec. 10. Performance dates are Nov. 18, 19, 20, 25, 26 and 27 and Dec. 2, 3, 4, 9 and 10.

Tickets are \$8 (general admission) and \$6 (senior citizens and students). Sunday matinee tickets are \$6. For reservations, call 428-9233.

ODU Theatre presents controversial suspense drama 'Burning Azaleas'

ODU Theatre will present the World Premiere of "Burning Azaleas" by Edward Morgan, a highly controversial suspense drama raising questions specific to life in Tidewater.

It is the story of a young peace activist who pits herself against the power structure of the Navy in an act of unlawful protest during Norfolk's Azaleas Festival. "Burning Azaleas" will be performed in the University Theatre at 4600 Hampton Blvd. between 46th and 47th streets.

Performance dates and times for Burning Azaleas are Nov. 10-12, 17-19 at 8 p.m. and Nov. 13 and 20 at 3 p.m. For reservations, call 683-5306.

Edward Morgan's plays have been produced on regional stages across the country. "Appalachian Voices,"

"An Irish Reunion," and "The Last Ride of the Bold Calhouns" all received their premieres at the prestigious Milwaukee Repertory Theatre, where Morgan also serves as a guest director.

Norfolk's own Generic Theatre staged the original production of his plays "Every Fool's Feast" and "The Salmon." Morgan has been recognized by the Drama League of New York and the Helen Hayes Awards in Washington, D.C., and he has acted on the stages of Trinity Rep in Providence, the Folger Shakespeare Theatre in Washington, D.C., and the Virginia State Company.

He lives in Virginia Beach and has recently joined the faculty at ODU Theatre.

Loosely based on the classic Greek play "Antigone," "Burning

Azaleas" is a contemporary and immediate look at issues which face both the Tidewater community and the nation as a whole.

Morgan's play examines the roles and responsibilities of the institutions that weave the cultural fabric of Tidewater, most specifically those of the media and the military. "Burning Azaleas" intends to explore these issues and to provoke thought and debate, rather than provide answers. Morgan states that his play is about the conflict of idealism and realism.

"What I'm exploring is how people respond to these issues in ways which can be either destructive or constructive to our existence. The play is about the responsibility we all have to each other and the way we respond to these questions," he noted.

Tour Europe on a musical journey

The Williamsburg Symphony, under the direction of Ruben Vartanyan, music director and conductor, presents the second subscription concert in its "Flight of Discovery" season Sunday, Nov. 27 at 8:15 p.m. in Phi Beta Kappa Memorial Hall at The College of William and Mary in Williamsburg.

The "Farewell" Symphony No. 45 by Haydn will take visitors to Austria and the house of Esterhazy where he wrote and performed compositions for Prince Nicholas. An excellent example of Haydn's genius in the symphony as an art form, it is perhaps best known for its theatrical ending.

Next will be a stop in Paris where Mozart composed his Concerto in C Major, for flute and harp. Certainly one of the most appealing of Mozart's musical masterpieces, this work superbly highlights the complementary sound of the flute and harp. Symphonica Musicians Lori Shipley and Marian Harding will perform the solo flute and harp parts respectively. Principal Flute for The Symphonica, Lori Shipley is a graduate of Penn State University in Music Performance.

The final destination is Spain, for Manuel de Falla's El Amor Brujo (Love, The Magician). This piece was written as a ballet, not in the classical sense, but the ballet of Spain with clucking heels and intense emotions.

Phyllis Stephenson of WHRO will present a pre-concert discussion at 7:15 p.m. This concert is co-sponsored by Phillip Morris USA

and the Williamsburg Symphony.

The 1994-1995 Familiar Faces Concert Series will present Beverly Kane Baker, assistant principal viola with the Virginia Symphony, at 8 p.m. Monday, Nov. 28, in the Hofheimer Theater at Virginia Wesleyan College. Pianist Charles Woodward, violinist Debra Foeg and guitarist Sam Dorsey will accompany her. Admission is \$5. Individual tickets are available at the door. For more information, call 455-3200.

She has been a violist with the Virginia Symphony since 1983, and in 1988 was appointed Assistant Principal Viola. At Virginia Wesleyan she will perform "Divertimento in D Major" by F. J. Haydn, "Duet for Viola and Guitar" by Ferdinando Carulli, "Sonata No. 2 in E-flat Major, Opus 120" by Johannes Brahms, "Duo for Violin and Viola" by W.A. Mozart and "Sonata, Opus 11, No. 4" Paul Hindemith.

She performed Telemann's Viola Concerto at the Royal College of Music in London and also was winner of the concerto competition at the Eastern Music Festival in Greensboro, N.C., where she was named "Most Outstanding Musician."

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'Messiah' Sing Along planned

The Portsmouth Music Study Club will sponsor the Fourth Annual "Messiah" Sing Along Sunday, Nov. 20 at 3 p.m. at Churchland Baptist Church. Participants are requested to bring their own score if possible.

Soloists will be Diane Edwards, Margaret Gupta, Carolyn Meyers, Dennis Ray Hollowell, Nick Nespoli and Craig Robertson. Harriet Heath and Dennis Price will direct the choir. Patricia Price will serve as the accompanist.

The Christmas-portion of the "Messiah" will be performed. The "Hallelujah Chorus" will conclude the special afternoon of music.

Reservations to participate are not required and the sing-along is open to all singers in the Hampton Roads area.

Anyone who loves to hear the Messiah is also invited to attend. The Hymn Study "For the Beauty of the Earth" will be given by Dorothy Stallings. Anna Mae Trice is chairman of the day.

The Portsmouth Music Study Club is a member of The National Federation of Music Clubs.

HONORS AND AWARDS

Parkway girl picked to dance in 'Nutcracker'

Kara Kubacki, a fifth grade student at Parkway Elementary, has been selected to dance with the Moscow State Ballet at Willett Hall in Portsmouth on Nov. 18-20. They will be performing the Nutcracker Ballet.



Kubacki

Gail Hart Dance Company of Portsmouth held auditions at Tower Mall on Oct. 10. Kubacki was chosen to dance the part of a butterfly. She attends the Old Donation Center for dance. She is also involved in private dance through Golden Slippers Dance Academy in Virginia Beach.

Great pumpkins!

The Princess Anne Middle School Student Cooperative Association is proud to announce the winner of its annual Greatest Pumpkins Ever Decorated Contest: The Nomad's Core! The unique display pulled ahead of that submitted by Cores Discovery and Dream Team in the final hours of the contest to earn more than 10,000 penny votes! This \$100 boosted the total collected to well over \$600 that will be donated to the United Way. Sarah Yawin's Panther Pumpkin, right, was one example of the students' fine work.



Courtesy Photo

Founders Inn sales director honored by 'Who's Who in Creativity'

Virginia Beach resident Victoria Shami has been chosen for inclusion in the 1995/1996 international charter edition of "Who's Who in Creativity." Shami is director of sales and marketing for The Founders Inn and Conference Center. The citation presentation takes place in October 1995 in Stockholm, Sweden at the World Forum on Creativity.

"Who's Who in Creativity" honors individuals who demonstrate a unique approach to their profession and who try to make a positive difference in the lives of others. Only two candidates from North America are selected each year. Financial consideration is neither accepted nor permitted as a criterion for nomination.

She holds memberships in the Virginia Hospitality and Travel Industry Association, Sales and Marketing Executives and Hampton Roads Chamber of Commerce. She also belongs to the Greater Washington Society of Association Executives, Travel Industry Association, National Tour Association and the Ontario Motor Coach Association.



Victoria Shami



Chuck Dunlap

Top Century 21 agent attends regional conference

Chuck Dunlap, a sales associate with Century 21 Greg Garrett, recently returned from the annual Century 21 of the Mid-Atlantic States Conference held in Virginia Beach.

"The annual conference is a great opportunity for Century 21 sales associates to get together, exchange ideas and learn from experts in the industry," said Dick Egan, divisional president.

Dunlap attended special sessions on marketing strategies, stress and time management and business planning and was able to benefit from the resources available only through the Century 21 system.

"It was great networking with other motivated professionals. The seminars I attended were invaluable, and the conference was all in all quite re-energizing," Dunlap said.

Dunlap is a member of the Century 21 of the Mid-Atlantic States Masters Club, which means he is in the top 1 percent of sales associates in the division. He is a retired Air Force officer and holds a bachelor's and master's degrees.

Virginia Beach teen wins Miss North America title

Kim McGanty, the 18-year-old daughter of Ernie and Pennie McGanty of Virginia Beach, competed in the Virginia State North American Modeling and Talent Pageant, where she won the Virginia state title.

She went on to Ohio to compete at nationals, where she won the Miss North America Title and the high point Grand Champion Winner. She took the events in

Sophisticated Model and Photos Pose Model.

The North America Modeling and Talent Pageant is an established, prestige organization that has been instrumental in helping many young people go on to college, model and get in the entertainment field. Their goal is to work with the youth of today and build self-esteem.

McGanty was an honor graduate from Green Run High School and number seven in her class. She was one of 14 recipients of Green Run High School Medallion for outstanding achievements. She was one of the rising seniors to attend the Governors School at the College of William and Mary, where she is now a freshman. She is majoring in chemistry and she plans to attend medical school and become a neuro surgeon.

McGanty has danced under the instruction of Denise Wall of Dance Energy for 10 years and has won many local and national awards. She also won the Hecht's Model Search and went to New York to model. She appeared in several newspapers and catalogues.



Kim McGanty

Honored for service

The Lynnhaven Parish Chapter, National Society of Daughters of the American Revolution (NSDAR) presented the National Society's Certificate of Recognition and Appreciation to member Laura T. Lejeune, right, for her 50 years of loyalty and devotion to God, Home and Country" on Oct. 8 at the historic Francis Land House. Lejeune, whose French name translates as "the young," joined the NSDAR in 1925. Over the decades, she has served the community with devotion through her chapter. This daughter lives up to her name, for she still serves as an active, visible and dedicated member of her chapter, currently serving as chairman of the DAR schools committee. Lejeune is the only surviving child of Maj. John Archer Lejeune after whom the U.S. Marine Corps Training Base in North Carolina is named. Chapter Regent Mrs. Harvey Williams is shown presenting the honor.



Courtesy Photo

City receives \$2 million in grants for homeless housing

The city of Virginia Beach has recently received three grants totaling \$2,057,900 to provide services to homeless citizens and families who are waiting for subsidized housing.

The city received a Congressional appropriation for \$800,000 for innovative homeless activities. This is a result of two years of efforts by members of City Council, City Manager James Spore, and city staff. Senators John Warner and Charles Robb and Congressman Owen Pickett also supported this effort. The Department of Housing and Neighborhood Preservation (DHPN) will administer these funds.

The city also received a \$457,000 grant from the Department of Housing and Urban Development (HUD) to provide five years of housing, subsidies for approxi-

mately 30 homeless people with disabilities. The funds will be administered by the DHPN. Community Alternatives, Inc. will operate the housing. The Community Services Board and the Department of Mental Health/Mental Retardation/Substance Abuse will provide services to the people housed under this grant.

A second HUD grant in the amount of \$807,900 was received to fund 20 units of Section 8 housing for five years. These funds will allow 20 families on the waiting list for federally subsidized housing to obtain decent, safe and affordable housing. Included in this grant are administrative fees to assist in operation of the Section 8 program in the Department of Housing and Neighborhood Preservation.

Beach Health Clinic awarded one-time grant

Robert Hayes, chairman of the United Way of South Hampton Roads Board of Directors and manager of the District, has announced that several Virginia Beach agencies have been awarded one-time venture grants to help the agencies increase their outreach.

The funds were made available due to an increase in United Way pledge collections throughout the

past year and will be used to fund capital projects.

The Beach Health Clinic will get \$5,500 for a much needed photocopier to help establish and maintain client records. Volunteers of America will receive \$5,000 to enable the agency to participate with the city's Department of Housing and several churches in establishing a winter shelter program.

COMMUNITY EVENTS

For the fifth year, the Virginia Beach SPCA will hold Pet Photos with Santa at the shelter located at 3040 Holland Rd.

Hours are this Saturday from 9 a.m. - noon and 12:30 - 4 p.m.; Sunday, 1 p.m. - 4 p.m.; and, Saturday, Nov. 19 from 9 a.m. - noon and 12:30 - 4 p.m.

The event is sponsored by Beach Images and the photo package includes two five-by-seven-inch prints and four three-by-five-inch prints for \$16. Beach Images will donate \$6 to the SPCA for each package.

For more information call 427-0070.

The rich resources of early America provided a wealth of bounty for the Native Americans and the Virginia colonists.

The Francis Land House in Virginia Beach will explore how these resources were utilized when it presents "Natives and Colonists: Using Nature's Bounty" on the Saturday following Thanksgiving, Nov. 26 from 1 - 4 p.m.

Area experts will conduct discussions and provide demonstrations on the lives of the local Native Americans and the early English colonists. Learn about the use of natural dyes, the spinning and weaving of natural fibers, the use of horn, antler and bone to make everyday items, the production of soap and the making of cornhusk dolls. The informal format will allow visitors an opportunity to explore this variety of subjects at their leisure.

The program is included in the regular admission price of \$2.50 for adults and \$1 for students (6-18). Call 340-1732 for information.

Back Bay National Wildlife Refuge will offer a discovery field walk Saturday, Nov. 19 at 11:30 a.m. Participants will explore the beach and marsh habitats with Refuge SCA Resource Assistant Scott Vincent on a leisurely yet energetic walk.

This walk will start at the Refuge's Visitor Contact Station located at the end of Sandpiper Road in the Sandbridge area of Virginia Beach. Although the program is free, a refuge entrance fee is required and parking is first-come, first-served.

Reservations will be required for this program, inquiries may be made by calling 721-2412, Monday through Friday, from 8 a.m. - 4 p.m.

Wings Across the Water, a focus on migrating waterfowl, is the theme for Veterans Day weekend, Nov. 11-13, at the Virginia Marine Science Museum.

Representatives from the Back Bay Wildlife Guild will be demonstrating the art of waterfowl carving, photography and painting throughout the day, everyday.

Special programs on waterfowl will take place at 1:30 and 2:30 p.m. and children's craft activities will be available from 10 a.m. - 3 p.m. each day.

The Tidewater Division of the National Model Railroad Association will hold its November meet from 9 a.m. - 1 p.m. this Saturday in the Chapel of Virginia Wesleyan College, Wesleyan Drive, Norfolk. The meet will feature a clinic on the history of model railroad freight cars.

Holidays activities abound throughout Old Dominion

When this week's column appears, we will be touring through the Amish country near Lancaster. I will bring you a report and suggestions for "future adventures" in that area in next week's column.

This week I will tell you what is coming up interesting here in Virginia.



Around The Travel World

By Charlotte Sheppard, travel consultant

1900s with electric lights, paper chains, teddy bears and a white Christmas tree. Living history tours on Saturday evenings will present the events and customs of the times, followed by cider and refreshments for all guests.

The bountiful bird population and natural beauty of Virginia's Eastern Shore inspires works of art by those who love this unique landscape. Visitors to Chincoteague Island on the Eastern Shore will enjoy the Deborah Chapter Waterfowl Show, Nov. 25-26, at Chincoteague High School, where decoys are crafted by 100 expert carvers and wildlife works of art will be exhibited for competition and sale.

For Outlands information, hours and fees, call 703-7777-3174. Information on the Waterfowl Show is available by calling 804-336-3478.

German, English, Irish and American holiday cooking trip with a his-

tory lesson as an added bonus are the focus of Holiday Cooking, Nov. 20, at the Museum of American Frontier Culture in Staunton. Visitors can watch holiday delicacies such as aspen pudding, gingerbread cake, speculatius and sugar cookies prepared on the four heritage farms, using methods from the 17th, 18th and 19th centuries. You can hurry home the recipes! Call 703-332-7850 for information.

A local tour is going to Mumfreesboro on Dec. 6 for its annual Progressive Dinner and tour. Join this candlelight adventure by calling me for a flyer.

Question: I am interested in the Grand Illumination in Williamsburg. What information can you give me and do you do a tour there?

Answer: The Grand Illumination is held this year on Dec. 4 at six in the evening and will be about two hours long. It consists of a white lighting of Williamsburg with candles in the windows, fireworks on the Palace green and several bonfires, if they do as they have in the past.

I only took one tour group there as it was difficult for seniors (most tour groups are made up for seniors) to do the extensive walking from where the buses let you off and where they pick you up. You get off one place and are picked up another. Then, cold weather is bad to be walking in for a period of time, plus standing for that length of time. I only suggest this tour for young people. If you take children, be careful as the crowds are very large.

If you have an Around The Travel World question, write the columnist at this newspaper, do Travel Question, P.O. Box 1327, Chesapeake, VA 23327.

Sheppard can also answer all your tour-related questions to the vacations described in this column. Call 423-8470 for more information.



Courtesy Photo

Holiday season celebrations and re-enactments kick off this month around the state.

General Services keeps Beach moving

The Department of General Services is responsible for providing quality support services to all municipal agencies and direct quality services to all citizens, in an efficient and effective manner.



The Mayor's Report

Mayor Meyer Oberdorf

Through its five divisions, General Services specifically provides the following support services to city agencies: the Director's Office, which provides direction to all divisions, performs space analysis and coordinates renovation projects (coordinates the Building Section of the Capital Improvement Program (CIP), and coordinates the administration of federal and state mandated Underground Storage Tank Program; the Building Maintenance Division, which provides comprehensive maintenance for city buildings and structures, completes additions, alterations, and special projects; the Landscape Services Division, which provides landscape design, installation, and maintenance for public and school areas, and administers landscape maintenance contracts for various roadways, city buildings and schools throughout the city; the Printing, Records and Mail Distribution Division, which provides printing and related activities for city agencies, and mail and records management services; and the Automotive Services Division, which provides motor pool services, and services, repairs, and maintains city vehicles and equipment at four sites and on-road service for police vehicles.

The Printing/Records and Mail Management Division consists of three separate functions which is responsible for the records maintenance and microfilming tasks, mail processing for incoming, outgoing and

inter-departmental communications, and printing and related services. Records Management, which has had a 35 percent personnel reduction in two years, maintains and administers a records program which includes: 24-hour retrieval/delivery of files from record center to all schools and city agencies; records retention disposition program for 12,100 cubic feet of files; microfilms more than 752,000 images annually; also provides back-up for mail operations and council agenda deliveries.

Last year the Mail Bureau, with a 20 percent reduction in personnel, processed 774,997 outgoing pieces of mail, generated \$22,931 in pre-sort savings and made an average of 675 stops per week to pick up or deliver inter-office, incoming and outgoing mail and delivering council agenda to council members.

Printing operations provide: on-demand printing; forms management; copiers management; contracted outsourcing; offset and finishing functions; plus coordinates with Information Technology to provide city and school agencies mainframe and network access for variable information and forms design. Forms design alone generated more than \$28,000 in savings for user departments last year. A recap of the other four divisions will appear in subsequent articles.

The General Services Department has implemented numerous productivity enhancement initiatives, such as participation in Virginia Power's large account program to lower billing rates and save \$7,800 in annual electrical costs, use of extended warranties on some vehicles to reduce maintenance costs, and use of contract moving for some roadways and neighborhood parks which eliminated potholes and avoided replacement costs for some equipment. An example of contracting out in 1993 included the elimination of a landscape maintenance unit and contracting with the Sheriff's work force to maintain these roadways which resulted in a sustained savings of \$157,882 and avoidance of \$94,500 in replacement equipment.

Continuing its commitment to improving productivity, General Services has planned numerous initiatives for 1994, of which two involve

energy conservation in municipal buildings by evaluating the feasibility of electrical load shedding to reduce energy consumption when the buildings are unoccupied, and installing lighting with energy efficient lighting to save an estimated \$11,120 annually.

Another initiative involves the purchase of a water purification system for the Central Heat Plant to remove metals from water discharge without the use of chemicals. This improves the quality of discharged water while avoiding annual costs of \$50,000 in water treatment services.

The Department of General Services employees continue to seek out new methods and programs to reduce costs, increase productivity, and provide quality services for all of its customers.

David Grochmal, director of Virginia Beach General Services, and Harris Smithson, administrator of Virginia Beach General Services' Printing Records and Mail Distribution, contributed to this column.

Public Notice

Take notice, that on November 14, 1994, at 10:00 o'clock A.M., at the premises of 4753 Virginia Beach Boulevard, Virginia Beach, Va., the undersigned will sell at public auction, for cash only, reserving the right to bid, the following motor vehicle:

1983 PONTIAC TRANS AM
VIN: 1G2AW87H9D1233705
45-2
1111-115

Public Notice

Take notice, that on November 14, 1994, at 10:00 o'clock A.M., at the premises of 4753 Virginia Beach Boulevard, Virginia Beach, Va., the undersigned will sell at public auction, for cash only, reserving the right to bid, the following motor vehicle:

1987 CHEVROLET CELEBRITY
VIN: 1F1AW81W3HG132833
45-3
1111-115

Public Notice

Take notice, that on November 14, 1994, at 10:00 o'clock A.M., at the premises of 4753 Virginia Beach Boulevard, Virginia Beach, Va., the undersigned will sell at public auction, for cash only, reserving the right to bid, the following motor vehicle:

1985 OLDSMOBILE DELTA 88
VIN: 1G3B76Y9YF360326
45-1
1111-115

Public Notice

Virginia: The regular meeting of the City Council of the City of Virginia Beach will be held in the Council Chambers of the City Hall Building, Municipal Center, Princess Anne Station, Virginia Beach, Virginia, on Tuesday, November 22, 1994 at 6:00 p.m., at which time the following applications will be heard:

CHANGE OF ZONING DISTRICT CLASSIFICATION: LYNNHAVEN BOROUGH

1. An Ordinance upon Application of SECO Construction, Inc., for a Change of Zoning District Classification from B-2 Community Business District to R-7.5 Residential District at the southeast corner of Shore Drive & Bayberry Street on Lots 58, 59, 108 and 109, Cape Story by The Sea, Section 1. The proposed zoning classification change to R-7.5 is for single family residential land use on lots no less than 7,500 square feet. The Comprehensive Plan recommends use of this parcel for low density residential at densities that are compatible with single family use in accordance with other Plan policies. Said parcel contains 29,900 square feet. LYNNHAVEN BOROUGH. PRINCESS ANNE BOROUGH

2. An Ordinance upon Application of Handhold Associates, a Virginia General Partnership, for a Change of Zoning District Classification from A-12 Apartment District to R-10 Residential District on certain property located at the southeast corner of Perrell Parkway and Atwoodtown Road. The proposed zoning classification change to R-10 is for single family residential land use on lots no less than 10,000 square feet. The Comprehensive Plan recommends use of this parcel for single family residential at densities that are compatible with single family in accordance with other Plan policies. Said parcel contains 5.61 acres. PRINCESS ANNE BOROUGH.

3. An Ordinance upon Application of Virginia Beach Church of Christ for a Conditional Use Permit for a

church on the southeast corner of Holland Road and Stonehenge Road. Said parcel is located at 3420 Holland Road, Room #111, and contains 1150 square feet. PRINCESS ANNE BOROUGH.

4. An Ordinance upon Application of Virginia Cellular Limited Partnership, Cellular, Inc., for a Conditional Use Permit for a 150-foot communications tower on certain property located 850 feet more or less west of General Booth Boulevard beginning at a point 925 feet north of Dam Neck Road. Said parcel contains 5.49 acres. PRINCESS ANNE BOROUGH. CONDITIONAL USE PERMIT: AMENDMENT:

5. Application of the City of Virginia Beach to amend and reordain the Comprehensive Plan pertaining to land use policies to comply with the Chesapeake Bay Preservation Act.

6. An Ordinance upon Application of Sea Escape Corporation for a Conditional Change of Zoning District Classification from Rt-1 Resort Tourist District to RT-2 Resort Tourist District on certain property located on the northeast and southeast corners of the Atlantic Avenue and 17th Street Intersections. The proposed zoning classification change to Conditional RT-2 is for a free-standing eating and drinking establishment. The Comprehensive Plan recommends use of this parcel for a resort activity center. Said parcel contains 30,000 square feet more or less. VIRGINIA BEACH BOROUGH.

All interested parties are invited to attend.

Ruth Hodges Smith, CMC/AAB City Clerk
If you are physically disabled or visually impaired and need assistance at this meeting, please call the CITY CLERK'S OFFICE at 427-4303; Hearing impaired, call TDD only 427-4305 (TDD - Telephone Device for the Deaf).

44-1
2111-115

Public Notice

VIRGINIA: IN THE CIRCUIT COURT FOR THE CITY OF VIRGINIA BEACH
IN re: ESTATE OF GAIL S. SETTER, Deceased
CH94-3580

SHOW CAUSE ORDER
It appearing that a report of the executor of John G. Setter, Jr., Executor of the Estate of Gail S. Setter, deceased, and of the debts and demands against the said estate have been filed in the Clerk's Office of this Court, and that more than six months have elapsed since the qualification, on motion of the John G. Setter, Jr., Executor, IT IS ORDERED that the creditors of, and all others interested in the estate do show cause, if any they can, at 9:30 a.m. on the 2nd day of December, 1994, before this Court at its courtroom against the payment and delivery of the Estate of Gail S. Setter, deceased, to the residuary beneficiaries named under the Last Will and Testament of Gail S. Setter, deceased, dated March 29, 1988, without refunding bonds.

IT IS FURTHER ORDERED that the foregoing portion of this Order be published once a week for two successive weeks in The Virginia Beach Sun, a newspaper published in the City of Virginia Beach, Virginia.

Certified to be TRUE COPY of record in my custody.
J. Curtis Fruitt, Clerk
Circuit Court, Virginia Beach, Va.

By: Raymond W. Bjorkman, Deputy Clerk
We ask for this:
H. Alexander Johnson, Esquire
Counsel to Executor
Mays & Valentine
The 8th Floor
Town Point Center
150 Boush Street
Norfolk, Virginia, 23510
44-3
2111-115

Public Notice

VIRGINIA: IN THE CIRCUIT COURT OF THE CITY OF VIRGINIA BEACH

IN THE MATTER OF APPOINTMENT OF THE RECEIVER FOR FREEMAN & FREEMAN, P.C.

A DEFUNCT VIRGINIA CORPORATION
IN CHANCERY CH92-1011
NOTICE TO TAKE DEPOSITIONS
TO: George C. Freeman, 4305 Country Club Cir., Virginia Beach, VA 23452;
George C. Freeman, II, 306 North Street, Portsmouth, VA 23704;

Parties unknown who may be more fully described as all other parties having a substantial interest,

either as owners of or lienors of record or any other lienors, in the subject matter.

PLEASE TAKE NOTICE that Richard D. Guy, Commissioner in Chancery, will on November 22, 1994 at 10 o'clock a.m. at 4425 Corporation Lane, Virginia Beach, Virginia 23452, proceed to take depositions in the above styled cause pursuant to the Decree of Reference entered September 14, 1994. If for any reason the taking of depositions is not commenced on that day, or if commenced is not concluded on that day, the taking of depositions will be continued from day to day at that time and place until the same shall be completed.

Wallace B. Smith, Esquire
I hereby certify that I have this 2nd day of November, 1994 mailed a true copy of the above notice to George C. Freeman, 4305 Country Club Cir., Virginia Beach, Virginia 23452; George C. Freeman, II, 306 North Street, Portsmouth, Virginia 23704.

Wallace B. Smith, Esquire
P.O. Box 6124
Virginia Beach, VA 23456
(804) 498-4498
44-4
2111-115

Public Notice

VIRGINIA: IN THE CIRCUIT COURT OF THE CITY OF VIRGINIA BEACH

IN THE MATTER OF APPOINTMENT OF THE RECEIVER FOR HERITAGE LAND CORPORATION

A DEFUNCT VIRGINIA CORPORATION
IN CHANCERY CH94-2931
NOTICE TO TAKE DEPOSITIONS

TO: John B. James, 854 Winwood Drive, Virginia Beach, VA 23451;

Lucille S. Miller, 7726-A Doris Drive, Norfolk, VA 23505;
W. Kenton Cason, 957 Donation Drive, Virginia Beach, VA;
Parties unknown who may be more fully described as all other parties having a substantial interest, either as owners of or lienors of record or any other lienors, in the subject matter.

PLEASE TAKE NOTICE that Richard D. Guy, Commissioner in Chancery, will on November 22, 1994 at 10:30 o'clock a.m. at 4425 Corporation Lane, Virginia Beach, Virginia 23452, proceed to take depositions in the above styled cause pursuant to the Decree of Reference entered September 14, 1994. If for any reason the taking of depositions is not commenced on that day, or if commenced is not concluded on that day, the taking of depositions will be continued from day to day at that time and place until the same shall be completed.

Wallace B. Smith, Esquire
I hereby certify that I have this 2nd day of November, 1994 mailed a true copy of the above notice to John B. James, 854 Winwood

Drive, Virginia Beach, Virginia 23451; Lucille S. Miller 7726-A, Norfolk, Virginia 23505; W. Kenton Cason, 957 Donation Drive, Virginia Beach, Virginia 23453.
Wallace B. Smith, Esquire
P.O. Box 6124
Virginia Beach, VA 23456
(804) 498-4498
44-5
2111-115

Public Notice

Virginia: In the Virginia Beach Circuit Court Clerk's Office

In re: SALLY MEDINA REPASS a/k/a SALLY MEYER MEDINA, Plaintiff v. ROBERT BERT REPASS, Defendants

Case No. CH94-3465
ORDER OF PUBLICATION
The object of this suit is for the plaintiff to obtain a divorce A Vinculo Maritoni from the defendant on the grounds that the parties have lived separate and apart, without interruption and without cohabitation for a period of more than 1 year, to-wit: since 2/8/88.

It is ORDERED that Robert Bert Repass appear and protect his interest, on or before December 15, 1994, which date is no sooner than fifty days after entry of this order of publication.

And it is further ORDERED that this order of publication be published once a week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this City prescribed by this court.

Date: 10/24/94
J. CURTIS FRUIT, CLERK
By Rhonda V. Tynes, Deputy Clerk

44-10
4111-255

Public Notice

Virginia: In the Virginia Beach Circuit Court Clerk's Office

In re: Adolph Sherrod, Plaintiff v. Juanita Miles Sherrod, Defendants

Case No. CH94-3155
ORDER OF PUBLICATION
The object of this suit is to obtain a divorce Decree A Vinculo Maritoni from the defendant upon the grounds of a one (1) year separation.

It is ORDERED that Juanita Miles Sherrod appear and protect her interest, on or before December 15, 1994, which date is no sooner than fifty days after entry of this order of publication.

And it is further ORDERED that this order of publication be published once a week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this City prescribed by this court.

Date: October 24, 1994
J. CURTIS FRUIT, CLERK
By Rhonda V. Tynes, Deputy Clerk

44-11
4111-255

Beach financial prospects look good

Continued From Page 1

percent to 1.9 percent), and state and federal revenues will remain the same, grow from two to four percent during the latter years of the forecast.

The forecast, however, shows a deficit of \$17.9 million by the end of the forecast period. Total revenues over the period rise from \$796 million in 1995-96 to \$903.5 million in 1999-2000 while expenditures range from \$795.1 million to \$921.4 million.

A \$15.3 million deficit in the school system is forecast by the fifth year. Over the forecast period, the debt service is expected to gradually decline as a percentage of general government expenditures. Fod is well below the debt service limit of 12.5 percent of operating expenditures established by city council.

In addition to the outcomes of Lake Gaston and Oceana, other conditions which would affect the forecasts are:

■ The state adjustment of the Virginia Retirement System's (VRS) rates. As settlement with Federal Retirees has resulted in changing State and local retirees their benefits the same as Federal retirees. But to mitigate the impact,

the State will raise the benefit payments by the amount of the tax burden. The localities will have the option to pick up the costs which the city would be approximately \$1.3 million.

■ Local events and conditions. Since revenues from real estate produce 50 percent of the city's income the aging of the housing stock and the subsequent lowering of values is a cause for concern, said Block. More demands will be made on public safety because of the rising juvenile crime and violent crime rates; the city will have to make up for the delayed maintenance of the city's infrastructure during the recent recession, and environmental permitting and other initiatives will increase the cost of doing business.

Dean concluded that the overall financial health of the city is strong, that there are sufficient controls in place to prevent financial crisis, that the government can continue to pay for its current level of service, and that there is little room in local revenue growth from major new initiatives or to respond to emerging issues.

The 5.2 cent real estate tax increase that goes into effect next July will sustain the school program as it exists today.

City in no rush over declared 'can of worms'

Continued From Page 1

than the access it had. The final paragraph in the resolution says that "we support deeded access to the Commonwealth of Virginia and her citizens to false Cape State Park in perpetuity, unlimited by the Federal government and that we enlist the support of the Virginia Congressional Delegation in obtaining this access. Henley suggested that the city stay out of the controversy.

She also said that background information submitted with the proposed resolution was incorrect in that it said that the Task Force recommended a land exchange to acquire an access corridor through the refuge. It did not, said Henley.

What was assumed by then Gov. Robb to be "some access has become a lot of access," she said. "It's an old

battle between different agencies." Councilman John A. Baum remarked, "How in the world could the state acquire property with no access in the first place?"

Virginia assembled parcels for the state park using Federal Land and Water Conservation Funds from 1967-1970 with plans showing the need to acquire public access through the federal refuge.

A 1983 ruling of the Fish and Wildlife Service determined that false Cape State Park employees were to be treated in the same manner as other vehicle permittees, with restrictions on the number of trips per day and requiring travel on the beach rather than the interior road. The provisions were not enforced until 1987. A vehicular access permit with limited travel privileges was renewed annually until the expiration of the 1994 permit.

SOUTHEASTERN EXPRESSWAY

THE DECISION IS YOURS!

Now is the time for decision making - - - and the decision is yours! That is why we urge you to attend the joint Location Public Hearing of the Virginia Department of Transportation and the Corps of Engineers concerning the proposed Southeastern Expressway.

A Citizen Information/Participation Meeting was held last fall to update you on what had developed up to that time. Now is your opportunity to come and have a say in the location of this project, to be part of the decision making.

We hope to see you there!

Monday, November 14, 1994
3:00 P.M. to 8:00 P.M.
Radisson Hotel Virginia Beach
1900 Pavilion Drive
Virginia Beach, Virginia

Monday, November 21, 1994
3:00 P.M. to 8:00 P.M.
Holiday Inn Chesapeake
725 Woodlake Drive
Chesapeake, Virginia

CLASSIFIED AD MAIL-IN FORM

PERSONAL RATES	20 Words or less	Additional words
1 time	\$ 7.50	.35
2 times	\$ 13.50	.70
4 times	\$ 22.50	1.40

Run your Classified Ad four times for only \$22.50. You can cancel your ad at any time.

All Classified ads run in three newspapers (The Virginia Beach Sun, The Chesapeake Post and The Portsmouth Times). No additional charge.

Please print clearly using only one word per box.

Run my ad for _____ issues.	
Payment is enclosed \$ _____	
Make check payable to Bvly Publications	
MAIL TO: Classified, Box 1327, Chesapeake, Va. 23327	
Name _____	
Address _____	
City _____	
FOR HELP with your Classified Ad, please call 547-4571.	

COMBINATION RATE: Run this same personal ad in any other Bvly Publications newspaper for an additional \$3 each time, \$8 for 1st time, \$7 for 2nd time. Newspapers in Franklin, Emporia, Lawrenceville, Charlotte and Petersburg. Call 804-4871 for details.

ANNOUNCEMENTS

SUPPORT GROUPS NEED FUNDS
Call Dusty for fund raising ideas! 471-7089 or Becky at 490-3978. We can help!

AN OPEN HOUSE
WE CARE-4-U
Child Care Center.
Monday-Friday, 5:30am-6:30pm.
Located by Pembroke Mall. Call for direction 554-0934

Boy's Toy's Buying 50's 60's 70's
Antique & collectible toys. Call after 7pm. 1-800-804-8578

ANTIQUES/COLLECTIBLES

ANTIQUES
10,000 sq. ft. of art, depression and cut glass, 100 pieces of Chippendale furniture, walnut and mahogany furniture. AND MUCH, MUCH MORE AT:

19TH CENTURY ANTIQUES
OPEN 7 DAYS, 10-5 P.M.
1804 GRANBY ST.
NORFOLK
622-0905

HERB JONES ART
New prints, sold out editions, just completed originals. Reasonable prices, direct from the artist. 804-588-7101

SERVICE DIRECTORY

AUTO SERVICE

Expert Detailing
Clean The Old Fashion Way! 12 years experience. Free Estimate. Home & Office. Bonded & Insured. Weekly, Bi-Weekly, Monthly, Seasonal.
\$10 OFF 1ST CLEANING
Call 1-800-460-9400, Mon-Fri, 9-5.

BUILDING & REMODELING

KITCHEN & BATHROOM REMODELING-ALL PHASES.
Call anytime 547-4774 or digital beeper 475-7404. Melvin E. Deal Jr. Contracting & Tile Corp. Licensed & Insured.

CLEANING

MAID TO ORDER
Professional Services
Clean The Old Fashion Way! 12 years experience. Free Estimate. Home & Office. Bonded & Insured. Weekly, Bi-Weekly, Monthly, Seasonal.
\$10 OFF 1ST CLEANING
Call 1-800-460-9400, Mon-Fri, 9-5.

GLASS SERVICE

TURKEY SPECIAL
Tint for small pick-up truck \$49.99. Wednesday's car wash \$9.00. Glass Tech, 2954 S. Military Hwy. Chesapeake, Va. 435-2941/1-800-815-7579

HOME IMPROVEMENTS

HACKER'S HOME IMPROVEMENT
Painting exterior/interior. Pressure washing & siding. Free estimates. 24 hour emergency. 468-5218, digital pager 629-1227

JULIANO CONSTRUCTION
Vinyl siding, room additions. Financing available. 26 years experience. SPECIAL WINTER PRICING. Licensed, Bonded, & Insured. 463-9143

Let the Service Directory work for you.
To place your ad call 547-4571

MASONRY

ALL BRICK, BLOCK, OR CONCRETE WORK
Small or large jobs. Reasonable Prices! Professional Service!
Call 424-7174

MOVING & HAULING

McCOY MOVING & HAULING
HOME & OFFICE MOVES
Open 24hrs a day. Free estimates. Pager 671-0442
NO JOB TOO BIG OR TOO SMALL
Licensed & Insured.

PROFESSIONAL SERVICES

ROMANTIC CANDLELIGHT WEDDINGS
Smoky Mountains, ordained ministers, elegant chapel, photographs, florals, limos, videos, bridal suits with jacuzzi, no blood test. Gatlinburg, Tennessee 1-800-933-7484.

AN OPEN HOUSE
WE CARE-4-U
Child Care Center.
Monday-Friday, 5:30am-6:30pm.
Located by Pembroke Mall. Call for direction 554-0934

TREE SERVICE

ALL TYPE TREE SERVICE
Free estimates, insured.
BISHOP & LOCKHART, INC.
498-2636

TYPING/SECRETARIAL

PHILLIPS SECRETARIAL SERVICES
Typing, Resumes, Contracts & Notary.
Pick up & delivery. By appointment.
NO JOB TOO SMALL!!
485-0421

WALLPAPERING

INTERIOR DESIGNS SPECIAL
Installation \$9.00 single, \$18.00 double. Tell a friend for \$5.00 off discount.
Ends 12-29-94. Call 482-4134

900 NETWORK

YOUR #1 DATELINE/FOUNTE
1-900-388-6100
#1 Source for Sports, Stocks, & Soap. \$2.49 per minute. 18-
C&J COMMUNICATIONS, 549-2225

ANTIQUES/COLLECTIBLES

I BUY ANTIQUE SWORDS & GUNS
Fishing, hunting, target & military items.
VERY SERIOUS COLLECTOR
PAYS CASH. 499-5925 or 420-4852

APPLIANCES

KENMORE WASHER/DRYER
Good condition. \$250 or best offer.
Call 471-0669.
Appliances - Wash/Dry \$185, Apt size. Wash/Dry \$230. Electric stove \$125. Refrigerator \$90. Freezer \$125.
Call 853-6290.

AUTOS FOR SALE

JEEP - '88 CHARCOAL GRAY GRAND WAGONER. Burgundy leather interior. VERY CLEAN. LOADED. MUST SELL! \$7,000. 919-482-3535.
1981 HONDA CB 750
Only 24,000 miles. Looks and runs like new.
MUST SELL. \$1250.
Call 1-868-7644.

BABY ITEMS

CRIBS \$35 & UP!
We buy & deliver.
Original 0% fee.
Affordable Baby Furniture Shop.
461-8552

BOATS

SEARAY '90, 26" WEEKENDER
Full galley, shower, shore power, ohrs. on rebuilt OMC 350 engine. Dry stored. Must sell \$11,900. Call 499-6974

BURIAL PLOTS

ROSEWOOD MEMORIAL PARK
2 lots, side by side. \$550.00 each.
Call 244-7036

BUS. OPPORTUNITIES

Sick and tired of feeling sick and tired? To much month at the end of the money? Opportunities Unlimited! Call today! 804-487-4010.

EARN THOUSANDS
Stuffing envelopes. Send self-addressed, stamped envelope: J&D Inc. P.O. BOX 1438 Spotsylvania, Va. 22553

"LOSE WEIGHT"
Mom's dream. Work from home, earn money to lose weight. Call 467-7755.

EDUCATIONAL SERVICE
An exceptional and rewarding business opportunity exists if you enjoy helping children with their education. PLS call KUMON 1-800-394-6284

BUS. PROPERTY/RENT

RENT OR SALE
PORTSMOUTH 820 7TH ST
4500 sq. ft. Previously used as body shop. For sale or lease. Owner financing available. 484-0088

BUS. PROPERTY/SALE

COMMERCIAL BUILDING
1000 sq. ft. Also 2 bedroom dwelling. 1001 and 1003 Canal Dr. Property approximately 100x100, zoned B-2. Both \$75,000. 487-2790

CHILD CARE

DAYCARE
You can rely on, healthy meals & snacks. Planned activities. Mon-Fri 6-8:40-4537
CHILD CARE - My home. Meals included. TLC.
Rosevelt Shopping Center area off Little Creek Rd.
Call 480-4375

CHILD CARE - In Norfolk. Carolyn's family daycare has openings ages 2-up. Reasonable rates. 659-2961

AN OPEN HOUSE
WE CARE-4-U
Child Care Center.
Monday-Friday, 5:30am-6:30pm.
Located by Pembroke Mall. Call for direction 554-0934

COMPUTER EQUIP.

VENTA 286 A+ COMPUTER 40 MEG HD,
VGA monitor, 2 floppy, CD ROM drive, printer, with software. Great word processor. 588-9304 if no answer, leave message.

Give us a call today to place your ad.
547-4571

CLASSIFIEDS

CRAFTS

DECORATIVE DECOYS - HAND-CARVED, BASSWOOD, FROM \$250.00, CUSTOM CARVED OR BUY MINE. CALL MIKE, 438-1773 CHESP. ALSO SCOOPS - \$20.00

EMPLOYMENT WANTED

When you need a commercial site plan in Norfolk, Virginia Beach, Chesapeake, Portsmouth, Call 671-7997. We can save you money.

FARMS/SALE

FARM - \$175,000.00
128.83 ACRES EASTERN SHORE North of Eastville, US Route 13 and State Route 630. 83 acres cleared farmland, 45.83 acres wooded, 0.50 acre pond. Frontage on US Route 13, about 1200 feet on State Route 630, about 2300 feet on railway. Financing Available!
The Eastville Bank
804-678-5187

FOR SALE BY OWNER 90 WOODED ACRES
In Surry County at Dendron near route 31. For hunting and development. \$150,000. Owner will finance. 423-8662

POND PASTURE PEACE

52 Acres \$39,000.
Raise horses, plant a garden, live the country life! Enjoy the view of the rolling land. Minutes to I-85 or US-58. Brunswick County. Super Financing. Owner. 826-8602

FINANCIAL

BAD CREDIT? NO CREDIT?
Improve your credit with a major bank credit card.

DELINQUENCIES-VA & FHA LOAN PROGRAMS
1-800-734-1846

FIREWOOD

ALL HARDWOOD
\$115 per cord, \$200 for 2 cords.
446-0657 BEEPER 4-LATE NIGHTS 543-6184

ALL HARDWOOD
Seasoned, cut & split. \$110-\$125 per cord.
477-2696

ALL OAK FIREWOOD
16"-20", split, delivered. Ready to burn! call 686-2783

FURNITURE

LIVING ROOM SET - Sofa, chair, octagon glass top coffee table and one end table, \$550 for all. Less than 1 year. 465-0099

WATERBED - King-size Includes headboard, railpads, mattress & heater. \$200. 539-5427

BEAUTIFUL
turn of the century dining room table and buffet. Large kitchen set, sofa and chairs, plus other furniture all reasonably priced. 474-4402

WATERBED
King size, 6-drawers, mirrored headboard, good condition. \$250.00 721-6042

Thomasville high quality extra long gold/white flowered sofa. Pecan wood with two matching green wing chairs. Tables. Well cared for 424-4195

FURNITURE - 2 French Provincial canopy beds: one complete \$95, one without boxsprings and mattress \$70. Matching dressers \$55 each. Chest \$55. Queen-size headboard, chest, dresser and mirror \$275/each. 3 piece living room set \$150. 4 bunks \$50 each/each. 451-4851

GARDEN EQUIP.

Rototiller. Sears 5hp chain driven, runs good. Good condition. \$300. 855-4404

GOOD TO EAT

OYSTERS-SHRIMP
Jumbo NC Fresh Shrimp \$4.50 lb. Hands-on. Large, single, salty Oysters, \$24 bushel, also pints & gallons. Live Jimmy Crabs \$8 dozen. Other sizes of shrimp available from \$3.25 pound. Located at Victory Blvd at Deep Creek Blvd. Friday Nov 11th 3-6pm. Sat Nov 12th 9am-12noon. For further information 1-800-858-9845.

HELP WANTED

ATTENTION EMPORIA
Postal Position 12.26 an hr. + Benefits. Carriers, Clerks, Sorters, & Main Jobs. For exam info & application call (708) 284-1600 Ext4052.

HELP WANTED

MAKE MONEY PLAYING VIDEO GAMES
NINTENDO is looking for enthusiastic, reliable individuals to promote their products in retail outlets during this holiday season.
CALL CRETCHEN 1-800-229-5260

MUSICIANS NEEDED
for forming variety band. Keyboard, Bass Guitarist, Lead Guitarist, and Vocals. Serious inquiries only. Call Kevin 1-850-2543

POSTAL JOBS

\$12.26/hr. plus benefits. Postal carrier, sorters, clerks positions. For your immediate application/hiring information call 1-219-736-4715, ext. P6629, 9 a.m.-9 p.m., 7 days.

TELEPHONE SALES

Established business in the Great Bridge area of Chesapeake is seeking full-time or part-time telephone solicitors. Experience preferred, but not necessary. You must have good spelling ability, legible handwriting and an intelligent willingness to learn. Most important, you must enjoy dealing with the public by telephone. You should live in or near the Great Bridge area. Salary is based on hours worked. If interested, please write fully, giving your qualifications to: Telephone Solicitor, P.O. Box 1327, Chesapeake, VA 23327.

***** POSTAL JOBS *****
Start \$12.08/hr. plus benefits. For exam and application info, call 219-794-0010 ext VA153 9am to 10pm 7 days

THE PERFECT JOB!
\$400.00 a week, full-time several people needed to do promotional work in the exciting photographic field. No experience necessary. We train. Call 461-6524

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EDUCATION



Courtesy Photo

Breaking ground!

Groundbreaking ceremonies were recently held in Virginia Beach for the regional campus of Commonwealth College. The new facility, located at the intersection of Independence Boulevard and Baxter Road in Centre Pointe Office Park, is slated for completion in December. Officiating at the ceremony were Commonwealth College President Maritza Samoorian, center, Virginia Beach City Council member Louis Jones, Department of Economic Development Acting Director Ken Sigmon, left. The new facility will have 28,000 square feet of classroom and administrative space, including a library, child care facility, student service areas and state-of-the-art computer and technical labs. Commonwealth College provides career training in 12 business and technical programs. The college also operates campuses in Hampton and Richmond.

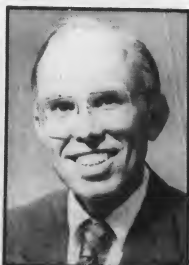
Regent University name executive vice president

Dr. John E. Mulford, dean of the Regent University School of Business, has been named by the Board of Trustees as the first executive vice president of finance and operations for the university. Mulford, in his new position, along with the provost, Dr. George Selig, and President Terry Lindvall will form the office of the president.

Mulford came to Regent University as a founding faculty member of the Business School in 1982. After eight years teaching courses in economics, statistics and business ethics, he was appointed dean of the Business School in 1990.

Under his leadership the school has grown from 45 students to 250, launched a successful distance education program that serves 38 states and Canada, and has reached out to the business community through conferences, seminars, and an active advisory board of 27 senior executives.

Mulford brings with him an academic background in engineering, finance and economics. He earned his bachelor's degree in 1971 from



Dr. John E. Mulford

Brown University (magna cum laude) and a doctorate in 1978 from Cornell University in policy planning and systems analysis. Honors include a Cornell Graduate Fellowship, the Francis Wayland Scholar from Brown University and the National Science Foundation Fellowship.

He lives in Virginia Beach with his wife, Jan, and their four children.

Students learn reading remains fundamental

Birdneck Elementary students benefit from national program

By MARGARET WINDLEY

Sun Correspondent

Let there be books!

The non-profit RIF program, which is the oldest and largest literacy organization for the nation's children, has been getting books to girls and boys since 1966 by contributing grant money for book purchases and by providing an active network for volunteers to work through for the improvement of youngsters' reading skills.

Birdneck Elementary principal Rich Sidone explained that the RIF (Reading Is Fundamental) organization gave the school a grant for the purchase of 1,142 books to be given out on Thursday, Oct. 27 to his students.

"The grant pays for three-fourths of the cost of the books, up to \$5,000. It promotes reading by giving children a selection of their books," he said.

The test of the cost of the books, about \$1,200, is being paid for by the school board and the PTA.

A volunteer, Congressman Leo Wardup, was reading to kindergartens in the library at Birdneck Elementary School when the books arrived.

"This is the fourth year I have read here," he admitted. "You have heard of the old Raiders of the Lost Ark. I have some people who work with me called Readers of the Lost Ark."

He showed a poster that the Birdneck students had made for him to express their thanks for the time he has spent reading to them.



Photos by Margaret Windley

Remember RIF, the Reading Is Fundamental program? The students at Birdneck Elementary School I were the recent recipients of plenty of books through the program. There supporting it, above from left, were Principal Rich Sidone, reading resource teachers Betty Dulinwanka, and, in costume, Lt. King Brown (a volunteer from Dam Neck). Meanwhile, Congressman Leo Wardup, right, was thrilled to receive a poster from the children of the school.



Kempsville grad recognized

Aaron McKinney of Virginia Beach was awarded the Dean's Scholarship at Taylor University for the 1994-1995 school year.

The son of Mr. and Mrs. Charles McKinney, he is a graduate of Kempsville High School. A junior at Taylor, majors in biology (pre-med).

To be eligible for the Dean's Scholarship, a student must meet minimum standards that include a SAT verbal score of 450, a composite SAT score of 1150, and a high school class rank in the top fifteen percent. Taylor renews the scholarship if a student maintains a 3.2 grade point average on a 4.0 scale.



Aaron McKinney

Local Blue Ribbon school named

Great Neck Middle School has been chosen as one of 11 state finalists for recognition by the U.S. Department of Education as a Blue Ribbon School.

The Blue Ribbon School Program identifies schools which excel in their effectiveness in meeting local, state and national Education Goals and show strong leadership and effective working relationships among school, parents and community.

Nomination forms were reviewed by a National Review Panel consisting of public and private school educators, college and university faculty and administrators, state and local board members, parents, state and local government officials, the press, the medical profession and representatives of labor, business, and the general public.

As a result of being chosen as a finalist, Great Neck Middle will receive a site visit by the Review Panel during this month. Final selections will be made during the school year.

SCHOOL SHORTS

The Princess Anne Elementary School Book Fair will open at 8 a.m. Nov. 29 and close at 1 p.m. Dec. 6. Other weekday hours will be 8 a.m. - 4 p.m. The Book Fair will also be open on Saturday, Dec. 3, in conjunction with the PTA's "Breakfast with Santa." Costumed characters and a drawing for prizes will be part of the fun on Saturday.

In addition to hard cover and paperback books, the Book Fair will offer posters, book marks, erasers, puzzles and other small gift items. The Book Fair is custom designed to accommodate students from preschool to eighth grade.

A small parent selection is also available. This is a good time to share the joy of reading with family and friends.

All profits go to purchase library books and materials for student and teacher use.

Great Neck Middle School's Guidance and Counseling Department, in conjunction with its PTA, will sponsor a parenting program this Monday at 7 p.m.

Discussion topics scheduled for sixth, seventh, and eighth grade

parents are: Eighth grade — Your Child's Transition to High School; Seventh grade — You and Your Adolescent; and Sixth grade — Literacy Passport Tests, English/Math placements for the next school year, and activity/athletic programs.

The first grade classes of Kingston Elementary School will perform a musical salute to Thanksgiving at the Nov. 15 PTA meeting. It will be presented in the Kingston cafeteria at 7 p.m.

For more information, contact the Kingston office at 431-4015.

Throughout the month of November, Princess Anne Elementary School's PTA is sponsoring a "Children's Holiday Craft Fair." On Monday through Thursday evenings from 7 - 8 p.m., students may choose to take one or more make-and-take classes at a minimal cost of \$2 each.

The program, in its second year, encourages the restoration of the true spirit of holiday giving by offering students the opportunity to make quality gifts at affordable prices. It also creates accessible time for parents who are unable to attend school activities scheduled during their work hours.

Parents are recruited to teach the classes.

Family Literacy Class kicks off at Beach

The Virginia Beach Adult Learning Center is collaborating with the Southeastern Tidewater Opportunity Project, Inc. (STOP) to initiate a Family Literacy Class for parents of Head Start children. The classes started Nov. 1, which coincidentally was the date designated as National Family Literacy Day.

Adult students attend classes on Tuesday and Thursday mornings from 9:30 a.m. - noon at the Newtown Road Head Start Center. The classes are free and open to all parents of Head Start children who are in need of basic skills instruction or who are interested in pursuing a GED certificate.

The STOP organization operates nine Head Start programs in Virginia Beach. The sites are: Atlantis Apartments, Bettie F. Williams Elementary, Birdneck Elementary, Newtown Road

Elementary, Plaza Apartments, Seateck Community, St. Aidans Church, Twin Canals Community, and Union Kempsville. Head Start is designed to ensure educational development of preschool children and their parents.

Transportation to the Newtown Road Center is provided by the STOP organization, enabling parents from all over the city to attend classes while their children are involved in preschool activities. It is hoped that this initial class will spawn classes at other locations. The elimination of transportation and child care barriers often inspires adults to seek educational programs for themselves.

Enrollment for the class is open and new students will be accepted at any time.

Those interested should call the Adult Learning Center at 473-5091 for information.



Courtesy Photo

Metric mania!

The seventh grade Top Cats Core members at Princess Anne Middle School are meters deep in an intense unit of study that kicks off the new mathematics curriculum with activities incorporating related science skills. Students find that dual usage of math concepts and hands-on lab investigations requiring metric measurement enhances the learning experience as well as making concepts realistic and useful. The young future scientists/mathematicians question why this country didn't jump on Thomas Jefferson's suggestion to lawmakers that America "go metric" in the early days! Metric tape measures, trundle wheels, centimeter rules and metersticks flooded classrooms and corridors to document lengths of everything from smiles to noses to architectural accuracies. "Whose smile is widest?" quickly replaced the initial search for "the biggest mouth," and the cooperative learning, interaction, and further topics for study flowed from the eager students. Crystal Coker, left, was more than happy to volunteer her nose for measuring by classmate Tiffany Beasley. It all added up to mega-kilograms of learning at Princess Anne Middle School.

Beach Vo-Tech, exchange program team up to offer apprenticeships

German students learn American business, culture

By VICTORIA EDWARDS
 Sun Editor

The one thing Stephanie Roepstorff just can't get over in her travels to the United States is all the cars on the roads.

Cars, cars everywhere — Americans must be in love with them!

"So many parking spaces, too," the 19-year-old German student sighed during a break from her job at Stihl Inc., where she is serving a unique apprenticeship through the Cultural Relations Fellowship (CRF) program.

Working closely with the Virginia Beach Vocational-Technical Education Center, Roepstorff is learning the "ins" and "outs" of American business as an office worker at the local Stihl manufacturing plant. Five other German teens are also employed

through the program by Navy Public Works.

Virginia Beach Vo-Tech has been involved in this exchange program for eight years, explained School-to-Work Coordinator Bill Graham. Through the Koerber Foundation of Hamburg, Germany and the Ameurop Cultural Relations Foundation of Richmond, German technical students 17 to 21 years old are afforded the opportunity to travel to the U.S., live with American families and work in American companies.

In return, American students compete for scholarships to do the same in Germany in the late spring.

"Since we've been doing this eight years, we've sent about 45 to 50 Virginia Beach kids to Germany," Graham stated. "As you can imagine, the competition is pretty fierce."

A total of 40 German students are participating in this year's 10-week exchange program.

"But Virginia Beach seems to be the hub for them in Hampton Roads," he continued, "although they have expanded into Norfolk and Chesapeake a little."

Noting that the German education system is much different from the United States (it doesn't have a four-year high school program), Roepstorff said exploring the technical field seemed like the right direction for her.

"I decided I wanted to learn something practical before studying more in school, so I work for Phillip-Morris in Germany and in the process of doing my apprenticeship there."

It will take her 2-1/2 years to accomplish that task as she works her way through all 23 departments of the company.

"I work in most for two to three weeks, but one I stayed in for six weeks," she continued, noting the company was gracious enough to give her the time for this American apprenticeship.

Has she noticed any differences between American and German businesses?

Roepstorff thought a moment and explained, "We have a totally different system for business. I think we have better job security, and like with our pay — we don't get a paycheck. It is deposited into our bank. But I can't say too much about American business because there are many Germans working here (at Stihl)."

And, she added, there is an extra perk in Germany that American workers will no doubt envy — 27 to 30 vacation days per year!

While learning the American business scene, Roepstorff has also been taking in its culture as well.

"What is really weird is to see all these fast food restaurants on every street," the Munich resident marvelled. "At home we only have two or three in the city!"

Graham chuckled at this

□ See BEACH, Page 8



Photo by Victoria Edwards

Stephanie Roepstorff of Munich, Germany is learning business tips during her 10-week trip to the United States. The experience was made possible through a partnership between American public schools and German and American businesses. She is serving her apprenticeship at Stihl Inc. in Virginia Beach and is shown with Peter K. Mueller, executive vice president of that corporation.

Remember the sacrifice

Virginia Beach marked the observance of Veteran's Day last Friday with its annual parade down Atlantic Avenue and 19th Street to the Tidewater Veterans Memorial. Helping others to remember the efforts of American veterans, Veterans of Foreign Wars Chapter 392 member Bill Whitehouse (a World War II and Korean War vet) sold poppies to young people like James Galloway, 8, and reminded them to "wear it proudly." The Crime-busters, meanwhile, helped keep the parade festive with their crazy antics. For more pictures, see page 6.



Photos by Victoria Edwards



Young eco-crusaders bring wildlife habitat to an unlikely setting

By VICTORIA EDWARDS
 Sun Editor

Three years ago Indian Lakes Elementary School teacher Barbara Preece looked out the window of her classroom's porta-trailer and realized the view did little to inspire young minds.

"The area out there was one that collected trash because leaves and everything else blew in there. It was just an ugly area, and we (the students) felt it should be used for something

worthwhile," she recalled.

The fifth graders were discussing habitats at that time, so their solution was "an idea that literally took roots and grew": turn it into a haven for wildlife to provide food, shelter and nesting sites.

Preece organized a small army of eco-crusaders dedicated to turning their school environment into one in harmony with nature. On their own the youngsters researched flowers and foliage, including many

native Virginia species.

"After that they went out there and started digging," Preece smiled, remembering that other classes and the community pitched in to help them collect the various plants needed.

"We thought it would take several years to get everything we needed together, but then each class, for example, signed up for a particular plant. It was a real good experience for the

□ See INDIAN, Page 8



Photo by Victoria Edwards

Environmentalists come in all ages! With the help of teacher Barbara Preece, Indian Lakes Elementary School students turned an ugly area where trash collected just outside the school into a wildlife habitat three years ago. Preece's current students now maintain it. Shown, from left, are Jovie Corpus, Preece, Maggie Eves, Josh Washburn, Matt Logan, Andrew McGowan and Joey Stewart (kneeling).

Council questions necessity of Master Plan, transportation issue in particular

By LEE CAHILL
 City Council Reporter

An update this week on the city's transportation plan as it currently exists has raised questions about how relevant the plan is and whether Virginia Beach City Council should think about changing its projections.

Councilman Linwood Branch pointed out that the Master Street and Highway Plan was put together eight or nine years ago, and among other issues was predicated on the construction of the Southeastern Expressway. "What happens if that road is not built?" he asked.

Where is the city going to spend its road money, he continued, and "is a plan advanced in 1985 and 1986 relevant to today?"

Since then, too, the city has learned the tolls will go off of Route 44, the Norfolk-Virginia Beach toll road, in October of 1995, putting that road in the state's primary road system.

Moss wanted to know plans for the Hampton Roads Bridge-Tunnel, he said, because the congestion there was one of the major reasons the city lost its bid for the race-track.

Councilwoman Barbara Henley wanted to know what the city would be doing that would be different, that would reduce the length of road trips and subsequently road usage.

"What are we doing...to avoid requirements we just expand more?" she asked.

Henley has questioned the city's tradition of building roads wider and wider, shutting the roads off to bicyclists and pedestrians.

Councilman Robert K. Dean wanted to know whether the railroad plans for the western part of the state will tie in to the coast. He said that the council needs a full-blown work session and the trans-

portation decisions will have an impact on the comprehensive plan.

Vice Mayor William D. Sessions Jr. said that council might want to address the comprehensive plan first.

Councilman John D. Moss said that two-thirds of the city is developed, and density won't be changed there.

He said it might be better to increase the job opportunities within the city so that people won't have to travel so far to their jobs. Branch said that the city can't do anything about property that is already zoned, but should try to have less intense development elsewhere.

Phil Davenport on the city's Transportation Committee from the Public Works Department discussed how transportation is planned. Projecting into the year 2015, he said that the population of Virginia Beach by then should be 500,000.

During the 1980s the city's contributions to roads was greater than the appropriations from the Virginia Department of Transportation. Now the state is contributing more with a total of \$315,319,000 projected through the year 2000 while the city's share will be \$311,584,945. Through the year 2015, the VDOT total will expand to \$517 million.

But since the Intermodal Surface Transportation Efficiency Act (ISTEA) was passed in 1991, the city has had less control over its transportation prerogatives.

Dale Castellow, with Transportation Planning for the city and also a member of the committee, said that under ISTEA guidelines more than visionary plans (what localities would like to have) are required. They would have to be backed by financial plans.

By Dec. 18, the Metropolitan Planning Organization will have to follow the status of the region's air

quality standards in reference to transportation with ISTEA and it is possible that any project that does not have environmental approval will be halted.

The MPO also has to have a plan to alleviate congestion and must focus on first improving the present system before going on to anything new.

City staff has identified the top 25 highest signalized intersection accident conditions (of 276) the ten most congestion intersections and two that are both among the most congested and accident prone.

In answer to Henley's question about what the city is doing to change the system instead of continuing along the same route it always has, Davenport said that the staff considered flexible hours with employers, or allowing working at home. He said that more importance has been given to intersection improvements rather than major lane widening. He said that in the end the city may not have much influence, that the technology may end up with dictating what the localities will do.

As for the toll road, M. Frank Dunn Jr., principal transportation engineer with VDOT, said that funds are sufficient to make some of the improvements the city had planned to make by continuing tolls.

Davenport said that projects are under way for the Rosemont Road interchange but not the full interchange, for Birdneck Road improvements, for resurfacing, and for sound walls at Pocahontas Village.

Dunn said that while some would not agree with him, the condition of the toll road is good. But there's no getting around the fact that the tolls collected added up to \$7 million more than was needed for the regular maintenance of the road.

Commentary

Let us give thanks

Aside from Independence Day, Thanksgiving is the most important of all the United States' national holidays. It stands not just for a day of food and merriment, but as a memorial to the struggle and strife endured by our ancestors as they began a new life on this continent.

Growing up, Thanksgiving Day's real importance was stressed upon us in school in our history books, in class plays and perhaps even in re-enactments of the first meal.

As adults we sometimes forget the true meaning of the holiday. Instead of being observed as a day of gratitude, it turns into a day off from work, a day to park in front of the television, a day to gorge on food.

Today in the United States, Thanksgiving is the annual day of thanks for the blessings of the past year, observed on the fourth Thursday of November in each of the 50 states, the District of Columbia and Puerto Rico.

The tradition began with the Pilgrims. After the survival of the first colony through a bitterly cold winter, and the gathering of the harvest, Gov. William Bradford of Plymouth Colony, Mass. issued a Thanksgiving proclamation in the fall of 1621.

The first celebration of the holiday was marked by three days of feasting and games, with Indians as the guests. Venison and wild turkey were the foods of choice.

Days of Thanksgiving were then celebrated sporadically until Nov. 26, 1789, at which time President George Washington issued a proclamation for a nationwide day of Thanksgiving. Washington specified the day should be one of prayer and giving thanks to God. Additionally, it was to be celebrated by all religions, helping to promote a spirit of common heritage.

Credit for establishing this day as a national holiday, however, is attributed to Sarah J. Hale, editor and founder of *Ladies Magazine* in Boston. Her editorials in the magazine and letters to President Abraham Lincoln urging the formal establishment of Thanksgiving as a national holiday resulted in Lincoln's 1863 proclamation designating the last Thursday of November as Thanksgiving.

In 1941, Congress adopted a resolution setting the date again on the fourth Thursday of November. It has been celebrated on that day ever since.

This Thanksgiving, let us all bow our heads in prayer and reflect on the riches set before us. Let us not forget the true spirit of the holiday. — V.L.E.



'Dumbing down' America's students

With the imminent retirement of Gary Larson and his comic strip, *The Far Side*, the chronicles of education's systemic change gang may offer the best opportunity to find hilarity in the bizarre and grotesque.



Richmond Response
By Robert Holland

So as a public service here are the latest grousings from the gang: ■ Goals 2000, the linchpin of the gang's nationalized education, contains the following requirement for the National Education Standards and Improvement Council, which is to certify the national curriculum, standards: "The initial members shall be appointed not later than 120 days after the date of the enactment of this Act." (Title II, Sec. 212).

President Clinton is supposed to appoint the 19 members, some of whom are not to be nominated by other lustrous politicians.

Well, it's been more than 220 days since the Goals 2000: Educate America Act was passed by Congress, and a White House spokesman told me the NESIC has not been named and she didn't know when it would be.

This should serve as fair warning to expect nationalized education that operates with all the alacrity of the Postal Service and the efficiency of Pentagon procurements of \$7,000 coffeepots and \$600 toilet seats. Not that we're in any hurry, Mr. President. Let's wait until, say, 1997 to activate this beast.

■ Speaking of the 1996 presidential year, the reauthorized Elementary and Secondary Education Act calls for not one, but two, White House Conferences on Education — one for Urban, one for Rural Education.

And the ESEA stipulates that both must be held in 1996. I say let the Committee to Re-Elect the President's (CREEPS) pick up the tab.

■ National panels of subject-matter "experts," working under federal grants doled out by the Bush administration

(key operatives of which naively thought national standards would be benign), have begun to check in with national standard for the as-yet-unnamed NESIC to review and certify.

The standards for teaching United States history turn out to offer little that has to do with United or the

Trust to the Afrocentric approach, a 15th Century West Africa king, Mansa Musa, receives lavish attention, while Virginian Robert E. Lee, America's greatest General/educator, isn't mentioned at all. George Washington makes a token appearance.

(Woe to may alma matter, Washington and Lee University, now named for two males who are not only dead and melanin-deprived but historically irrelevant. Maybe the trustees should rename the old place Rockbridge University.)

Unfortunately, if students come from dumbed-down history, civics . . . classes, they are going to have a devil of a time . . .

But the proposed National Standards for teaching world history are, if anything, even more idiotic. Western civilization becomes a footnote. Skip the Norman Conquest of England, downplay the Magna Carta, but pay great attention to the Olmec civilization in the Oaxaca valley.

In the Age of Explorations, students are to consider the extent to which "spread of (European-borne) disease" may have made it easier to make converts to Christianity.

Furthermore, the 20th Century's defining struggle between liberal democracy and the totalitarian evils of Fascism and Communism might as well never have happened. The standards setters at UCLA have other causes — minorities, feminists — to glorify.

True, some of the emerging standards are more reasonable and rigorous. In geography, for example, fourth graders would have to be able to explain the distribution of the human population on Earth, with the aid of thematic maps.

By the end of eighth grade, they would have to be able to explain some of the great human migration streams, and how physical barriers, such as the Berlin Wall, the Appalachian Mountains, and the closed border between North and South Korea have impeded the flow of people.

The National Geographic Society, publishers of *National Geographic* magazine, had a hand in producing these commendable standards. (Why don't a multiplicity of private groups prepare study guide for various disciplines, and let school systems choose from among them — without federal subsidy or interference?)

Unfortunately, if students come from dumbed-down history, civics, science and literature classes, they are going to have a devil of a time handling enhanced geography.

And even if the national standards for all subjects were excellent, there would remain the grave danger of creating "official knowledge" that would be subject to endless political manipulation in Washington.

Which brings me to the final bit of jollity from the systemic-change gang.

■ The National Association of State Boards of Education, the leaders of which have been mobilizing a coalition to stifle opponents of top-down reform, has blasted a provision of the ESEA requiring every state that receives ESEA money to expend for at least a year students caught bringing a gun to school.

It's better to put such students in alternative education than turn them out on the streets, opines NASBE director Brenda Lilienthal Welburn.

Oh, so national requirements are hunky-dory as long as they are prescribed by liberals or socialists. But when had old conservatives get in on the game, it's local option time? (By the way, why does a National Association of State Boards of Education even exist, given that state boards are supposed to be accountable to the people they represent in their respective states, not the lobbyists for Big Government in Washington?)

If Congress falls under control of the Jesse Helms and Newt Gingrich types, I can hear the sad refrain now: "They're breakin' up that ol' systemic-change gang of mine." Sing it, Hank.

Robert G. Holland is a syndicated columnist who writes for *Associated Features*.

To the great, vanishing veep Al Gore: where are you?

The biggest mystery of the day is . . . where is Bill Clinton's cheerleader, Al Gore?

We know where Bill and Hillary are. They left the country, but Gore must be in hiding. He was quite visible and vocal on the evening of the election.

He was on television bragging that he could see a "last minute surge" by the Democrats and that they would lose a few seats. And this guy is vice president?

If former Vice President Dan Quayle had made such an outrageous

fool of himself on the air as Al Gore did, Dan Rather and Sam Donaldson would have run it every night for weeks. It was fun to watch Rather and Donaldson on the night of the election when the Democratic bodies began to fall. Rather looked very pale and appeared to be on the verge of throwing up, while the guy Donaldson was wearing seemed to slide down about a half-inch on his forehead. They both seemed to be in a daze.

The Real World
By B.J. Sessions, senior columnist.

Gore's advisors must have advised him to keep a low profile and to stay as far away from Clinton as possible.

The funny part about all this is that while Al Gore was in Virginia telling Virginians who to vote for, the voters in his home state of Tennessee was kicking hell out of his Democratic buddies back home. Tennessee was smarter than Virginia, they kicked out one incumbent senator (Sasser) and elected another Republican and a Republican governor.

Gore's advisors must have advised him to keep a low profile and to stay as far away from Clinton as possible. But it is too late; those two go together like ham hocks and black-eyed peas. It was also funny to hear little Georgie (still wet behind the ears) Stephanopoulos, who columnist George Will recently called a child, try to explain what happened. He doesn't have the vaguest idea.

Clinton says that he is willing to take some of the blame, but that he feels that the people don't understand what he has accomplished and what he was trying to accomplish. Perhaps he should try and explain it to us since we are too stupid to understand.

His slick talk just won't wash this time. The landslide vote for the Republicans was a repudiation of all Clinton stands for — and it always comes out the same no matter how he slices it.

Finally, thank God not all of the media missed the message sent out by the voters. It was just the socialist media that missed it.

Welcome to the real world.

When the chips are down, keep that chin up!

I guess I've always been somewhat of an optimist — even when the chips are really down. As hockey as it sounds, I have even believed in that old saying "If life hands you lemons, make lemonade" for as long as I can remember.

Maintaining a positive attitude is healthy. In my opinion, why look at a glass as half empty, instead of half full?

So this week when my bank account looked pretty pitiful — in fact, downright awful — I tried to keep my chin up.

"You'll get paid soon," I reassured myself. "You just have to lay off the sodas every day from Mom's Café and save those pennies."

But it was hard. Without my morning Dr. Pepper, I can be a pretty rotten grouch. "Mom" (actually owner Mary Lou Hill) noticed it, too. Tuesday when I went in to buy a cup of ice water on my way to work.

"It'll have an ice water to go," I said forlornly, looking at the soda machine and appetizing rack of cookies.

"No Dr. Pepper, babe? What's wrong?" Mom said, looking rather concerned.

"Can I afford it, Mom. See," I said opening the change compartment of my wallet, "this is all I have until next Thursday."

"You can't go around with no money!" she declared. "Get that man of yours to give you some!"

"Well, I would, but I don't want to start taking all his money yet — at least not for another month when we're finally married," I joked.

Mom patted me. One of the sweetest folks I have ever met, she gave me a Dr. Pepper anyway and told me to pay her when I could. That's just the type of person she is.

Still, I was concerned about the cash flow situation. I could, after all, take a little out of my bank account, but that would leave it dangerously low. So I smiled, looked forward to payday and prayed fervently that I'd find a \$20 bill floating down the street. Yeah, right!

Now on Tuesday nights, our typewriter, Loretta, and I generally work late getting everything straight for layout day. It gets pretty quiet down here, so we turn on the WSVY-FM

oldies show with "Bobby J" to keep us company. Rocking and bopping makes work fly by much more quickly.

In addition to keeping us rolling with his antics, Bobby J does two prize giveaways nightly — to the tune of \$107 each! I have tried several times to be the 10th caller, but never succeeded.

So that night when Bobby J said it was contest time, my ears perked up. "Should I go for it, Loretta?" I asked.

"Yeah, why not? What can it hurt," she said.

So I grabbed up the phone and punched in the number. Busy. I tried again. Busy. All the while, Bobby J was answering each call live on the air. On my third attempt, the phone started ringing.

"Oh, my God, it's ringing. Loretta!" I screamed.

We held our breathe. Bobby J had stopped answering the phone after the ninth caller. It was ringing like crazy over the radio. The tension built. . . built. . . he was toying with the winner.

Then he came on my line.

I still maintain that a positive attitude will get you a whole lot further in life than a pessimistic one, no matter what!

"Hello, who is this?" he queried. "Oh, my God," I shrieked. Loretta danced. We did the "High Five."

"Hello," he said again, "talm down. You're caller nine!"

"No way, Bobby J! I heard you say that already. Please!"

"OK, OK," he said, "you're caller 10. You win \$107."

He got my address, told me congratulations and received my most profuse thanks. If there was ever a minor miracle, this was it. . . and Bobby J was the angel sent to answer my prayers, thank goodness.

Now I am \$107 richer. To someone who has stared into an almost-empty change purse, there is no better feeling.

I know it was just "dumb luck" that I was caller 10, but I prefer to look at it as another way, life handed me lemons, but I remained optimistic. I still maintain that a positive attitude will get you a whole lot further in life than a pessimistic one, no matter what. For once, it paid off — literally!



A Different Perspective
By Sasha Toney, columnist

some of the worst weddings on record.

It was the wedding of another girl named Vicki that makes me laugh every time I think about it. Her mother was determined that her only daughter would have a wedding suitable for a princess.

One of the major problems was that Vicki was not very social. She was a quiet shy girl. Her mother rented the biggest church in the area for the wedding. That the mother kept referring to the upcoming nuptials as "my wedding" was a big clue into the bride's involvement in the proceedings.

Vicki just wanted to get married. Mama ordered a wedding banquet (she would have punched anybody who called it a reception) at which I was supposed to be one of the attendants. I rounded up a bunch of friends. We pulled on our best formal gowns and went to the church to witness the exchange of vows.

As the first bridesmaid walked down the aisle, an audible gasp arose from the small cluster of friends waiting in the church. The bridesmaid was wore white. Not one of them was wearing a slip underneath her gown.

The lighting of the church gave an eerie see-through effect to those white satin gowns. It was a High Heel moment.

The large wooden doors to the church were thrown open. For a moment nothing happened. I'd attended

several weddings in that church. Most often a smiling bride came through the doors and down the long aisle toward her groom.

In this case, the bride was not smiling. In fact, she was weeping so loudly she had to stop twice on the way down the aisle to blow her nose and compose herself. It had to have been horrifying for a shy, overweight girl to face saying public vows. She was visibly terrified.

Her groom, a real hero in my opinion, walked part way down the aisle to meet her. He allowed her time to cry on her mother's shoulder. He reminded her that what they were at the church to do could wait. It was obvious that he loved her very much. Above them on the platform 13 steps higher than the aisle the minister waited.

The steps presented a problem that that the groom also had to handle. Vicki's Dixie Belle hoop-skirted dress didn't want to make it up the steps. Even with her groom pulling her, she could not maneuver the hoops and the weight of the skirt up the stairs. In the back of the church my friends and I were breathless with anticipation.

Would she fall running the church? Would she fall weeping on the floor? The groom had the situation in hand

— literally. He reached behind and gave her backside a boost. They made it up the stairs.

For years my friends and I would send ourselves into hysterics about this wedding that didn't seem made in heaven. One night we did so in the company of a close friend of the bride.

"You missed the real punch line," she told us. "That rigatoni you served had been sitting too long. The bride and groom and a bunch of guests all got food poisoning. The happy couple spent their honeymoon in separate bathrooms."

I knew Mama had eaten a hefty portion of the reception food. I had to know, did Mama also get food poisoning?

"No," the friend said. "She ate tons of the stuff and it didn't faze her."

In spite of the disasters, something very right happened that day. The last I heard the shy young bride and her quiet self-assured groom were still happily married.

"Nobody laughs harder about that wedding than they do," the friend said.

Maybe that's the point. No matter how you plan it, dress it up, create crisis, or enjoy it, the wedding belongs exclusively to the bride and groom.

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HONORS AND AWARDS

Beach retiree inducted as 400,000th member of The Retired Officers Association

LCdr. Dale A. Boeckman, USN (Ret.) of Virginia Beach was the 400,000th member to join The Retired Officers Association (TROA).

At the Association's 32nd biennial convention welcoming dinner, Admiral G.E.R. Kinneer II, USN-Ret., then chairman of the organization's board of directors, introduced Boeckman and presented him with a life membership in the association. Boeckman and his wife, Rebecca, were honored guests at the convention held recently in Cincinnati, Ohio.

Boeckman, originally from Okene, Ok., was commissioned in the U.S. Navy in 1975 through the Nuclear Power Officer Candidate (NUPOC) program. He holds a bachelor's degree in physics from Southwestern Oklahoma State University and a master's in information systems management from Golden Gate University. He recently retired having spent most of his Naval career in the submarine service. His most recent assignment

was the Total Quality Management (TQM) Instructor and Coordinator at the Fleet Combat Training Center, Atlantic in Virginia Beach.

The National Headquarters of TROA, administers the Association's many programs of benefit to its members, including 64,000 widows and widowers, responds to their requests for assistance and represents the membership to the White House, the Congress, the Defense Department and other government agencies.

Membership in TROA is open to all men and women who are or have been commissioned or warrant officers in the Army, Navy, Air Force, Marine Corps, Coast Guard, Public Health Service and National Oceanic and Atmospheric Administration or of the reserves or other components of these services. Widows and widowers of deceased members or any deceased individual who had been eligible for membership qualify for Auxiliary Membership.



Gen. John D. Bruen, left, presents LCdr. Dale A. Boeckman of Virginia Beach an award for being the 400,000th person inducted into The Retired Officers Association. Also shown are Rebecca Boeckman, the honoree's wife, and Adm. G.E.R. Kinneer III.

The Virginia Beach Sun

Virginia Wesleyan honors Beach minister

The Rev. John F. Shappell, minister of Beech Grove-Bethel United Methodist Church, was presented the 1994 Alumni Community Service Award from Virginia Wesleyan College (VWC) Alumni Council on Oct. 8, during the college's Homecoming-Reunion Weekend.

Shappell, a member of VWC's first graduating class of 1970, was nominated for the award on the strength of his steadfast commitment to community service. In the past two years, he has contributed over 500 hours of personal time to several organizations and activities.

Shappell served three years as Virginia Beach Community Relations Chaplain, where he walked a beat on the oceanfront with police officers during tourist season, assisting with crowd control and offering counseling services when situations arose.

Through additional training, Shappell was promoted to his current position as police chaplain, where he continues his tourist-season duties and occasionally rides day-shift patrol. He also writes and distributes a monthly newsletter for the chaplain's organization.

Shappell further serves as a Assistant Director of C.O.P.S. (Chaplain's Organization, Police and Sheriffs), an outreach ministry which distributes food, clothing, furniture and household goods to the needy in the Virginia Beach area. He is responsible for organizing the collection of canned goods from individuals as well as area businesses.

Another activity Shappell organ-

nizes and participates in is a summertime gleaning program in the Pungo area. He gathers produce from local farmers for the C.O.P.S. program as well as area food banks.

The project is a large undertaking, involving a number of individuals, churches and organization as well as thousands of pounds of potatoes, corn and other produce.



Virginia Wesleyan College alumnus Rev. John F. Shappell was honored with the 1994 Alumni Community Service Award during homecoming festivities. Shown at the ceremony, from left, are the Rev. D.R. Staton, Virginia Beach City Police chaplain; Anne Shappell, the honoree's wife; Shappell; their daughter Laura; and the Rev. W. Dabney Walters, district superintendent (Norfolk District) for the United Methodist Church.



Courtesy Photo

All winners!

Gov. George Allen recently greeted members of Team Virginia who competed in the National Kidney Foundation U.S. Transplant Games, sponsored by Stadtlanders Pharmacy. The transplant athletes won 25 medals at the national, Olympic-style competition, which was held at Emory University in Atlanta. More than 2,000 transplant recipients and volunteers participated in the four-day event which included competitions in basketball, swimming, track, table tennis, bowling, bicycle racing and other events. Competing from Hampton Roads were: Steve Assaid and Deloris Pozdomek, heart transplant recipients from Portsmouth; Bob Shaffer, Shirley Scott, Linwood Strickland and Nancy Young, heart transplant recipients from Chesapeake; Linda Fellers and Mary Bageant, heart transplant recipients from Virginia Beach; Richard Theibert III and Aubrey Swinson, kidney transplant recipients from Virginia Beach; and, Debbie Gibson, a lung transplant patient from Virginia Beach.

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race cars and four races. If the number under either of your cars matches the number under any of the races, you win the prize for that race. You have four chances to win on each ticket and the top prize is \$20,000! Overall odds of winning are 1 in 4.15.

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tickets, and you could win a trip to the Daytona 500! The Grand Prize is a trip for four to the Daytona 500 that includes transportation by private jet and limousine, luxurious hotel accommodations, race tickets, and dinner with FDP Brakes race car driver Mike Wallace and his crew, courtesy of FDP Brakes. The Lottery is also giving away an additional 15 trips for two to the Daytona 500 and 10 trips for two to Pocono Raceway Winston Cup Races, also courtesy of FDP Brakes. These trips include race tickets, airfare, hotel accommodations, and transportation. Mail your five losing tickets by December 30, 1994, to: FAST CASH CONTEST, P.O. Box

85097, Richmond, Virginia, 23261-5097. Look for sweepstakes details and special entry envelopes at your local Lottery retailer. Trip drawings will be held January 6, 1995.

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ARTS SCENE

'Magi' bringing special gifts to holidays audiences at Founders Inn

"The Gifts of the Magi," the new musical at Founders Inn Dinner Theater, is the kind of show that brings a laugh to the throat and a tear to the eye of theatergoers, young or old.

The show opened last Friday and runs through Saturday, Jan. 7. It plays every Tuesday, Friday, Saturday and Sunday evening. Additional performances are scheduled for Thursday, Dec. 8, 15, 22 and 29, as well as Monday, Dec. 26. There will be no performances on Christmas Eve, Dec. 24.

Prior to each evening's performance, patrons can enjoy a holiday buffet complete with roaring fireplace in the hotel's Swan Terrace Restaurant. The menu features roasted turkey, glazed country ham and Yorkshire roast beef.

This heartwarming holiday musical is an intertwining of two of O. Henry's most popular Christmas short stories "The Gifts of the Magi" and "The Cop and the Anthem." An SRO hit in 1984 when it debuted off-Broadway at the noted Lamb's Theatre in New York, the show met with such enthusiastic reviews that Lamb's reprised it for seven consecutive years. It holds the distinction of being the most successful show ever produced at Lamb's Theatre.

Set in New York City in 1905, "The Gifts of the Magi" tells the story of a threadbare young couple whose selfish love leads to a touching surprise at the end. It is a 90-minute Christmas treat with tuneful songs and sharp dialogue. Before it arrived on the New York stage, there was a ballet, a movie ("O. Henry's Pull Harley Oranger") and a television version with Sally Ann Howes and Gordon MacRae.

Admission to "The Gifts of the Magi" at Founders Inn Dinner



Courtesy Photo

Lewis Stark stars as Jim Dillingham, Jennifer Coker is the singing narrator/newsboy and Bonnie Eileen Lambert is Della Dillingham in "The Gifts of the Magi" at Founders Inn Dinner Theater.

Theater is \$31.95 (plus tax and gratuity) for dinner and theater. For the theater only, admission is \$17.95 Sunday and Tuesday, \$19.95 Friday and Saturday (plus tax). There are special discounts for seniors, the military, children 12 and under, and groups.

Tuesday and Friday dinner seatings begin at 6:30 p.m. with curtain at 8:15. Saturday and Sunday dinner seatings begin at 5:30 p.m. with curtain at 7:30. For reservations, call the box office at 366-5749. For group reservations of 20 or more, call 366-5779.

Holiday happenings abound with Chrysler Museum/Historic Houses

Make The Chrysler Museum and Historic Houses a part of your holiday celebrations during November and December. Several very special events are happening in downtown Norfolk at The Chrysler Museum, Moses Myers House, and Willoughby-Baylor House, and in Virginia Beach at the Adam Thoroughgood House.

Kick off your holiday season by watching historical interpreters at the Adam Thoroughgood House bringing in the greens. The halls of the house will be decked with fresh greens and holiday arrangements on Sunday, Nov. 27 beginning at 1 p.m. There is no admission to this special event. Then on Monday, Nov. 28 from 9:30 a.m. - 3 p.m., join the Shoppers' Trolley for some holiday shopping. After breakfast a trolley will leave the Moses Myers House in Norfolk and stop at a variety of museum gift shops and boutiques in Norfolk and Virginia Beach. There is a \$25 fee for this tour; however, breakfast and lunch are included.

On Saturday, Dec. 3 at 2 p.m. there will be a Holiday Wreath-Making Workshop at the Adam Thoroughgood House. The cost of the wreath-making workshop is \$15 and includes all material needed to make a small wreath for a door.

Make a day of it on Sunday, Dec. 4 in downtown Norfolk. Beginning at 11 a.m. at The Moses Myers House there will be a very special Hanukkah Observance with the Rabbi Panitz and students of Temple Israel celebrating the festival of lights. Then head over to The Chrysler Museum where you can enjoy brunch at Palettes Cafe and a show at 1:30 p.m. in the theater.



Courtesy Photos

The traditional Yule Log celebration at the Adam Thoroughgood House is planned for Sunday, Dec. 4.

Young Audiences of Virginia will present "It's a Wonderful Time!" This musical celebration of the joy of the holiday season will both entertain and educate.

Following the performance, stay in the relaxing theater environment and enjoy the inspiring classic holiday movie "It's a Wonderful Life" at 2:30 p.m., or take part in The Willoughby-Baylor House Children's Day festivities, which will include games, carriage rides and hands-on activities for children from 1-4 p.m.

The day wouldn't be complete without a visit to The Adam Thoroughgood House for the unique Yule Log Celebration from 5-8 p.m. Music, refreshments and the traditional lighting of the Yule Log will highlight the evening.

On Saturday, Dec. 10 at 2 p.m. join Liz Hutchinson in a hands-on Scherenschnitte Workshop at the Adam Thoroughgood House. Scherenschnitte is a German paper cutting technique that creates unique and beautiful designs from paper that can be used for holiday decorations. There will be a \$15 charge for this workshop which covers the cost of materials.

On Sunday, Dec. 11 a special celebration of four exhibitions opening this season in The Chrysler Museum will include a Meet the Artists Workshop from 2-4 p.m. in Huber Court. There will be demonstrations and lectures by sculptor Helene Brandt, whose work is on display in the Parameters Gallery beginning Nov. 19. Benjamin W. Owen III, whose pottery exhibition will open on Dec. 11 in the Decorative Arts Gallery; and, accomplished Sumi-e artist Lee Gerry Wertheimer will conduct a Chinese painting workshop in association with "The Scent of Ink." Also opening Dec. 11 is "Marjorie

Content: Photographs 1925-1935" and "Elizabeth Butterworth: Macaws."

One Sunday, Dec. 18 at 2 p.m. Theatre IV from Richmond will present The Frog Prince in The Chrysler Museum Theater. This free show promises to entertain children and adults alike. Following the show, at 3 p.m. in Huber Court, Jerry Tompkins, Norfolk Public Schools Art History Specialist will discuss holiday celebrations from many different cultures.

While you are out shopping, remember that memberships to The Chrysler Museum make perfect gifts for friends and family. Membership to The Chrysler Museum benefits the recipient all year long and includes advance notice of special membership openings of exhibitions, subscriptions to publications, free admission to The Museum and much more. Memberships for Families are \$50, individual memberships are \$35, and student and senior memberships are \$25.

For additional information about these events or for general information about The Chrysler Museum or Historic Houses, call the Arts Information Line at 622-ARTS (2787). The Chrysler Museum is located at 245 West Onley Rd. in downtown Norfolk. The museum is open from 10 a.m. - 4 p.m. Tuesday through Saturday and Sunday 1-5 p.m.

The Moses Myers House is located on the corner of Bank and Freemason Streets, and The Willoughby-Baylor House is just a short walk away on the corner of Cumberland and Freemason Streets, in downtown Norfolk. The Adam Thoroughgood House is located near the junction of Northampton Boulevard and Pleasure House Road in Virginia Beach.

'Alice' production is especially for youths

Virginia Opera's Education Department announces the next installment of family entertainment in the Harrison Opera House, Sunday, Dec. 11 at 2 p.m.

The day's events will include a performance of "Alice Through the Opera Glass," an opera production created especially for young audi-

ences. Young and old alike will enter the "enchanted opera forest" meeting its most delightfully outrageous characters including Hansel and Gretel and Mozart's Papageno and Papagena.

"Alice Through the Opera Glass" will be performed in the Harrison Opera House. Tickets are \$6 for

adults, and admission is free for children who bring a non-perishable food item(s) valued at \$3 to be donated to the Foodbank of Southeastern Virginia.

To purchase tickets, call the Virginia Opera Box Office at 623-1223 or 877-2550 from the upper Peninsula.

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"The Scent of Ink" exhibit continues at the Chrysler Museum in Norfolk.

Virginia artists' talent highlighted

The Virginia Beach Center for the Arts will sponsor the first statewide invitational exhibition of Virginia artists entitled "Common Wealth: Collecting Virginia Artists," this Sunday through Dec. 31.

This landmark invitational will feature the works of approximately 120 of Virginia's finest artists. More than 500 pieces of art including paintings, sculpture, fiber arts, ceramics, photography, furniture design, jewelry and more will fill the center's galleries during the holiday season.

All works on exhibit are for sale to the public and available for holiday giving. The center hopes not only to showcase the enormous talent right here in Virginia, but at the same time to encourage both businesses and individuals to collect Virginia artists.

"Common Wealth" is truly a groundbreaking exhibition for this area. A select handful of the outstanding art professionals from throughout the state were each asked to recommend exceptional Virginia artists working in fine arts and fine crafts. The resulting exhibition will be a rare chance to see the best of the Commonwealth under one roof.

There will be a special Collectors' Preview Gala at 8 p.m. this Saturday, which will take the place



Courtesy Photos

Deborah T. Small's "Starry Night" is a highlight of the Virginia Beach Center for the Arts "Common Wealth: Collecting Virginia Artists" exhibit.

of the Center's Annual Holiday fund raiser. This is a chance to join collectors from all over the state for a sneak preview and sale of the "Common Wealth" artwork before it opens to the general public. Tickets for the gala are \$40.

There will be an opening reception for "Common Wealth" this

Sunday from noon - 4 p.m. Refreshments will be served and music will be provided by Woody Beckner. This reception is free.

The Virginia Beach Center for the Arts is located at 2200 Parks Ave. at the westbound entrance to Interstate 44. For gala tickets or further information, call 425-0000.

ARTS SCENE

Olde Towne holiday art show slated

A Holiday Show and Sale will be held this Saturday from 10 a.m. - 5 p.m. and Sunday from noon - 5 p.m. at Trinity Episcopal Church, at the corner of High and Court streets, in Olde Towne Portsmouth.

Fine art, American folk arts and crafts and artists-in-action will be featured: Ricardo Alma, Betty Anglin, Jan Barco, Theresa Brown, David Browne, Craig Burak, J. Robert Burnell, Bettie Check, Darrell Craig, Perry Deglandon, Heather Dobeneck, Sue Doctor, Constance Fahey, Foust, Linda Frille, Valerie Fransen, Missy Friske, Jeanne Goodman, Michael Goodwin, Barbara and Jim Guthrie, Bob Holland, Persis Jennings, Howard Johnson, Gene Jones, Cynthia Katz, Pat Kirby, Renie Kuehne, Sue Landerman, Harriette Laskin, Gerald Lundie, Joseph MacPhail, Glynn Moore, Anne Myers, Bob Nash, Teresa Nelson, Ruth Peerless, Wayne Potrafka, Charles Sibley, Deborah T. Small, Joyce Smeltzer, Deborah Sorrentino, Ruth Spilchal, Spike Spilchal, John Alan Stock, Eann Stokes, Nansi Strickland, John M. Taylor, Jan Vermilya, Robert Vick, Vonnice Whitworth, Ken Wright and Virginia Wright.

Tours of Historic Trinity Episcopal Church will be Saturday at 11 a.m. and 1, 2 and 3 p.m. and Sunday at 1, 2 and 3 p.m. An organ recital will begin at 5 p.m. Sunday. This event is sponsored by Crocker Furniture, Olde Towne Sales, Portsmouth Floral, The Virginian-Pilot and The Ledger-Star and WFOG Radio. It is presented by Ports Events and hosted by the city of Portsmouth.

Admission is free, but a donation to the Joy Fund would be appreciated.

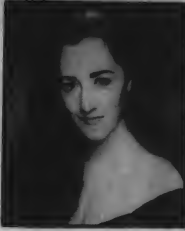
Generic Theater offers two special productions

The Generic Theater announces two special shows, coming in December, for one weekend only each.

"Hors d'Oeuvre" is a new show by the comedy troupe Theatre du Jour. Based in New York City, it features Andrew Braum and Mary Clark, and was a part of last year's critically acclaimed and audiences favorite at the Generic, "Every Fool's Feast."

"Hors d'Oeuvre" was a hit of the Montreal Theater Fringe Festival earlier this summer, and is described as a loopy clown show that covers a variety of arcane topics, including how to talk to sheep, a lament for a dead poodle, signing yodeling, and a mini-play about a mute woman who answers the call from dead Elvis.

"Hors d'Oeuvre" will run at the Generic Theater for three dates only:



Desiree Halac

'Simon Bolivar' star gives free public concert

Virginia Opera's Education Department announces its newest culture-specific program that honors the upcoming World Premiere of Thea Musgrave's "Simon Bolivar."

The program, entitled "Bolivar: Music of the Americas," will tour the Commonwealth for five weeks. "Bolivar: Music of the Americas" features Argentinian mezzo-soprano Desiree Halac, who has performed recitals all over the world at such venues as Argentina's Teatro Colon and the Scala of San Telmo.

Halac, accompanied by Virginia Opera's Assistant Artistic Director Jerome Shannon, will highlight the rich Hispanic musical tradition of South America by showcasing some of that region's best-known composers from Venezuela, Brazil, Argentina and Bolivia.

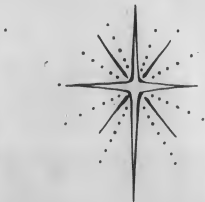
The World Premiere of Thea Musgrave's "Simon Bolivar" will take place on Friday, Jan. 20 at the Edythe C. and Stanley L. Harrison Opera House. Performances will also be held on Jan. 22, 25, 27 and 29. On Saturday, Jan. 21, a full roster of free events has been planned, including tours of the Harrison Opera House and a public concert by Halac, as part of the World Premiere festivities.



Few gifts are so enduring or "endearing" as jewelry or a watch. Gema & Gold is a traditional jewelry shop with excellent custom designs. Also, jewelry and watch repair and appraisals. Make this a holiday to remember. Visit Larry and Patsy Wilson for some ideas. Gema & Gold, Rose Hall Shoppes, 3101 Va. Beach Blvd., Suite 114, 431-1550. A necklace is a grand thought.



Kim Brinkley displays some superb wine racks as a thought for a holiday gift. These are just one of the scores of unique and elegant gifts that come as a bargain at Elephantsgalore, Virginia's largest consignment store. Furniture, antiques, accessories, collectibles. Open seven days a week. Elephantsgalore immediately off Virginia Beach Boulevard on Bonney Road and Lynnhaven Drive. 463-2823.



Toys for boys of all ages... and toys that grow in value with the years. The Roundhouse has the areas best stock of electric trains and accessories. Specializing in the repair, service, cleaning and restoration of old and new electric trains. The Roundhouse. 340-7980. 3845 Bonney Rd., Virginia Beach.

Shopping Guide



Why spend full price on a dress you will only wear once? Visit **Wedding Bella**; a bridal and formal consignment boutique. Rentals are available. Consignments accepted. **Wedding Bella**, 491-6254, 501 N. Birdneck Rd., Suite F, Virginia Beach.



Come meet the ladies at **Suger Plum Dolls** — Jessica, Maria, Vanesee and Georgla, among others. Modern and antique reproductions — a gift to be treasured forever. **Suger Plum Dolls**, 1776 Princess Anne Road in Pungo, 721-7119. Mastercard and Visa.



There are remarkable bargains in jewelry (new, used and estate items) at auction houses. **Gene Daniele** has private sales daily at his showroom next to Farm Fresh at 887 Lynnhaven Parkway, Va. Beach. He also draws good crowds to his weekly general auctions on Monday nights at 7 p.m. and Sunday afternoons at 2 p.m. They're grand entertainment, too. No admission is charged. Reservations are not needed. **Gene Daniele Auctioneer**. Buying, selling and consignment. 468-5850.



Crafters Delite

How about a "one-of-a-kind" gift for Christmas? Try **Crafters Delite** where two locations filled with local craftsmen offering excellence and florals, painting, furniture, Southwest, dolls, NFL dogs, country collectible and much more. In Virginia Beach at Green Run Square Shopping Center, Lynnhaven and Holland Roads, 468-8837, and in Chesapeake on the corner of Greenbrier and Volvo Pkwy. 549-2209. **Crafters Delite** is open 7 days a week.



Pedal Power bike shop has a stunning array of bicycles. All types and sizes plus accessories and factory trained service. Christmas layaways. Mention this ad and get a 10% discount on any purchase. **Pedal Power**, 728 Hilltop North Shopping Center (next to Little Caesars). 497-7971.



Mary Clark and Andrew Braum of Theatre du Jour star in "Hors d'Oeuvre" at the Generic Theater Dec. 2 - 4.



They gave for their country

Virginia Beach loves its parades — and its veterans! The two were a perfect match last Friday during the annual Veterans Day observance when the Hampton Roads Council of Veterans Organizations sponsored the annual parade down Atlantic Avenue and 19th Street to the Tidewater Veterans Memorial. There a service was held. Scenes from the parade, clockwise top from left, included: a color guard helped kick off the parade with a festive start; those missing in action were honored with this patriotic float; "veterans" of the Civil War strutted their stuff; the Khedive Temple Marching Band of Norfolk got feet tapping and hands clapping; the Filipino-American Veterans of Tidewater marched proudly; family togetherness was the order of the day; a veteran raises his American flag in homage; and, grand marshal Maj. Gen. Donald Garner USMC (Ret.) welcomes parade-goers.



*Photos by
Victoria Edwards*

"Say 'Cheese' for the camera, Rover!"

Pet portraits with Santa benefit Virginia Beach SPCA

By M.J. KNOBLOCK

Sun Correspondent

"Ho-ho-ho," chuckled the bearded man in the red suit as he waved to a little boy peering around the corner of the doorway.

The little boy smiled shyly, gripping his cat in his arms, and wiggled his fingers in response. Then he ducked back around the corner, cat in tow, and tugged on his mother's sleeve.

A few minutes later, the boy, his cat, and their mother were seated in the waiting room at the Virginia Beach SPCA. The little boy kept looking at Santa Claus, who was seated in a large wicker chair on bright red paper. A Christmas tree stood behind him, brightly wrapped gift boxes gathered beneath it. Tina, a large Rotweiler, was sitting patiently next to Santa, looking at the camera.

Tina was just one of many pets who had their pictures taken with Santa Claus last weekend at the SPCA on Holland Road to benefit homeless and unwanted animals. The event, sponsored by "Beach Images Portrait Studio and Photography Lab of Virginia Beach," will continue on this Saturday from 9 a.m. - noon and 12:30 - 4 p.m.

Cats and dogs, however, are not the only ones to have their pictures taken with Santa. All pets are welcome, and children and adults can be in the picture, too.

"This weekend, the rabbits have been the most interesting," said Santa, who spends the off-season as a Virginia Beach school teacher. "One lady has about 22 rabbits. She brought about eight of them in. All the animals have different personalities. It's been mostly dogs, but we've had some cats." He has been doing the project for about seven years, and said he hasn't been bitten once.

"They're a little shy sometimes, but once I get them on my lap, they're usually OK," said Santa Claus, who lives in the Timberlake section of Virginia Beach (when he's not at the North Pole).

But all of the pets fit on Santa's lap. Willie, an Irish Wolfhound, for example, had to sit next to Santa's chair. His head was nearly on the same level as the man in the red suit. Willie wasn't quite sure what to make of the stranger in the fluffy white beard, and had to be bribed with a treat to stay put. But the photographer was delighted.

"Good boy, Willie," she exclaimed, when he looked her way and held still.

Terry Starling, the volunteer coordinator for the event, stood by, watching the scene.

"We've had some great animals," said Starling. "I like watching the reception to the animals. One thought Santa was a statue, and when Santa moved, he went, 'whoa!' It's interesting. Some of them are excited, some afraid. Some are real apprehensive. They don't know what to make of it."

Jeff and Sharon Kelger brought their beagle, Zac, to have his picture taken. After sniffing Santa for a few minutes, Zac seemed most cooperative, as they put him into position. "Why did we do it?" asked Sharon Kelger. "To give them to the family. He's our only child. We don't have any children."

Jackie Ripa, a Chimney Hill resident, brought her toy poodle, Tanner. She stood behind the chair as Tanner sat in Santa's lap, until the pictures were taken.

"He's my little son," said Ripa. "I've had his picture made, but not with Santa. I'm going to send them to Grandma and Grandpa."

The idea of Santa Claus is not a new one to Tanner, who is an only child. Tanner has his own stocking



"Now you be a good boy and smile for the camera!" Jeff and Sharon Kelger give their beagle, Zac, last-minute instructions before having his picture taken with Santa for charity.

for Christmas, which Kris Kringle fills with toys and bones.

Pets and their owners were definitely getting into the Christmas spirit for the photograph.

"This is their first Christmas," said Christine Osborn, referring to Sierra, a brown vizsla and Oreo, a dalmatian. She joked that while Santa Clause would probably bring the dogs some milkbones or the like, they might get some coal, too.

Christine and her husband, Robert, made sure their dogs were dressed up for the pictures that would be included in the family's Christmas cards this year. Just before seating them beside Santa's chair, Christine put a pair of felt antlers on Sierra, while Robert arranged a red Christmas hat on the head of Oreo.

"The costumes we've are just unbelievable," laughed Santa. "We had some angels yesterday, with the halo and the wings. It was just incredible."

Santa said he was pleased with the attention they were getting.

"The people who bring in their pets seem to have a lot of love for their animals," he added. Last year, they SPCA had about 200 pets in a day; but this year, it was more of a steady stream.

"This is nice," said Santa. "This year we did it on Sunday, too for the first time, because we thought a lot of people might not be able to do Saturday."

This schedule worked out well for Sara Rainey, who wanted to have her picture taken with Santa Claus and her dwarf rabbit, Sugar, as a Christmas present for her mother. The girl was staying with Jan



Sara Rainey, 12, waits to have her rabbit Sugar's picture taken with Santa Claus. The "Pet Photos with Santa" program benefits the Virginia Beach SPCA.

Scully for the weekend. Rainey sat on a bench outside the SPCA, with Sugar and Scully's 2-year-old daughter, Megan.

"Megan brought her doggy yesterday, and Sara wanted to come back with her bunny," said Jan Scully. "I think this is a neat idea. I think the people who do this are brave."

This Saturday will be the last day of the project for this season. The photograph package costs \$16, and includes two five-by-seven and four three-by-five prints. The portraits are ready for pick up in 14 days. Beach Images will donate \$6 to the SPCA for each package. For more information, call 427-0070.

edge in environmental protection.

To get a look at how the beachfront unit of Building Maintenance functioned, I traveled to their shop in the Beach Borough. We all know the importance of tourism to the economy of Virginia Beach and this two person crew is tasked with insuring that the lighting, benches, water fountains and foot washers are functioning.

I was very impressed by this method of both achieving higher productivity and ... improving the work environment ...

ing to make our tourist visitors safe and satisfied with our services. As if this wasn't enough, they are also responsible for providing electrical services for the many special events that take place throughout the summer season.

While at the Beachfront, I visited the public restrooms on the boardwalk, which are another responsibility of Building Maintenance. These

facilities are an essential part of the services this division provides to the city's citizens and visitors and are kept clean and functioning by a staff of custodial employees.

On my way back to the Municipal Center, I learned that during the winter months the interior painting in city buildings is performed at night. This change in work schedule for the painters has resulted in an increase in productivity, due to the fact that they do not have to work around the normal daytime traffic of the offices, and the employees that occupy the space benefited in that the fumes associated with the painting were significantly reduced by the time they came to work the next day.

I was very impressed by this method of both achieving higher productivity and at the same time improving the work environment of our employees.

I enjoyed my visit with Building Maintenance and left with a greater appreciation of the work performed by these employees, and was gratified by their "can do" spirit.

Chuck Davis, administrator of the Virginia Beach Department of General Services Building Maintenance Division, contributed to this column.

UPCOMING EVENTS

A free lecture on "Understanding How Your Guardian Angels Communicate and Help You Everyday" will be presented by international lecturer Jan Waters on Tuesday, Nov. 29 at 1 and 7 p.m. at the Holiday Inn on the Oceanfront, 39th Street and Atlantic Avenue.

Free parking is provided in the garage across the street. This event is presented by the Inner Peace Movement.

For more information, call 340-2454 or 1-800-336-8008.

The Old Dominion University Women's Center is offering a workshop titled Women's Journal: Listening to the Voice Within on Saturday, Dec. 3.

To be held at Webb Center, Cape Charles Room, from 10 a.m. - 4 p.m., the cost of the workshop is \$30.

To register or for more information, call the Women's Center at 683-4109.

The Lynnhaven AARP Chapter 4654 annual meeting, Christmas party and installation of officers, will be held at noon on Wednesday, Dec. 7 at the Lighthouse Restaurant, First and Atlantic Avenue.

Visitors and guests are welcome. For reservations, call 496-3714.

The Resort Beach Civic League and Coalition, which was organized Oct. 24 for the residents in the resort area, will hold a meeting at W.T. Cooke Elementary School on Monday, Nov. 28 at 7 p.m.

The guest speakers will be from Parks and Recreation, Public Works, Mark Johnson and Capt. Ernest Buzzy, 2nd Precinct Police Department.

The area residents are urged to attend.

Queen Jean's Broadway Folly will present "Christmas on Broadway" Dec. 10 at 10 a.m. The holiday season comes alive with this annual spirited song and dance production to be held at the Kempsville Recreation Center Theater.

Because this is a special performance for disabled and economically disadvantaged children, there will be no charge for tickets. This performance has a limited seating availability, so early reservations are strongly recommended.

To make reservations or to obtain additional information, call Judy Greenwood at 428-1012.

This program is co-sponsored by the Virginia Beach Department of Parks and Recreation.

Ceramic Designers Association's annual three-day Holiday Show and Sale will be held at the Virginia Beach Center for the Arts on Thanksgiving weekend, Nov. 25 - 27.

This is an opportunity to shop for unique, hand-crafted holiday gift items including jewelry, vases, plaques, vessels, sculpture and much more. There is no admission charge.

The Ceramic Designers Association was founded in 1967 as an organization of ceramic artists and potters dedicated to the appreciation, study, design and use of the Ceramic Arts. The Holiday Show and Sale will be held in the interior courtyard of the Center for the Arts and 30 percent of the profits are donated to the center for education and exhibition-related programming.

The time are:

■ Friday, Nov. 25, 10 a.m. - 6 p.m.;

■ Saturday, Nov. 26, 10 a.m. - 6 p.m.;

■ Sunday, Nov. 27, noon - 5 p.m.

The center is located at 22nd and Parks Avenue directly across I-44 from the Pavilion Convention Center. For further information, call 425-0000.

Our Lady of Perpetual Help Byzantine Catholic Church will hold its third annual St. Nicholas Festival at the church at 216 South Parliament Dr. in Virginia Beach this Saturday and Sunday from 10 a.m. - 4 p.m. and noon - 5 p.m.

Eastern European cakes and breads and ethnic foods, including piroski and kielbasa, will be featured. There will also be slavic choral music, crafts and Christmas items, a visit from St. Nicholas for the children, prizes and church tours including new wall murals by iconographer Milla Mena.

There is no admission fee. Call 456-0809 or 486-2142 for more information.

A Christmas dance for physically and mentally handicapped people from Virginia Beach will be held Saturday, Dec. 17 from 5 - 7:30 p.m. at the Bow Creek Recreation Center, 3427 Clubhouse Rd.

The dance will be sponsored by the Hilltop REVCOC Employees, the Virginia Beach Department of Parks and Recreation, and CLASP (Citizens Loving All Special People).

Participation is free. Refreshments will be served and door prizes will be given. The latest hits will be played. Parents and guardians are requested to come and help.

Transportation is available through TRT at \$6.60 per roundtrip per individual. Dec. 1 is the deadline if you desire transportation.

Call Judy Jenkins at 428-7155. For further information call Mike Wasson at 422-0566 or Harry Baird at 486-3110.

The merry sounds of jingle bells will be heard throughout Hampton Roads on Sunday, Dec. 11 as walkers with bells on their shoelaces follow the path for the Jingle Bell Run (Walk) for Arthritis.

The event, sponsored by WGN-TV, WCMS, The Sharper Image, Copy Connection, Polar and The Founders Inn and Conference Center, starts and finishes at the Regent University Library Plaza.

Check-in begins at 3:30 p.m. By 4 p.m., walkers are off!

After the walk, participants wearing festive costumes may participate in the costume contest. In addition, participants may bring a special holiday ornament to decorate our tree.

All proceeds from this event benefit Arthritis Foundation programs, services and research for the more than one million Virginians with arthritis.

Walkers of all ages and ability are welcome. People with wheelchairs are invited to start at the head of the pack. Bring the whole family — or the whole company. Corporate teams are encouraged to wear their company hats or T-shirts and compete for special team prizes including highest team pledge.

For more information about participating or volunteering in this event, call Michelle Covey at 420-6538.

The Elizabeth River becomes a stage and the Norfolk/Potomac watershed the reviewing stand as an estimated 40,000 spectators enjoy the 1994 Holidays in the City Lighted Boat Parade on Saturday, Nov. 26. More than 80 decorated vessels will parade in formation along the riverfront, providing a magnificent display of twinkling holiday lights.

The pre-parade festivities begin at the river's edge at 5 p.m. and the boat parade gets under way at 6 p.m. Vendors will serve up goodies appropriate to the season and the sounds of holiday music will fill the air. Immediately following the parade, fireworks choreographed to holiday music will fill the winter sky with holiday colors. International award winners Fire Art will produce the seasonal display. The evening culminates with a full-filled Dockside Party which for the first time this year, will be held "dockside at The Waterside."

With the extraordinary-lighted skyline of Norfolk on one side and the beautifully-decorated boats on the other, the atmosphere promises to be alive with the sights and sounds of the season. Musical entertainment, jugglers and even a fire-eater will thrill the crowd during the post parade Dockside Party. The party continues outside until 9 p.m., then moves inside Waterside where the merriment will carry on with entertainment in the Waterside restaurants.

The Lighted Boat Parade is sponsored by The Waterside Festival Marketplace, Bud Light, Omni Waterside, Legends of Norfolk, Continental Airlines, WTKR TV, and ZWB Radio.

The event is produced by the Downtown Norfolk Council. A non-profit corporation, the Downtown Norfolk Council is an association of businesses working together for a dynamic, attractive, prosperous downtown and to promote downtown as the center of the Hampton Roads region and a symbol of regional pride.

The Virginia Beach Sun
486-3430



Big or small, Santa loves them all — animals, that is. Santa Claus paid a special visit to the Virginia Beach SPCA this weekend to help raise money for the facility. Willie, an Irish wolfhound, was an enthusiastic model as he had his portrait made with the jolly, old soul.

Everyone benefits from this Beach division

If you have ever used one of the city's libraries, recreation centers or visited the Municipal Center, then you have been a customer of the Building Maintenance Division of the Department of General Services.

Consisting of approximately 145 employees, Building Maintenance is responsible for the up-keep and cleaning of all the city's buildings.

To perform their tasks, they employ persons skilled in carpentry, electricity, heating and

air conditioning, plumbing, painting and custodial services. To find out more about Building Maintenance, I visited their shop and discussed their role in making Virginia Beach a great

place to live and work.

What I found out was interesting and informative.

As with any buildings, one of the primary costs for maintaining the structure is in the energy it uses. At the city's Municipal Center, which consists of 16 buildings that contain 886,371 square feet of space this is no difference. In recent years some steps which have been taken to save energy are the installation of thermal storage technology, which is used to make ice at night when the electrical rates are lower, and then use this as a cooling source during the day to air condition the buildings.

This innovation saves the city approximately \$125,000 a year on our electrical costs. Another step which was recently taken was to change from using incandescent lights to other energy saving types. This will not only reduce the electrical cost, but their extended life will also reduce the frequency of replacing them. Because it is a cheaper and cleaner source of power, the boilers at the city's heating plant were converted to burn natural gas instead of No. 4 fuel oil.

I was proud of this because I want our government to be on the leading



The Mayor's Report

Mayor Meyer Oberdorf

Indian Lakes fifth graders are really young eco-crusaders

Continued From Page 1

Since then the model wildlife habitat has filled out and a butterfly garden added. Flowering bushes have supplied fruit, so it has served as a continuous lab for the growth process. Birds have found the birdhouse and berries, and a rabbit makes his home there. The habitat continues to evolve with the curriculum and the season.

And the new student caretakers of this project were recently successful in securing certification from the Virginia Department of Games and Inland Fisheries as part of its environmental education program.

In short, Preece said, they now have a healthy respect for Mother Earth and the importance of preserving it for future generations.

"We learned that the environment helps the way we live!" said an enthusiastic Andrew McGowan, 10.

"Yeah, if we didn't have trees we wouldn't be living right now because there wouldn't be any air," added fellow classmate Maggie Eves, also 10.

"Plus if we don't clean up and recycle now, the planet won't be any good when we have kids!" McGowan continued.

Matt Logan, 10, said he appreciates the environment, but the project means something else to him as well: plenty of hard work.

"I've learned how to plant and all, but I already had a lot of



Putting their all into making the Indian Lakes Elementary School habitat a showplace, from left, are Josh Washburn, Maggie Eves and Joe Logan.

experience because when I was younger I used to help my mom plant and mulch. It's pretty cool working on the habitat, plus I work in my own yard every

Saturday and get that experience. I've learned a lot about plants, like the Forget-Me-Not. If you touch them, their sap blows up and seeds go everywhere," he explained.

Preece is especially thrilled by the way the children have taken interest in the habitat — and helped make the school a more special place to attend because of it.

"The children have really bought into it. This is theirs. And can you believe there hasn't been one act of vandalism? This is something special that all of them will remember. Even though it started three years ago, the children from then still come back to visit it. It really sunk in and affected them," she said.

The habitat has been such a successful school project, in fact, that other classes have planted mini-habitats around their portable trailers, and other schools have expressed interest in starting a similar program.



Working in the man-made habitat at Indian Lakes Elementary School, from left, are fifth graders Andrew McGowan, Joey Stewart and Matthew Logan.

Beach Vo-Tech, exchange program offers Germans apprenticeships here

Continued From Page 1

observation.

"But when they leave here these German students are more Americanized than our own citizens. They've got their baseball caps, tennis shoes, everything! You can't tell them apart from Americans," he laughed.

Part of the German students' introduction to American culture comes from their host families. They are expected to offer a flexible, caring family environment, provide meals and a room, assist with transportation to CRF programs activities and the work site, plan visits to local cultural attractions, and generally teach them "the American way of life."

During Roepstorff's visit, such activities have included a picnic at Northwest River Park, a tour of Nauticus and Waterside, a Jamestown getaway, an ODU basketball game and a night at the Wells Theatre to see "Peter Pan."

And then, of course, there was Roepstorff's favorite activity. "Shopping," she grinned. "I love the mall. It's the first place I wanted to go."

She was also quick to point out that this cultural exchange program did much to dispel her prior beliefs about the United States formed from television.

"I had my prejudices about America before I came here," she admitted. "It was like I thought everyone was sitting around eating hamburgers. It has shown me that America is more than that. I probably would not have come to America if it weren't for this program."

The Cultural Relations Fellowship Program was established in 1980 by German

industrialist Dr. Kurt A. Koerber to foster cultural relations between West Germany and the United States. The exchange program has had more than 500 host families.

The two non-profit foundations which make it possible administer the program in cooperation with American public schools, and German and American businesses.

Rabies advisory issued

The Virginia Beach Health Department received confirmation that a raccoon tested positive for rabies. The raccoon had been involved in a fight with a pet dog. The 3-month-old dog was not yet protected by a rabies vaccination and will be placed under strict isolation and observation for 180 days.

This incident occurred on Hermitage Road in the Thoroughgood area of Virginia Beach. This is the 12th rabid animal to be identified in Virginia Beach this year.

Rabies, once established in humans or animals, is invariably fatal.

The Health Director strongly recommends that Virginia Beach residents take the following steps to prevent families and pets from becoming exposed to rabies.

Report all animal bites to the Animal Control Bureau at 427-5516 or the Virginia Beach Health Department at 491-5940.

Do not approach wild or stray animals, especially raccoons, foxes, skunks, and cats.

Insure all pet dogs and cats have a current rabies vaccination. If you have any questions consult your veterinarian or the local health department.

Confine your pets to your property.

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The Virginia Children's Chorus, under the direction of Carol Thomas Downing, has a season for holiday performances set.

Sweet sounds of young voices ring out this holiday season

Carol Thomas Downing dedicates life to developing children's talents

By VICTORIA EDWARDS

Sun Editor

The high, sweet sound of children's voices in harmony is music to most anyone's ears — but especially to Carol Thomas Downing.

An accomplished violinist and children's choral director, the Portsmouth resident has dedicated her life to developing youngsters' musical sensitivities and choral skills.

That's not an easy task when today's youths are more inclined to rock and rap with the likes of Smashing Pumpkins and Snoop Doggy Dog, instead of humming along to the works of Franz Schubert or Bach!

Determined to carve a niche for Hampton Roads' musically-inclined young, she has now done so with the success of the Virginia Children's Chorus. Downing founded this non-profit group in the fall of 1992.

"There is a particular sound about a children's choir that is light, pure and clean — it has a bell-like tone," she explained from her home in the heart of Olde Towne, which serves as the administrative hub for the Virginia Children's Chorus.

It all started with a simple vision.

After Downing moved to Portsmouth so that her husband (chiropractor Dr. Frank Downing Jr.) could fulfill his dream of working with Dr. Catherine Sears of the Tidewater Chiropractic Clinic, she had a dream of her own to realize; that children from all seven cities in Hampton Roads would raise their voices together in song.

While the idea sounded easy, making it a reality was another story; actually, almost downright grueling for even the heartiest commuter.

After moving to Portsmouth, Downing was still shuttling back and forth to Baltimore every week where she directed the Peabody Children's Chorus (which she also founded). Only when she could find a replacement did Downing hang up her traveling shoes and set about the serious business of organizing a chorus here.

And did she ever!

"I knew what I was doing artistically when I was organizing the Virginia Children's Chorus, because I had that experience from the Peabody Children's Chorus," Downing said. "But the challenge was finding a place to practice. And I have learned a lot administratively. You learn by doing, and I'm not hesitant to ask for help when I'm lost."

Today the Virginia Children's Chorus boasts 42 members — some of the most gifted youths from every corner of Hampton Roads. They travel from as far as Yorktown and Windsor to train at the chorus' home, First Presbyterian Church in Norfolk, and study from Downing under the Hungarian Kodaly method.

Zoltan Kodaly believed that a child's earliest musical experiences



Portsmouth's Carol Thomas Downing, an accomplished violinist, is the driving force behind the Virginia Children's Chorus, which she founded two years ago.

should be rooted in the folk songs of his or her own native culture and that music literacy — the ability to read music — is the key to fulfillment and artistry.

Boys and girls are selected for the Virginia Children's Chorus by audition each spring and are placed according to age and experience into one of two groups:

■ Training Chorus (ages 6 to 10) - They receive one hour of weekly rehearsal and training in weekly levels I and II.

■ Choristers (ages 10 to 16) - They receive two hours of weekly rehearsal and training in solfège levels III to V. Intensive Saturday sessions are sometimes needed during a demanding season.

"I think that certainly all of us appreciate listening to music, but making music is a connection between the intellect, the physical, the emotional and the spiritual."

Carol Thomas Downing,
Virginia Children's Chorus
director

There's no doubt that the holidays are such a time. Downing is particularly excited about the Virginia Children's Chorus (VCC) lineup through December, which promises to be a hectic one:

■ Dec. 2 and 4 at 8 p.m. — VCC joins in "Holiday Festival of Light and Sound" with Virginia's premier choral ensemble, The McCulloch Chorus. Both choruses will be held at Christ and Saint Luke's Church in Norfolk. Call 627-8375 for ticket information.

■ Dec. 3-4 and 10-11 — For the third consecutive year, the VCC will be heard, but not seen, as it again sings "Waltz of the Snowflakes" in the ODU Ballet production of "The Nutcracker." The singers will be in the pit with the Virginia Symphony Orchestra.

Showtimes are Dec. 3 at 8 p.m. and Dec. 4 at 3 p.m. at the Pavilion Theater in Virginia Beach, as well as Dec. 10 at 8 p.m. and Dec. 11 at 3 p.m. at Chrysler Hall in Norfolk. Call 683-4486 for ticket information.

■ Dec. 17 at 4 p.m. — VCC sings with the Virginia Symphony and Chorus at the "Daily Press Holiday Pops Concert" at the Hampton Coliseum.

■ Dec. 17 at 4 p.m. — VCC's annual "Winter Family Concert" at First Presbyterian Church in Norfolk. Tickets are \$5 for adults, while senior citizens and children 12 and younger are admitted free. Call Helen Rakes at 397-8980 for ticket information.

"I strongly encourage families to come out Dec. 17 because this is a real holiday celebration," Downing urged.

Additionally, it is a wonderful occasion to realize the tremendous musical talent right here in Hampton Roads' youngsters.

"I think that certainly all of us appreciate listening to music, but making music is a connection between the intellect, the physical, the emotional and the spiritual. I see it as a perfect connection between all of these levels. To a dancer it is the same thing."

"Finding your own voice" is certainly a metaphor for self-esteem and self-awareness. So when a child sings and listens to his own voice and connects with other voices, it is one of the best sounds in the world," Downing smiled.

Downing holds a bachelor's degree in voice from Towson State University in Baltimore, where she graduated summa cum laude. She studied voice under master teachers Ruth Drucker and Thomas Houser, and violin under Berl Senofsky.

For many years she served as music director of the Waldorf School of Music in Baltimore and as chairman of the Musicianship Department at Preparatory Division of the Peabody Conservatory. Today she teaches violin to 20 students, in addition to her work with the Virginia Children's Chorus.

For more information about auditions for the spring chorus (held in January), call 397-0779 between 9 a.m. and 5 p.m.

Public Notice

NORTH CAROLINA
NASH COUNTY
IN THE GENERAL COURT OF
JUSTICE

DISTRICT COURT DIVISION
FILE NO. 94-CVD-594
ANNIE RICHARDSON JONES,
Plaintiff vs.

FENNIS JONES, Defendants
TO: Fennis Jones
NOTICE OF SERVICE OF
PROCESS BY PUBLICATION
TAKE NOTICE that a pleading
seeking relief against you has been
filed in the above entitled action.
The nature of the relief being
sought is for absolute divorce based
upon one year's separation.

You are required to make defense
to such pleadings no later than the
30th day of December 1994, said
date being at least forty days from
the first publication of this notice;
and upon your failure to do so the
party seeking relief against you will
apply to the Court for the relief
sought.

This the 18th day of November,

1994.
PERRY, BROWN & LEVIN
ANTHONY W. BROWN
Attorney for Plaintiff
3300 Sunset Avenue
Rocky Mount, N.C. 27804
(919) 937-2076

46-9

3112-2S

Public Notice

Virginia:
The regular meeting of the City
Council of the City of Virginia
Beach will be held in the Council
Chambers of the City Hall
Building, Municipal Center,
Princess Anne Station, Virginia
Beach, Virginia, on Tuesday,
December 6, 1994 at 2:00 p.m.,
at which time the following applications
will be heard:

MODIFICATION OF LAND
USE PLAN:
KEMPSSVILLE BOROUGH

1. An Ordinance upon Application
of North Landing Baptist Church
for a modification to the
Timberlake Land Use Plan at the
northeast intersection of Foxwood
Drive and Windsor Oaks Boulevard.
The proposed modification to the
Timberlake Land Use Plan is to al-
low a church on this site. The
Comprehensive Plan recommends
use of this parcel for retail/service.
Said parcel is located at 4080
Foxwood Drive, Suite 101 and
103, and contains 17,598 square
feet. KEMPSSVILLE BOROUGH.

CHANGE OF ZONING
DISTRICT CLASSIFICATION:
2.

An Ordinance upon Application
of Edward B. & Jean M. Snyder,
Trustees of Snyder Family Trust &
Checkered Flag Motor Co., Inc.,
for a Change of Zoning District
Classification from R-7.5
Residential District to B-2
Community Business District on
the east side of Clearfield Avenue
beginning at a point 170 feet more
or less south of Virginia Beach
Boulevard. The proposed zoning
classification change to B-2 is for
retail/service land use. The
Comprehensive Plan recommends
use of this parcel for suburban
medium density at densities that are
compatible with single-family use
in accordance with other Plan poli-
cies. Said parcel contains 16,528
square feet. KEMPSSVILLE
BOROUGH.

CONDITIONAL USE PERMIT:
3.

An Ordinance upon Application
of Edward B. & Jean M. Snyder,
Trustees of Snyder Family Trust &
Checkered Flag Motor Co., Inc.,
for a Conditional Use Permit for
motor vehicle sales, rentals & re-
pair on the south side of Virginia
Beach Boulevard, east of Clearfield
Avenue. Said parcel is located at
5315 Virginia Beach Boulevard and
contains 10.5 acres. KEMPSSVILLE
BOROUGH.

4. An Ordinance upon Application
of Mark Calcagni for a Conditional
Use Permit for storage and process-
ing of salvage, scrap or junk on the
north side of Mac Street, east of S.

VALUE VCR REPAIR

Max Parts & Lab.
- Disc. w/Military LD. -
112 W. Mercury Blvd., Hampton
723-4391
1105-E.N. Newtown Rd., Norfolk
697-2297



Old Dominion Mustang

500 S. Washington Hwy.
Dept. TTP
Ashland, VA 23005
804-708-3340
24 hr. Fax 804-708-5105

A large walk-in parts store in Ashland,
conveniently located off I-66 on U.S.
Route 1, between Richmond (Virginia)
and Kings Dominion, Oak, Red or White
for the FREE 1995 Sale catalog.

Public Notice

Virginia: In the Virginia Beach
Circuit Court Clerk's Office
In re: Adolph Sherrod, Plaintiff
vs.

Juanita Miles Sherrod, Defen-
dants
Case No. CH94-3155

ORDER OF PUBLICATION
The object of this suit is to ob-
tain a divorce Decree a Vinculo
Matrimonii from the defendant
upon the grounds of a one (1) year
separation.

It is ORDERED that Juanita
Miles Sherrod appear and protect
her interest, on or before December
15, 1994, which date is no sooner
than fifty days after entry of this
order of publication.

And it is further ORDERED that
this order of publication be pub-
lished once a week for four suc-
cessive weeks in the Virginia Beach
Sun, a newspaper of general circula-
tion in this City prescribed by this
court.

Date: October 24, 1994
J. CURTIS FRUIT, CLERK
By Rhonda V. Tynes, Deputy
Clerk

44-11

411-253

Public Notice

Take notice, that on 11/19/94, at
10:00 A.M., at the premises of
4747 Shore Drive, Virginia Beach,
VA, the undersigned will sell at
public auction, for cash, reserving
unto itself, the right to bid, the fol-
lowing vehicle:

1988 OLDSMOBILE CIERA
Serial #2G3AM513772340213
BAYSIDE MOTORS

46-1

111-185

Public Notice

Take notice, that on November
21, 1994, at 10:00 o'clock A.M., at
the premises of 4753 Virginia
Beach Boulevard, Virginia Beach,
Virginia 23462, the undersigned
will sell at public auction, for cash
only, reserving the right to bid, the
following motor vehicle:

1986 FORD COUNTRY QU-
ARE
VIN: 2FABP44F1GK03197
BAYSIDE MOTORS

46-2

111-185

Public Notice

Auction: 1979 OLDSMOBILE
CUTLASS S/W (6678)
Serial Number: #3H35P9643-
482

Date: DEC. 1, 1994
Time: 11:00 a.m. at Norfolk
Motor Company, 7000 N. Military
Hwy, Norfolk, Virginia 23518.
Norfolk Motor Company
Reserves the right to Bid.

46-3

111-185

Public Notice

Auction: 1981 CHEVROLET
MONTE CARLO (6733)
Serial Number: #1G1AZ374B-
8433458

Auction Date: DEC. 1, 1994
Time: 11:00 a.m. at Norfolk
Motor Company, 7000 N. Military
Hwy, Norfolk, Virginia 23518.
Norfolk Motor Company
Reserves the right to Bid.

46-4

111-185

Public Notice

Auction: 1982 MAZDA 626
(6580)
Serial Number: #JM1GB4116C-
0618032

Auction Date: DEC. 6, 1994
Time: 11:00 a.m. at Norfolk
Motor Company, 7000 N. Military
Hwy, Norfolk, Virginia 23518.
Norfolk Motor Company
Reserves the right to Bid.

46-5

111-185

Public Notice

Auction: 1982 HONDA CIVIC
(6645)
Serial Number: #JHMTS5439-
CS012396

Auction Date: DEC. 6, 1994
Time: 11:00 a.m. at Norfolk
Motor Company, 7000 N. Military
Hwy, Norfolk, Virginia 23518.
Norfolk Motor Company
Reserves the right to Bid.

46-6

111-185

Public Notice

VIRGINIA: IN THE VIRGINIA
BEACH CIRCUIT COURT
CLERK'S OFFICE

IN RE: Maral Ergial, Plaintiff v.
Kathleen Ergial, Defendant

Case No. CH94-3663
ORDER OF PUBLICATION
The object of this suit is for the
said plaintiff to obtain a divorce a
vinculo matrimonii from the said
defendant, upon the grounds of se-
paration lasting for more than one
(1) year in accordance with Section
20-91 (9) of the Code of Virginia
(1950) as amended.

It is ORDERED that Kathleen
Ergial appear and protect her in-
terest, on or before December 31,
1994, which date is no sooner than
fifty days after entry of this order
of publication.

And it is further ORDERED that
this order of publication be pub-
lished once a week for four suc-
cessive weeks in the Virginia Beach
Sun, a newspaper of general circula-
tion in this City prescribed by this
court.

Date: November 10, 1994
J. CURTIS FRUIT, CLERK
By Rhonda V. Tynes, Deputy
Clerk

46-8

411-9S

The Virginia Beach Sun

Support groups remember
Alzheimer patient caregivers

The Chesapeake Post

Shop carefully for
your Christmas tree

One Pearl Harbor
survivor recalls the
horror of Dec. 7, 1941

The Portsmouth Times

It's the "Grand Central Station of Christmas"
The Barn thrives, much to shoppers' delight

'Struggling artist' is
reaching for the stars

Struggling artist is
reaching for the stars

Community newspapers
more appealing because
of fresh "hometown" news

Class, not mass.
That's who reads *The Virginia Beach Sun*, *The Chesapeake Post* and *The Portsmouth Times*!

Our discriminating readers are intelligent and affluent. They subscribe
to our distinguished weeklies as a luxury, not a necessity. Ours is a select,
mature readership audience, teeming with settled property owners who
have disposable incomes and prefer to shop locally.

But, you may ask, why are community newspapers so popular? What
makes them unique compared to the other media.

Simply stated, community newspapers are different. Our attitude is
different. Our news coverage is different. Our priorities are different. And
we have just as much pride and integrity as any daily newspapers, perhaps
more!

Community newspaper readers are special - they know when they've
had enough of, and can see through the dreary daily deluge of "bad" and
"negative" news which often permeates the other media. With our
"hometown" approach to community news coverage, we transcend ordi-
nary news coverage to publish a different and exciting newspaper, and also
create an exclusive news and advertising marketplace.

Because of our readers' personal and financial stability and security,
they tend to be longtime subscribers to our newspapers and instinctively
support those businesses which support the community and its community
newspaper. They have no trouble understanding that dollars spent locally
in their community will return to them many times over, via a-vis, low tax
rates, excellent public services and school systems, and modern recre-
ational facilities. But most important, to you and us, local news that's fair,
honest and objective.

Advertising

Advertising in community newspapers gives the advertiser all the
focused benefits of direct mail, but at the sky-high costs. With us, your
advertisements reach a select segment of an upscale, intelligent, target
audience, i.e., local shoppers who financially and socially represent the
"best" the community has to offer.

Our community newspapers are also more inclined than other media to
be receptive in assisting your client or business obtain precious publicity.
Simply send us your personal announcements, new contract and business
acquisitions, expansion plans, or just call us with your general story ideas.
For example, what are some of your top employees' more interesting
hobbies? How have you and your business made it to the top? How does
your business fit into the local market?

Finally, don't think of community newspapers as the "little" guys.
Think of us as the other guys - the community newspapers.

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547-4571

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Serving Virginia Beach since 1926
486-3430

The Portsmouth Times
Serving Portsmouth since 1981
397-7606

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SOUTHEASTERN EXPRESSWAY
Cities of Chesapeake and Virginia Beach

A Joint Location Public Hearing Between
The Corps of Engineers and
The Virginia Department of Transportation

Hearings:

Monday, November 14, 1994 * 3:00 P.M. until 8:00 P.M.
Radisson Hotel Virginia Beach located at 1900 Pavilion Drive in Virginia Beach
Monday, November 21, 1994 * 3:00 P.M. until 8:00 P.M.
Holiday Inn Chesapeake located at 725 Woodlake Drive in Chesapeake

Purpose:

To provide you a chance to informally review and discuss preliminary information for the
proposed Southeastern Expressway beginning at the intersection of Interstate Routes 64
and 464 and ending at the Virginia Beach - Norfolk Expressway (Route 44) - in the vicinity
of the Oceana Naval Air Station.

Information relative to this project, including the Supplemental Draft EIS, will be
available for your review at the Suffolk District office located at 1700 North Main Street
in Suffolk, the Norfolk Residency office located at 1992 South Military Highway in
Chesapeake and at Maguire Associates, Inc. located at 770 Lynnhaven Parkway, Suite 240
in Virginia Beach. A copy of the Supplemental Draft EIS may be purchased by contacting
the Project Hotline (804) 463-8368.

These public hearings are being held in accordance with 23 USC 128(a), 23 CFR Part
450.318 - Major Metropolitan Transportation Investment, to seek comments on alterna-
tives and 36 CFR Section 800.5(E)(3) to provide an opportunity for members of the public
to receive information and express their views regarding effects of the project upon
historic properties.

Open Forum:

There will be no formal presentation, however you will be afforded the opportunity to make both
oral and written comments for the official record. There will be a continual audio/visual
presentation shown which will explain the proposed project.

Written Statements:

Written statements and other exhibits relative to the proposed project may also be submitted to the
Department no later than December 2, 1994 for inclusion in the public transcript.

Right of Way:

Acquisition and relocation programs, together with tentative schedules for right of way acquisition
and construction will be discussed.

Special Assistance:

If you require special assistance to attend and participate in this meeting or need additional
information, contact the Norfolk Resident Engineer at (804) 494-2451.



TDD: 1-800-307-4630

Projects: U000-131-F12, PE-100
U000-134-F23, PE-100

CLASSIFIED AD MAIL-IN FORM

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Address _____

City _____

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Use the handy mail-in form above or call 547-4571 today to place your ad in the classifieds. They Work!

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Expert Detailing
of your car, truck, or van. \$25.00 wash & wax special. Complete detailing \$79.95. CALL PRO DETAILING 853-6087.

TURKEY SPECIAL
Tint for small pick-up truck \$49.99. Wednesday's car wash \$9.00. Glasstech, 2954 S. Military Hwy. Chesapeake, Va. 485-2941/1-800-815-7579

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Good condition. \$250 or best offer. Call 471-0669.

Appliances - Wash/Dry \$185, Apt size. Wash/Dry \$230. Electric stove \$125. Refrigerator \$90. Freezer \$125. Call 653-5290.
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JEEP - '88 CHARCOAL GRAY GRAND WAGONER. Burgundy leather interior. VERY CLEAN. LOADED. MUST SELL! \$7,000. 919-482-3535.

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ROSEWOOD MEMORIAL PARK
2 lots, side by side. \$550.00 each. Call 244-7036

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Sick and tired of feeling sick and tired? To much month at the end of the money? Opportunities Unlimited! Call today! 804-487-4010.

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Mom's dream. Work from home, earn money to lose weight. Call 467-7725.

EDUCATIONAL SERVICE
An exceptional and rewarding business opportunity exists if you enjoy helping children in their education. PLS call KUMON 1-800-394-6284

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RENT OR SALE
PORTSMOUTH 820 7TH ST 4500 sq.ft. Previously used as body shop. For sale or lease. Owner financing available. 484-0088

BUS. PROPERTY/SALE

COMMERCIAL BUILDING
1000 sq.ft. Also 2 bedroom dwelling. 1001 and 1003 Canal Dr. Property approximately 100x100, zoned B-2. Both \$75,000. 487-2790

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You can rely on, healthy meals & snacks. Licensed teachers. Mon-Fri 6:40-4:37

CHILD CARE - My home. Meals included. T.L.C.
Roosevelt Shopping Center area off Little Creek Rd. Call 480-4375

AN OPEN HOUSE
WE-CARE-4-U Child Care Center. Monday-Friday, 5:30am-8:30pm. Located by Pembroke Mall. Call for direction 554-0934

DEEP CREEK AREA
In my home. Any age, day or night. Furnish meals. Call 487-1947

COMPUTER EQUIP.

ZENITH 286 A+ COMPUTER 40 MEG HD,
VGA monitor, 2 floppies, CD ROM drive, printer, with software. Great word processor. 589-8304 if no answer, leave message.

Having trouble with MSWindows? Or don't know how to work your new computer?
Call Computer Tutor! Joseph 548-3785

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DECORATIVE DECYS- HAND-CARVED, BASSWOOD, FROM \$250.00, CUSTOM CARVED OR BUY MINE. CALL MIKE, 438-1773 CHESP. ALSO SCOOPS- \$20.00

EMPLOYMENT WANTED

When you need a commercial site plan in Norfolk, Virginia Beach, Chesapeake, Portsmouth, Call 871-7997. We can save you money.

****CNA-NURSE'S AIDE CERTIFIED****
Private duty, 1 family, 18 years experience, own transportation. Non-smoker/driver. Reference, \$6-\$7 hourly. 543-7069

ENTERTAINMENT

DANCERS 4 U
Bachelor/Bachelorette/Private Parties. *363-0221* Now Hiring.

FARMS/SALE

FARM - \$175,000.00
128.83 ACRES EASTERN SHORE North of Eastville, US Route 13 and State Route 630. 83 acres cleared farmland, 45.83 acres wooded, 0.50 acre pond. Frontage on US Route 630, about 2300 feet on railway. Financing Available! The Eastville Bank. 804-678-5187

FOR SALE BY OWNER 90 WOODED ACRES
In Surry County at Dendron near Route 31. For hunting and development. \$150,000. Owner will finance. 423-6862

POND PASTURE PEACE

52 ACRES \$39,000
Raise horses, plant a garden, live the country life! Enjoy the view of the rolling land. Minutes to I-85 or US-58. Brunswick County. Super Financing. Owner, 826-6602

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Cut 18'-20' split, ready to burn. Delivered anytime. Call 686-2783

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BEAUTIFUL
turn of the century dining room table and buffet. Large kitchen set, sofa and chairs, plus other furniture all reasonably priced. 474-4402

FURNITURE

WATERBED
King size, 6-drawers, mirrored headboard, good condition. \$250.00 721-8042

Thomasville high quality extra long gold/white flowered sofa. Pecan wood with two matching green Wing chairs. Tables. Well cared for 424-4195

FURNITURE - 2 French Provincial canopy beds: one complete \$395, one without boxsprings and mattress \$70. Matching dressers \$55 each. Chest \$55. Queen-size headboard, chest, dresser and mirror \$275/each. 3 piece living room set \$150. 4 bikes \$50 each/each. 451-4651

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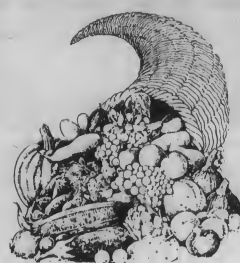
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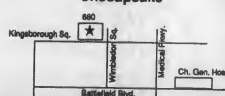
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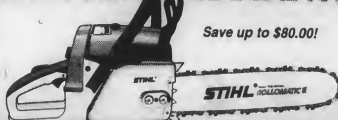
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'Ultimate laser adventure' zaps Beach with a blast

Residents of all ages clamor to find out more about futuristic fantasy game

By VICTORIA EDWARDS
Sun Editor

If strapping on a "power vest," toting a laser weapon and firing at enemies beat on changing time forever to suit their own selfish needs sounds like fun to you, then a futuristic fantasy adventure awaits you right here in Hampton Roads.

Some people say it's like stepping into a video game; others feel like they have landed smack in the middle of a sci-fi movie.

Twenty-year-old Mike Hoffer loves it simply because "it gets the adrenaline pumping."

Welcome to Ultrazone: The Ultimate Laser Adventure, which opened Friday at 2682 Dean Drive in Virginia Beach to a packed house of thrill-seekers looking to take a walk on the wild side.

What is Ultrazone? Imagine yourself on a team of explorers. Your mission is to investigate claims of the unknown. During an excavation of an abandoned building, a cavern is discovered. The few who have returned after entering it bring back stories of a place where time itself intersects.

They also tell of strange medieval castles, futuristic communication towers and time sentinels who oversee all those who enter this new dimension. They also tell of time travellers with not-so-friendly intentions. They wish to rule this new dimension and change time forever. So before entering this world, you and your team must plan strategies to protect your base and capture those of the enemy forces in order to save the world.

It's not totally unlike the Photon craze which Hampton Roads residents remember from a few years back, but Ultrazone is bigger and better than its predecessor.

"The concept basically started with Photon, but you can call this 10 years down the line. We're much more advanced — it's a very lightweight pack and vest, about four pounds, whereas Photon was about 15 pounds. And there's strictly no running," explained general manager Jim Carigan.

To begin play, participants enter a briefing room. There the Game Master (sort of Ultrazone's guardian of safety) divides the players into teams based on their experience and explains the game's rules and equipment. Players are then led into the vesting room, where they are outfitted with sophisticated electronically-lit vests and lasers.

Entering the arena, players compete with other teams, with lasers to capture bases and, with lasers, do-



Photo by Victoria Edwards

First-time Ultrazone players quickly became hooked on this futuristic fantasy game. The bright light on this player is a reflection from his laser weapon

activate other players who get in their way. Meanwhile, time sentinels have been activated, giving players more challenges in their quest to outscore their opponents.

All of this is done in an arena expected in such an alternative universe of entertainment: the 30-foot high structure houses a 15-foot tower, multi-level steel ramps and corridors which lead to a competi-

After the third or fourth game, you can pretty much pick up on what's supposed to be happening . . .

Jim Carigan,
general manager

tor's castle, a communication station, lift shafts, command centers and power stations. Completing the effect are flashing strobe lights and thunderous music.

"It's years ahead of anything else in the United States," explained architect Halina Gebrarowitz, who has designed 50 such laser arenas throughout the world. There are only eight Ultrazones in America; the only other one in Virginia, located in Richmond, opened this spring.

"It's really addictive," exclaimed Carigan, thrilled by the overwhelming crowd which turned out last Thursday night for a sneak preview of the facility. "After the third or fourth game, you're can pretty much pick up on what's supposed to be happening, and you're hooked."

"Yeah," added assistant manager Mike Breault, "we've already had people tell us, 'You'll be seeing us a lot.'"

The "full laser adventure," as Carigan likes to call it, takes 25 to

30 minutes. Actual playing time is 15 minutes.

Ultrazone prides itself in being a family entertainment experience. The rules, he explained, are simple: "Basically it's no running, no crawling or climbing, no physical contact, no unsportsmanlike behavior and just have safe fun."

If someone gets out of hand, they can expect to be penalized points by the Game Master, reprimanded, or in a few cases, "booted out."

Ultrazone also prides itself on being a smoke-free, drug-free, alcohol-free environment.

"What we're trying to get across is that this is a family-oriented business. It's for the young and old, 8 to 80... a 100-year-old person can play, or a child can play. We're going to try and get a special zone started for children 8 to 12," Carigan said.

He foresees Ultrazone as a place where parents can drop off their children for an afternoon of fun while the adults go shopping.

"But you gotta come pick them back up!" he laughed.

Carigan also noted that in these violent times, this ultimate laser adventure does not promote "killing" other players or "shooting" the laser weapon.

"We don't kill people," he stressed. "We de-activate them. And we don't shoot them either; we fire at them. This is a harmless, non-violent game."

It's also a great stress reliever.

"It's fun because I can play," Carigan grinned. "It's a great stress out. I just grab my laser and play a game."

Reactions from the crowd during the Ultrazone preview party were generally positive.

"It's really cool," said Tammy McClanahan of Chesapeake, 20,

© See LASER, Page 8

'Cheers!' Now that's well said

Capt. Melton E. Beane earns highest Toastmaster award

By VICTORIA EDWARDS
Sun Editor

There's one thing for certain about Capt. Melton E. Beane: this man can give one great speech.

Or toast.

Or whatever other public address he is called upon to perform.

A 28-year veteran of the Virginia Beach Police Department, Beane is the recipient of Toastmasters' highest award, the coveted Distinguished Toastmaster. He earned the honor earlier this month at the Toastmasters International District 66 Conference in Sandston, where he was also recognized as the Area Governor of the Year and received the Distinguished Service Award for excellence.

"This has happened to be a very fortunate year for me," the distinguished-looking gentleman said modestly from his Bellamy Plantation home.

Toastmasters, an international organization founded in 1924 to improve individual's communications skills, couldn't have a better spokesperson than this eloquent man. Beane, after all, is quite used to being in the spotlight as a public servant.

"Most of my career has been in traffic investigations and public relations," he explained.

Beane first learned of Toastmasters three decades ago, when he was serving a police officer in Norfolk. But he didn't actually become involved with the organization until four years ago.

"I was always aware of it," he confessed, "but I had never given it my time and effort. But since then I've been very fortunate and done well."

"Done well" is perhaps an understatement.

During Beane's years in the organization, he has quickly risen through the ranks. He has earned the Able Toastmaster Award, given 15 speeches for evaluation, been elected a club officer, judged two Toastmaster contests about the individual club level, and conducted a training seminar and two success/leadership programs.

And that's all for starters.

"But the focus is on each club and its members. We assist them in providing educational communication skill training, evaluations and feedback. The rest of the club is there in a supportive role," he explained.

Unlike a college course in public speaking, Toastmasters is designed to continually develop one's communication skills.



Photo by Margaret Woodley

Capt. Melton E. Beane of the Virginia Beach Police Department has been honored with the Distinguished Toastmaster award.

How many times do you go to a speech course for eight or 15 weeks and then, boom, it's over with? With Toastmasters you are continually evaluated and directed," Beane said.

Membership in Toastmasters is an invaluable tool in bettering oneself, and even a career. The city of Virginia Beach even sponsors and encourages membership in this volunteer program.

"It's a lot of work, and unless you have an understanding family, it can't be done," Beane said, noting his wife, Margaret, has been a great support. "It's a team effort, too. You have to have a lot of help to assist you."

"It helped somewhat refine and chip off the rough edges."

Capt. Melton E. Beane

Toastmasters is well-known for its oratorical contests, held from the club level all the way up to international in a variety of categories, including table topics, tall tales and evaluation.

"I like the table topics because it teaches individuals to think on their feet. A Toastmaster will have maybe four or five topics unknown to the members. Then at the meeting he may call on someone and say, 'Give us an overview of such-and-such for two or three minutes.' Toastmasters gives you the skills to address that topic."

The organization is successful, Beane continued, because it offers not just constructive criticism, but positive feedback to

members after they have spoken. More people would do well to learn public speaking in this manner.

"We all have a tendency to say 'er' and 'uh' as we strive for something to say," he explained. "In Toastmasters we point these little things out to you."

Since joining Toastmasters, Beane said his speaking skills have done nothing but improve.

"It helped somewhat refine and chip off the rough edges. Again, the great thing about this is that it's a continuous program. Every time you give a speech, you get an evaluation. The key point about Toastmasters is the individual confidence it can build."

In addition to his work with Toastmasters, Beane is on the board of directors of the Kempsville Optimist Club. He teaches criminal justice twice a week at Tidewater Community College and enjoys doing yardwork in his free time.

He and his wife have two grown children, Michael and Debbie, and two grandchildren, as well as a cat and dog.

FOR YOUR INFORMATION

Virginia Beach has two Toastmasters clubs for city employees. One meets the first and third Tuesdays at the Municipal Center.

The other, offered by the Department of Social Services, meets the same days at the Social Services Building on Virginia Beach Boulevard. Call Beane at 474-8500 for more information.

Students remember the 'first Americans' during Indian fest



Photo by Sasha Tomey

From a distance these "skin stories" crafted by Trey Creekmore and Tracy Kruse looked almost real. They are really made of brown paper soaked in water.

By SASHA TOMEY
Sun Correspondent

Red Mill Elementary School fifth graders have a new appreciation for American heritage — in particular, the contributions Native Americans have made.

Recently the students shared what they have learned with friends, family and other students by hosting an American Indian Festival. It was a perfect opportunity for *The Virginia Beach Sun* to ask students what they would always remember of what they learned about Native Americans.

"I learned that the Indians lived a long time ago," Amanda Miller stated. "They didn't have much food. They had meat, deer, crops and fish. When they killed an animal they prayed to its spirit."

Miller was just one of the students who chose to wear a colorful headdress to the celebration.

Dwight McGraw made an authentic-looking Mandan earth lodge.

"It took a little while, maybe about 20 days," he said. "My dad helped me some."

McGraw said that he was most

impressed with the way Indians made arrowheads.

"They took rocks from the river," he explained. "They they chipped off the edges and finally got them down to be arrowheads. It was very interesting. My friend even tried to make some."

Tracy Kruse and Trey Creekmore proudly displayed their skin stories.

"It took us about a week to make them," Kruse said.

We made them out of brown paper. First we cut the edges, then we tore off pieces and made it look odd," Creekmore stated. "We put them in water a bunch of times and squeezed the water out."

Michael Bianco continued the explanation. "We painted the back dark brown. Then in a few days we drew designs on them. See, the designs are what tell the story. That's what they did. They told stories and they liked to keep their stories on skins."

Everywhere visitors looked the students had recreated traditional Indian artifacts.

Josh Borchart showed off his Indian amulet.



"I'm Chief Grindle today," an enthusiastic Red Mill Elementary School Principal Chuck Grindle declared during the fifth grade's study in Native American culture.

"They are made from pieces of wood that you write on. It's all natural," Borchart said.

© See FIRST, Page 8

Commentary

Family first

When was the last time you sat down with your family and actually had a real meal together? Not a fast dinner hastily picked up in a rush, only to be wolfed down before heading out to a club meeting, athletic practice or other activity.

Can't remember? Then it's time to observe National Family Week, designated by Congress for Nov. 22-26 as a time to show recognition and appreciation for the backbone of America.

Perhaps Congress chose this week because Thanksgiving falls during it, a time when extended families travel long distances to be together and offer their thanks. And what better time for National Family Week with the impending holidays?

But what is a family? The Doubleday Dictionary offers at least two explanations: 1) a group of persons consisting of parents and their children; or, 2) a group of persons forming a household. These definitions leave little room for what it is all about: love, warmth, comfort, nurturing, memories, role models. Just as families come in all shapes and sizes, from single-parent to traditional — so do the words synonymous with it.

Yet in our rush to get ahead, make ends meet or fulfill work obligations, we forget about the greatest obligation of all — the family. The one crutch you are bound to lean on when all is wrong with the world.

Take a little time this week to evaluate your relationship with yours. Make time to spend time. It can be as simple as enjoying a leisurely dinner together, sans the intrusion of television. But above all, put family first. — V.L.E.

There are no thanks to offer for commercialization gone crazy

By some crazy quirk of fate, I managed to miss my traditional "What-I'm-Thankful-For" holiday column. So let's suffice it to say that if it's something which makes this



Off The Cuff

By Victoria Edwards, editor

reaching for our cozy sweaters to keep us warm. For cooler weather I am thankful, because I detest perspiration in any form. I'm not, grateful, however, for the merchants who are determined to make Christmas buck the minute the first tree is touched with scarlet and crimson.

Let me explain further. A few weeks ago, well before Halloween and practically barely past September, I went to the mall (I won't name which one in order to protect the guilty) to be fitted for my wedding dress. Only days before I had been there, and not a plastic candy cane hanging from the ceiling was in sight.

Yet lo and behold, when I walked through the mall entrance, what should greet these eyes but Santa, his reindeer, an assortment of gingerbread men and stars, and the crowning touch, Christmas music playing over the stereo system.

Sure, it was a festive sight. Shoot, it was downright pretty. I almost started humming "Jingle Bells" until I caught myself, looked down at my watch and realized it was still some time before Halloween.

"This is disgusting," I finally growled to myself as I walked past the storefronts decorated for All Hallows' Eve, Thanksgiving and Christmas at the same time.

Witches and snowmen, Christmas trees and black cats — they were all mixed together in holiday confusion. "It's not right. It's just not right," I

continued mumbling, drawing a few stares from folks whom I'm sure thought I was a shopper-gone-insane.

I finally arrived at the bridal shop, which thankfully wasn't decorated for any holiday. When I complained to the store owner about her fellow merchants' rush for the all-powerful holiday dollar, she just shook her head in agreement.

I thought about those mall decorations a lot in the car as I headed back to the office. I was furious. Then my favorite radio station started playing a Christmas commercial. I listened to it in grim resignation.

I asked some of my co-workers their thoughts on the subject. We came to a general agreement that the holidays have lost their special meaning — chiefly, love and goodwill toward others.

I asked some of my co-workers their thoughts on the subject. We came to a general agreement that the holidays have lost their special meaning — chiefly, love and goodwill toward others . . . designed to suck the bucks out of people's pockets.

One person even summed it up perfectly: "From Halloween to New Year's is one long holiday designed to suck the bucks out of people's pockets."

How true. The key word here? Commercialization. It's not a new concept to you or me. We've become used to it, and that's the saddest part of all. We can't enjoy each individual holiday for what it is anymore; rather, we're always looking past that day to the next, and the next, and the next.

As I write this, Thanksgiving dinner remains to be eaten. I will savor every moment and morsel of it. Why? I don't know — guess I'm just old-fashioned that way. And I don't want to even think about the mad Christmas shopping spree just around the corner!

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Oliver North, who had everything turned on him but the junk-yard dog, gave it all he had, but found the prize beyond his reach. Perhaps it always was.

Given the border-to-border sweep that materialized for Republicans, you are forced to say the Virginia GOP found the one candidate incapable of beating Sen. Charles Robb.

Despite fair warning, those who put themselves forward as delegates to the June convention nominated North with their gut and not their head. That said, the nominating process was open and fair.

Those who didn't want North but couldn't bother to get involved bear equal responsibility with those who persisted in the choice of a man whose best (only?) chance resided in a race with two other candidates, preferably three. This was an absurd premise on which to begin a campaign of this importance.

But absent the baggage North brought to the race and could never shed, he was a superb campaigner. His defeat should not obscure the almost heroic personal effort he made and his composure under withering fire.

Whether he deserved better than he got will never be known. But insofar as our domestic politics are concerned, perhaps at long last we can bury the messy history of that final winding down of the Cold War in which North played a small but conspicuous role.

In Virginia political history, there's a clear correlation in measuring ultimate success between those nominated by primary and those nominated by convention. Given his high name recognition and ample purse, it's likely North would have won a GOP primary.



A Different Perspective

By Sasha Tomay, columnist

Then I had children.

Call it a coincidence but I think something besides getting my new baby happened in the delivery room. I emerged from that whole process with an even more wicked sense of humor and the inability to cook. I can still whip up something that resembles

But it's wrong for a few party leaders to have the last word in deciding whether to hold a primary. The General Assembly could easily fix that but isn't likely to do so.

It's hardly an academic question. Only a year from now, Virginians will begin to focus on the contest for the seat held by Sen. John Warner, who said as recently as election night he intended to seek the nomination of the Republican Party in a primary. But his right to a primary may be challenged by GOP leaders embittered by his defection from North.

While the public yawns, pundits will long debate the impact of Marshall Coleman's independent candidacy. It's probable that the final collapsing of Coleman's support found to a measly 11 percent gave Robb his margin of victory. But the overall effect is less clear.

Common sense says Coleman's final vote consisted mainly of Republican-inclined voters who couldn't stomach North, and if forced to choose, either wouldn't have voted or cast their lot with Robb.

Clearly, there weren't enough potential North voters among the 227,000 Coleman got to change the result.

In any event, you might have thought that something in John Warner's moral code would have prevented his tempting Coleman out for another beating. That Coleman alone among the candidates had the opening to be the candidate of new ideas and did not do so makes his demise doubly sad. To have gone down fighting for things sensible people could salute would have given him some dignity in defeat, now denied.

Robb deserves credit for constancy. Never in his darkest days did he give way to self-pity or demagoguery. And by sticking with President Clinton and surviving a national disaster for his party, Robb may have proved himself a wiser strategist than those Democrats in Tennessee and elsewhere who tried to repackage themselves as Republican sympathizers.

With six years stretching before him, Robb is free at last to be the

conventional national Democrat it was always in his soul — or his wife's — to be.

Having been exonerated by Virginia voters, it is no longer fair game to bring up those troubling questions that almost brought him down. That is now ancient history.

The political landscape Robb will face in the year 2000 — should he seek a third term — is beyond the power of moral speculation. But he might pause to reflect that almost any Republican other than North would have taken him out, and his 46-percent showing hardly a ringing endorsement.

I do not pretend to have measured in advance the magnitude of the wave that engulfed Democrats, but the polls proved precient. You had to go back to 1946 to find a similar mid-term protest against the party holding the presidency.

But that came amidst post-war frustrations after 14 years in which Democrats held both Congress and the White House. It was also within the context of an historic tradition of wide swings in party strength in Congress that we haven't seen much of lately.

Modern mid-term elections have a mixed record in predicting the outcome of the presidential election two years later. Republicans won big congressional victories in 1938 and 1946 but couldn't win the presidency in 1940 or 1948.

Democrats scored in 1954, but Eisenhower had no trouble winning two years later. Ditto for Reagan's first term: big Democratic gains in 1982, followed by Reagan carrying 49 states in 1984.

While the country seems to have repudiated Clinton, the GOP would probably make a mistake to assume that means it has embraced Republicanism.

But Clinton may be that special case of a president who has permanently forfeited the trust of the mass of the people and is now ripe for a strong challenge from within his own party. Presidents so challenged seldom see a second term.

Ray Garland is a syndicated columnist who writes for Associated Features.

Praise the Lord and pass the stuffing

My list of things I am particularly thankful for this year includes being happy that I am not Julia Child, Martha Stewart or any of a number of other folks who make their living by teaching others how to cook and entertain. When I was younger, I actually tried to convince myself that I like to cook.

I learned how to make Hollandaise sauce, the perfect orange sauce for Cornish game hens, and a fabulous high-rising soufflé.

Call it a coincidence but I think something besides getting my new baby happened in the delivery room. I emerged from that whole process with an even more wicked sense of humor and the inability to cook. I can still whip up something that resembles

a suitable dinner when the occasion calls for it, but the joy of cooking is gone. So is the "joy" of cleaning up.

My ideas of the perfect Thanksgiving feast have changed a great deal since my first attempt at wowing my family with my culinary expertise. My cranberry sauce is no longer simmered for hours on the stove, it comes from a can. My stuffing often comes from one of those just add water mixes, and my turkey (gasp!) is cooked in a bag.

Can professional cooks be content with the idea of Americans celebrating Thanksgiving by spending time with their families and not in the kitchen? No, they can not. Just open a November magazine and you're sure to find an easy pumpkin puff pastry dessert that takes six hours of preparation time and two hours to put together.

For those of us prone to accepting any sort of culinary challenge the pressure is on. What will we do to impress our families this Thanksgiving? Will I serve pernilimon piguino? I could serve Moroccan pestilla. Or maybe my family would like cheese Roulade?

Do you know if you use a hypodermic needle filled with food coloring you can inject your turkey so

that it will have the effect of stained glass when it's cooked? That's a Martha Stewart trick.

"I can hear me trying to tell my friends that I can't talk because I have to shoot up my turkey," I said to Mavis.

"Would that be any worse than when you told us you were making roed kill stew?" she asked.

"I like it when you get those lofty cooking ideas," Celia told me. "If it weren't for you we'd never know that rich people like eating cold vegetables in Jello!"

"That was a cardinal salad," I said. "It was supposed to be a knock out of an appetizer."

"Look like veggies in Jello to me," she concluded.

"Don't you know anything?" Mavis interjected. "Us regular types wrap something in dough and we call it pigs-in-blankets. Gournets call it 'en route.' It means the same thing. It's all how you present it."

"I can do this," Celia said. "This year we're having turkey au revoir with tumpie bon voyage."

They way she said it made these dishes sound positively exotic. "OK," I laughed. "Now what do they mean?"

"They mean," she winked, "we are coming to your house."

Watch out Martha Stewart, this year I'm going to have an audience.

So long, loser! Hello, happy day!

Bill Clinton often brags about how many jobs he has created since he has been president, but it was because of him that many jobs were lost, recently.

The Nov. 8 election, which was mostly an anti-Clinton vote, cost

many congressmen, senators and governors who would normally have been re-elected their jobs. In addition, many staff members will lose their jobs. The irony in all this is that Bill Clinton could also lose his job in two years.

Since Clinton has

nothing left in the way of power except the Presidential Veto, it will not be much fun writing about him anymore. In fact, I am beginning to feel a little sorry for him, but then I have always felt sorry for losers. Since America is no longer being held hostage by the socialists, there won't be too much to write about unless the Republicans fail to do what they promised the voters that they would do. Things look good so far.

Since Clinton has nothing left in the way of power except the Presidential Veto, it will not be much fun writing about him anymore.

I don't really know what to expect from the new Speaker-of-the-House-to-be Newt Gingrich, but if the socialists are against him then he must be doing something right. He is driving them nuts. Some have suggested that Bill Clinton should model his next two years in office after Harry Truman.

Bill Clinton is no Harry Truman. Truman had what he called "a do-nothing Congress." Clinton will not have that kind of Congress, to the contrary he will have a "do something Congress." It can hardly wait to see how Clinton flip flops on the return of prayer to the schools via a Constitutional Amendment, or how the National Endowment for the Arts will fare under this new conservative Congress.

I doubt very seriously that we will have any more pieces of "art" such as the cross dropped in urine paid for by the taxpayer. Sen. Jesse Helms will take care of that, without delay. Flag burners may be in for trouble, too. Not many of the majority in Congress.

I guess long with favor on that kind of treason, so we can expect legislation to take care of those criminals, who will find it more difficult to beat the law as they are presently doing.

All in all things look promising for America. Let's pray that the changes come rapidly.

Welcome to the real world.

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UPCOMING EVENTS

Sugar Plum fest kick-off planned

Savor the sweet traditions of the holidays during the third annual Sugar Plum Gingerbread Festival Dec. 9 - 18.

Sponsored by the city of Virginia Beach's Department of Convention and Visitor Development and to benefit Sugar Plum Bakery, the festival promises merriment and cheer for both the young and young-at-heart.

The festival kicks off Friday, Dec. 9 with a Carol Walk at 6 p.m. beginning at the Sugar Plum Bakery at 1353 Laskin Road, and concluding at Pavilion Convention Center's lobby, 1000 19th Street. Trolleys will bring carolers back to Sugar Plum Bakery free-of-charge.

At the Pavilion, carolers and others will witness the Grand Illumination of a Gingerbread Village Wonderland. The Pavilion lobby will be outfitted for the holidays with a display of more than 220 gingerbread houses made by children at Virginia Beach recreation centers, as well as elaborate houses constructed by some of the area's leading businesses and restaurants.

A miniature train will chug its way through snow-covered gingerbread villages and around the Pavilion's 20-foot-tall Christmas tree. Handmade gingerbread man garlands donated by local elementary schools will add to the festive decor. Attendees will be treated to hot apple cider.

Mayor Meyera Oberdorff will officiate the Gingerbread Village Wonderland Grand Illumination at 7 p.m. Afterwards, Gingerbread houses created by area businesses will be auctioned to benefit the Sugar Plum Bakery. First Baptist

Church of Norfolk's choral group also will perform special holiday music.

On Saturday, Dec. 10 from 10 a.m. - 2 p.m., the Sugar Plum Gingerbread Festival Kid's Day at Pavilion Convention Center will offer area kids a chance to make their own real gingerbread house and gingerbread man in workshops that run continuously from 10 a.m. - 2 p.m. The cost is \$10 per child for a gingerbread house and a man. For a gingerbread man only, the cost is \$2.

"Merry Heart," a clown/allusionist will perform from 11 a.m. - noon. At 12:30, Young Audiences of Virginia's "Music of the People" will perform holiday music from around the world. "Music of the People" is sponsored by Virginia Beach Federal. Santa also be on hand for photos with the kids. The Lillian Vernon Children's

Shopping Area will give the little ones an inexpensive way to purchase gifts for the holidays.

The Sugar Plum Gingerbread Festival will continue through Sunday, Dec. 18 at the Pavilion. Viewing is free and open to the public. Call 437-4882 for more information.

The Sugar Plum Bakery, located at 1353 Laskin Rd., was established in 1987 as a competitive food service and bakery business with a mission to train, educate and employ disabled persons. Twenty-two disabled persons are training and working in one of four rehabilitative programs at Sugar Plum, with volunteers assisting the support staff in various aspects of the operation. Sales for this not-for-profit organization, which are up 24 percent more than last year, are the primary vehicle that support the rehabilitative programs.

Thalia Lynn Baptist hosts 'Twinklers to Sizzlers' concert

"Twinklers to Sizzlers" . . . Suzuki Violin, under the sponsorship of the Thalia Lynn Concert Series, will present its 21st annual Christmas-Chanukah celebration Saturday, Dec. 3 at 7 p.m. at Thalia Lynn Baptist Church in Virginia Beach.

The concert is free of charge. "Twinklers to Sizzlers" . . . a private studio in Chesapeake, draws students from throughout the Hampton Roads area and from North Carolina. The 60 students range in age from 4 through adulthood, and all students will participate in the concert.

Music presented will include classical selections — featuring Bach's "Concerto No. 1 in A Minor," Beethoven's "Romance in G,"

and the "Concerto for Two Violins" by Bach, plus traditional Christmas carols and Chanukah songs.

Melissa Sunderland of Virginia Beach, concertmaster of the Bay Youth Symphony Orchestra, will solo in the Beethoven. The concert will close with an unusual presentation of "The Twelve Days of Christmas" (including, among others, five elephants, three French chickens and the traditional partridge) and the "Jingle Bells."

The audience is invited to join the performers for refreshments immediately following the performance. For more information, call "Twinklers to Sizzlers" at 420-6687 or Thalia Lynn Baptist Church at 499-0557.

Museum honors first Indians; first watermen of Beach

"The Chesapeake Indians Revealed," a look at the first watermen in Virginia Beach, is the theme for this Thanksgiving holiday we, at the Virginia Marine Science Museum.

Museum volunteers, dressed in reproduction attire, will be demonstrating Native American crafts throughout each day.

Special programs on the Chesapeake Indians, who lived in Great Neck before the English settle in Virginia Beach, will take place at 1:30 and 2:30 p.m. each day. Children's craft activities will be

available from 10 a.m. - 3 p.m. each day.

All programs will take place at the Chesapeake Indians exhibit area where children are encouraged to enter a replica of an Indian longhouse and pretend to paddle a dugout canoe. Some of the reproduction artifacts also are available for hands-on activities.

The programs are free with admission which is \$4.95 for adults; \$4.25 for children and \$4.50 for seniors. The museum is open from 9 a.m. - 5 p.m. daily. Call 437-4949 for more information.

CCCO announces annual Christmas dinner, installation of officers

The Virginia Beach Council of Civic Organizations will hold its 35th Annual Christmas Dinner and Installation of Officers Banquet on Wednesday, Dec. 14 at 6:30 p.m. in the Shifting Sands Officers Club on Dam Neck Base with Congressman Owen B. Pickett as the keynote speaker.

Reservations are required by Dec. 4. Call Terry Elliott at 721-0291 for more information.

Library hosts college finance planning workshop

The Proteus Educational Foundation, Incorporated, a non-profit organization, will present a workshop at the Kempsville Area Library (832 Kempsville Road) this Tuesday at 7 p.m.

The workshop will guide both student and parent through the potential hazards of planning and funding a college education.

Registration is required. For more information and to register, call 495-1016.

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Police probe several unsolved cases

A 14-year-old Virginia Beach youth was struck by two vehicles. One of them did not stop. Detectives would like your help and Crime Solvers is offering a reward.

On Saturday, Oct. 8 at about 10:30 p.m., the 14-year-old was riding his bicycle with friends on Cypress Avenue and attempted to cross 22nd Street. He was hit by a small, white pickup truck. He was knocked into the path of a car and trapped underneath it.

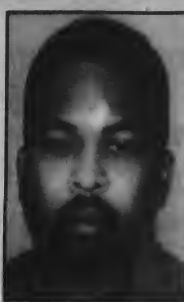
The pickup, which continued on 22nd Street and onto the expressway, should have damage to the front end. The teenager is still in the hospital suffering from a broken back and other injuries.

If you have information, call 427-0000. A reward of up to \$1,000 is being offered for information that leads to an arrest.

Virginia Beach police are still investigating the recent murder of 23-year-old Tracy L. Snead. Crime Solvers will pay a reward for information that leads to an arrest.

On Friday, Oct. 28 shortly after 3 a.m., Snead walked from Mr. Magic's to the Exxon station at Newtown and Baker Road. As he was standing in front of the attendant's booth, he was shot. Snead was taken by ambulance but died on the way to the hospital.

The gunman police are looking for is described as black, in his late teens or early 20s, wearing a black leather jacket, blue jeans, and black boots. There can be someone leaving the parking lot after the shooting and may have witnessed the murder. One may have the getaway car. They are de-



Victim Tracy Snead

scribed as a late model, silver or gray Mitsubishi Galant or Diamante, a beige Oldsmobile Cutlass or a white Ford Taurus stationwagon.

If you have any information that may help detectives solve this murder, call Crime Solvers at 427-0000. Phone calls are not recorded or traced and your name is not required to collect a reward of up to \$1,000.

A Virginia Beach man was robbed in front of his home in a Avalon Woods. Photographs were taken of the man who covered his face, and detectives are asking for your help in identifying him.

On Tuesday, Aug. 30 at about 6:15 a.m., a 63-year-old man was robbed

of his wallet at gunpoint in front of his home on Fiona Lane in the Avalon Woods section of Virginia Beach. After the robbery, the man determined that his home had also been broken into and ransacked.

The next day the robber was photographed with his face covered using the stolen ATM card at a bank on Indian River Road. The man police are looking for is described as white, in his 20s, standing about 6-feet tall and weighing 200 pounds.

If you have information about this robbery, call Crime Solvers at 427-0000.

A 28-year-old woman was killed by a hit-and-run driver in Virginia Beach. Detectives have very few clues and hope a tip to Crime Solvers will help solve the case.

On Saturday, Nov. 12 at about 4 a.m., Janice Lewis got out of her car in the 500 block of South Military Highway after a domestic dispute with her husband. As she crossed the northbound lane of Military Highway, she was struck and killed by a hit and run driver.

Investigators have very little information about the hit and run vehicle other than it is a car which should have damage to the passenger, side mirror and upper corner of the windshield.

Anyone who may have witnessed the accident or have information can call Crime Solvers 24 hours a day at 427-0000. Crime Solvers does not need your name, just your information.

Parks announce winter closings

In response to low attendance during winter months, the Department of Parks and Recreation has announced that three district parks will close at dark from Dec. 1 through March 31.

Tennis, basketball courts and racquetball courts at these parks will not be lighted during this time. The parks affected are — Bayville Farms, Lynnhaven and

Princess Anne Parks. This action will not affect scheduled league activities or tournaments at these sites.

Lighted tennis courts will still be available at the Kempsville Community Recreation Center and Bayside and First Colonial high schools. Lighted tennis courts will also be available through Dec. 15 at the Owl Creek Municipal Tennis Center.

Linkhorn Park gardeners host Christmas Tea

The Linkhorn Park Garden Club will entertain at a Christmas Tea on Friday, Dec. 2 at the home of Mr. and Mrs. Jerry Clarke, 510 Cavalier Dr.

Flower arrangements and decorations will be made by members of the Linkhorn Park Garden Club. Wayne Jones will judge all arrangements.

MADD meets

The Southside Community Action Team of Mothers Against Drunk Driving (MADD) will hold a meeting at the Virginia Beach Central Public Library, 4100 Virginia Beach Blvd., on Monday, Dec. 5 at 7 p.m.

Anyone interested in MADD is encouraged to attend.

Francis Land House slates holiday event

The Armed Forces School of Music Brass Ensemble will provide the festive musical backdrop for a holiday tour of the Francis Land House in Virginia Beach. Stroll through this beautiful historic site "decked" in holiday finery reminiscent of 18th-century Virginia.

The decorations will be created by the Council of Garden Clubs of Virginia Beach Inc. Enjoy refreshments provided by the Friends of the Francis Land House. This program entitled "A Plantation Christmas," will be from 1 - 4 p.m. Sunday, Dec. 4. The program is offered free of charge. The Francis Land House is located at 3131 Virginia Beach Blvd.

For more information, call 340-1732.

Crisis Center training starts

The Crisis Center, a 24-hour telephone, suicide prevention/crisis intervention service, is offering a training course for those interested in volunteering with their program.

Crisis Center volunteer staff is comprised of residents from all areas of South Hampton Roads, including Western Tidewater.

The training is free and should be a personal growth experience as well. The next course will begin Jan. 16 for two evenings per week for five weeks from 6:45 - 9:30 p.m. There is a critical need for day-time and overnight volunteers.

Applicants must attend an orientation on either Jan. 9 or 12.

For more information, call 399-6395.

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LOTTERY CONNECTION
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Fast Cash Races to Retailers!
The newest instant game from the Virginia Lottery is up and running! Fast Cash went on sale November 17. Players are already learning that with this speeding ticket you can win money, up to \$20,000! Fast Cash is also fun and easy to play. Just scratch to see if either of your car numbers match the numbers in any of the four races. Find a match and you win instantly.

5 Losing Fast Cash Tickets Could Be Your Ticket to the Daytona 500!
Mail us 5 losing Fast Cash tickets, and you could win a trip to the Daytona 500. The Grand prize is a trip for four to the Daytona 500 that includes transportation by private jet and limousine, hotel accommodations, race tickets, and dinner with FDP Brakes race car driver Mike Wallace. Other prizes include 15 trips to the Daytona 500 and 10 trips to Pocono Raceway.

Winston Cup races, all courtesy of FDP Brakes. Mail your five losing Fast Cash tickets by December 30, 1994 to: FAST CASH CONTEST, P.O. Box 85097, Richmond, Virginia, 23261-5097. Look for details and special entry envelopes at your Lottery retailer. Trip drawings will be held January 6, 1995.

The Daytona International Speedway is not a sponsor of this promotion.

Can Pick 3 and Pick 4 Numbers Sell Out?
Pick 3 and Pick 4 numbers can sell out. A Pick 3 number is "sold out" if 16,000 exact order tickets are purchased for a specific number for that night's drawing. The same is true for Pick 4 if 1,200 exact order tickets are purchased for a specific number for that night's drawing. This is because there are liability limits set by the Lottery to protect the money used to fund other programs.

cast the drawings during their 11 o'clock news. There is one station (WDCB-TV in Northern Va.) that broadcasts the show live at 10:58 pm. You have until 10:53 pm, just 5 minutes before the drawing show, to play your numbers!

Eat Your Turkey Then Watch the Lottery Drawing Show!
The Lottery will hold its regularly scheduled drawing show on Thursday, November 24, Thanksgiving Day. Just like any other Thursday Pick 3 and Pick 4 numbers will be drawn.

New Drawing Show Information
Since October 17, all Lottery drawings are held live at 10:58 pm at WRIC Channel 8 in Richmond. Stations across the state receive the live drawings via satellite, also at 10:58 pm. The stations then rebroadcast the drawings during their 11 o'clock news. There is one station (WDCB-TV in Northern Va.) that broadcasts the show live at 10:58 pm. You have until 10:53 pm, just 5 minutes before the drawing show, to play your numbers!

Don't worry about your chances if a number sells out. All numbers, sold out or not, have the same chance of winning (1 in 1,000 for Pick 3, 1 in 10,000 for Pick 4).

ARTS SCENE

Virginia Symphony presents seasonal favorite

The Virginia Symphony bursts into the Yuletide with two performances on Sunday, Dec. 11 at 7:30 p.m. in the Pavilion Convention Center in Virginia Beach and Saturday, Dec. 17 at 8 p.m. in Norfolk's Chrysler Hall.

Virginia Symphony Chorus Master Donald J. McCullough will conduct the Virginia Symphony Chorus with an assortment of festive music to celebrate the holiday season including "Silent Night," "The Christmas Song," "Jesu, Joy of Man's Desiring," "African Noel" and many other favorites. Audience members are encouraged to join in during the Sing-A-Long with such familiar songs as "Jingle Bells," "O Come, All Ye Faithful" and "Joy To The World."

Saturday evening's performance is sponsored by Miller Oil Company. Promotional assistance is provided by WVEC-TV 13 and 2WD 101.3.

FM. Tickets to either performance are \$15 to \$34 with discounts available for students, seniors and military.

The holiday spectacular continues with Mozart and More Holiday Classics on Wednesday, Dec. 14 at 7:30 p.m. in Phil Beta Kappa Hall, College of William and Mary in Williamsburg; and Sunday, Dec. 18 at 7:30 p.m. at Hampton Roads Academy in Newport News. Virginia Symphony Music Director JoAnne Falletta will conduct the orchestra in holiday masterpieces including Corelli's "Christmas Concerto," Respighi's "Boticelli Tryptich," and the Christmas portion of Handel's "Messiah" featuring the Virginia Symphony Chorus.

Guest soloists appearing for the "Messiah" are: soprano Marina Levitt, mezzo-soprano Cynthia Anderson, tenor Paul Austin Kelly

and baritone Thomas Barrett. Wednesday evening's performance is sponsored by Ford's Colony. Promotional assistance provided by WKEZ. Tickets to either performance are \$15 and \$20 with discounts available for students, seniors and military.

Virginia Symphony's holiday tradition, Handel's "Messiah" will be performed in its entirety on Friday, Dec. 16 at 8 p.m. in Chrysler Hall. JoAnne Falletta conducts this special one-time-only performance. Donald J. McCullough conducts the Virginia Symphony Chorus along with special guests soprano Marina Levitt, mezzo-soprano Cynthia Anderson, tenor Paul Austin Kelly and baritone Thomas Barrett. This performance is sponsored by the Christian Broadcasting Network. Tickets range from \$6 to \$23 with discounts available for students, seniors and military.

Virginia Beach can expect some holiday cheer with a Virginia Symphony Casual Classics performance on Sunday, Dec. 18 at 3 p.m. at the Pavilion Theatre. JoAnne Falletta will conduct this afternoon of Christmas favorites with the Virginia Symphony Chorus. Audience members are encouraged to join in during the Sing-A-Long with such familiar songs as "Jingle Bells," "O Come, All Ye Faithful" and "Joy To The World." Tickets to the performance are \$15 to \$25 with discounts available.

Tickets for all concerts may be purchased by calling the Virginia Symphony Ticket Store, located in the Plaza One Building, 550 East Main St., Suite 505, Norfolk, at 623-2310, at any Tidewater branch of First Virginia Bank, TicketMaster Ticket Centers or charge by phone by calling TicketMaster at 671-8100.

Broadway Folly debuts spirited holiday show

Queen Jean's Broadway Folly will present "Christmas on Broadway" at the Kempville Recreation Center Theater Friday, Dec. 9 at 7:30 p.m. and Saturday, Dec. 10 at 2 p.m.

This is the third annual presentation of the Christmas show by this group. The show invites audience participation and consists of spirited song and dance routines to set the mood for the holiday season.

"Christmas on Broadway" is directed by Jean Widlicka, a former Rockette at Radio City Music Hall in New York and currently dance instructor for Virginia Beach Parks and Recreation.

Tickets are on sale at the Kempville Theater Box Office from 6 - 8 p.m. on Monday, Nov. 28; Monday, Dec. 5; Wednesday, Dec. 7; and Thursday, Dec. 8. The box office will also be open one hour before the performances.

For further information, call 481-4863 or 428-1012.



Linda Faville, Judy Greenwood and Chris Krueger will star in Queen Jean's Broadway Folly production "Christmas on Broadway."

Virginia Opera holds Children's Chorus auditions

Assistant Artistic Director and Interim Chorus Master Jerome Shannon will be holding auditions for children ages 8 to 15 for participation in the Virginia Opera Children's Chorus.

The Children's Chorus will be featured in the company's productions of "Simon Bolivar" (World Premiere) and "La Boheme." Auditions will be held on Dec. 5-6 at the Harrison Opera House.

If interested in further information or in setting an audition time, call the Virginia Opera Administrative Offices at 627-9545, ext. 300. The receptionist will schedule a convenient time and date.

'Dames at Sea' players sought

Auditions for the musical comedy, "Dames at Sea," will be held this Monday and Tuesday at 7:30 p.m. at the Little Theatre of Virginia Beach.

Needed are seven women and seven men between the ages of 18 and 40. Those auditioning should bring a prepared musical selection and be prepared for a tap-dance audition. An accompanist will be provided.

For more information, call Mark Judgins (evenings only) at 424-1359.

Wesleyan hosts reknowned musician

The 1994-1995 Familiar Faces Concert Series will present Beverly Kane Baker, assistant principal viola with the Virginia Symphony at 8 p.m. this Monday in the Hofheimer Theater at Virginia Wesleyan College. Pianist Charles Woodward, violinist Debra Pong, and guitarist Sam Dorsey will accompany her.

Admission is \$5. Individual tickets are available at the door. For more information, call 455-3200.

Baker, a Hampton Roads native, began violin lessons at an early age with Margaret Davis. She was a member of the Chapman Youth Ensemble and with that group performed on the steps of the capitol at Richmond, at the Smithsonian Institute, and at the Purbeck Musical Festival in England.

She performed Telemann's Viola Concerto at the Royal College of Music in London and also was winner of the concerto competition at the Eastern Music Festival in Greensboro, N.C., where she was named "Most Outstanding Musician." She has been a violist with the Virginia Symphony since 1983, and in 1988 was appointed Assistant Principal Viola.

At Virginia Wesleyan, she will perform "Divertimento in D Major" by F. Josef Haydn, "Duet for Viola and Guitar" by Ferdinando Carulli, "Sonata No. 2 in E-flat Major, Opus 120" by Johannes Brahms, "Duo for Viola and Violin" by W.A. Mozart and "Sonata, Opus 11, No. 4" by Paul Hindemith.



Violinist Margaret Davis will perform this Monday at Virginia Wesleyan College's Hofheimer Theater.

Virginia Beach Chorale announces holiday concert

The Virginia Beach Chorale under the direction of Lou Sawyer, will present its annual holiday concert on Sunday, Dec. 11 at 2:30 p.m. in the Pavilion Convention Center Theater in Virginia Beach.

The concert, "In A Holiday Mood," will feature just the right mixture of favorite Christmas songs to put you in that holiday mood.

The highlight of the program will be the premier of a new Jazz

Mass. The Mass was composed through the collaboration of Sawyer and another well-known local musician, Pat Curtis. Curtis is the founder and director of the Pat Curtis Orchestra.

Tickets for the concert are \$6 for adults and \$5 for senior citizens and students. Tickets can be purchased at the door or in advance from any chorale member. Call 486-1464 for information.

"Cafe Au L'Art" exhibit opens Dec. 1 at Happy Hog Coffee

"Cafe Au L'Art, Recent Works by David Freyas" will be on exhibit at the Happy Hog Coffee and Tea Gallery/Cafe from Dec. 1-31. The Happy Hog is located at 3101 Virginia Beach Road Hall Shoppes, opposite Tandoms off Virginia Beach Boulevard.

Ray Foman, owner of the Happy Hog, said he's a "wild one" and Freyas's fellow artists at Artists at Work Gallery emphasize "not to feed the Faune," all of which means that visitors will feast their eyes on paintings of brilliant color painted

from European subjects when you come to see this exhibit and sip a little espresso.

David Freyas is a well-known local painter. He is a founding artist at Artists at Work Gallery and Studio, a member of the board of the Tidewater Artists Association and a television producer and director, winning an Emmy as producer of "Sesame Street" as well as many awards for his art work.

For more information, call 340-4144.

A special gift to Christmas audiences

"The Gifts of the Magi," the new musical at Founders Inn Dinner Theater, is the kind of show that brings a laugh to the throat and a tear to the eye of theatergoers, young or old.

The show opened last Friday and runs through Saturday, Jan. 7. It plays every Tuesday, Friday, Saturday and Sunday evening. Additional performances are scheduled for Thursday, Dec. 8, 15, 22 and 29, as well as Monday, Dec. 26. There will be no performances on Christmas Eve, Dec. 24.

Prior to each evening's performance, patrons can enjoy a holiday buffet complete with roaring fireplace in the hotel's Swan Terrace Restaurant. The menu features roasted turkey, glazed country ham and yorkshire roast beef.

This heartwarming holiday musical is an interweaving of two of O. Henry's most popular Christmas short stories "The Gifts of the Magi" and "The Cop and the Anthem." An SRO hit in 1984 when it debuted off-Broadway at the noted Lamb's Theatre in New York, the show met with such enthusiastic reviews that Lamb's reprised it for seven consecutive years. It holds the distinction of being the most successful show ever produced at Lamb's Theatre.

Set in New York City in 1905, "The Gifts of the Magi" tells the story of a threadbare young couple whose selfless love leads to a touching surprise at the end. It is a 90-minute Christmas treat with tuneful songs and sharp dialogue. Before it arrived on the New York stage, there was a ballet, a movie "O. Henry's Full House" with Jeanne Crain and Farley Granger, and a television version with Sally Ann Howes and Gordon MacRae.

Admission to "The Gifts of the Magi" at Founders Inn Dinner Theater is \$31.95 (plus tax and gratuity) for dinner and theater. For the

theater only, admission is \$17.95 Sunday and Tuesday, \$19.95 Friday and Saturday (plus tax). There are special discounts for seniors, the military, children 12 and under, and groups.

Tuesday and Friday dinner seat-

ings begin at 6:30 p.m. with curtain at 8:15. Saturday and Sunday dinner seatings begin at 5:30 p.m. with curtain at 7:30. For reservations, call the box office at 366-5749. For group reservations of 20 or more, call 366-5779.



Kathi Caplan and David Friesinger reluctantly take a seedy-looking Derek Leonidoff's dinner order in "The Gifts of the Magi" at Founders Inn Dinner Theater.

PROFESSIONAL PICS

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RESONANCE

547-3560

Despite claims, no anti-theft device is perfect

Editor's note: Neither the writer nor the publisher assumes any responsibility for results of actions taken as a result of this information.

Los Angeles police raided a "chop shop" (where cars are dismantled for parts to be sold) and found 150 steering wheels with "The Club" still attached.

Some thieves are so brazen that they carry their own steering wheels to use on stolen cars after they remove the wheel and Club with a hammer and screwdriver. The Club, however, will deter a rank amateur, and every little deterrent helps. The key word, again, is deterrent, because a determined professional will get your car if the wheels turn.

Taking your distributor cap with you is annoying, but it makes it impossible to start the car, forcing them to use a tow truck (which is not unusual). In New York (a place I'm glad to be "from"), an owner confronted a tow truck and was told, "Wadda you bay? De insurance company 'll buy a new one!"

Parking with your wheels turned sharply does make the car harder to tow.

Many anti-theft devices are available if you can afford them: hidden switches, or the Lojack™ (opposite of hijack), which enables the car to be tracked. Some versions will stop the car after a short distance. But each time a new device is invented (or a new law is passed), someone conceals a way to get around it. If some of these people would devote their resourcefulness and energy to honest pursuits they would make good incomes, but they derive a perverse pleasure out of "beating the system."

Other deterrents include: a hood lock; separate locks for the door, ignition and trunk (which also stop you down); borrowing an engraver from the police (or some libraries) with which to imprint your Social

Security number or vehicle identification number (forcing the thief to file them off); and backing into your driveway, so a parts thief will be more visible from the street. But if you have a garage, use it for parking, not for storage!

And lock the car inside the garage; then lock the door from the garage to the house. Guard your electronic garage door opener as you would the key to the house, for that is what it amounts to! Read that sentence again; it comes from someone who learned the hard way!

At the risk of sounding like Woody Allen, here's another "New York Story." A television station parked an old car on a side street, with one hubcap missing, as a hint to thieves. They filmed the follow-

At the risk of sounding like Woody Allen, here's another "New York Story."
A television station parked an old car on a side street, with one hubcap missing, as a hint to thieves. ...within seconds the other hubcaps were gone ...

ing: within seconds the other hubcaps were gone; moments later the wheels were on blocks; in less than an hour, scavengers had stripped the car to a virtual shell.

And this was decades ago, when things were infinitely safer! But countless things, both good and bad, originate in New York, and gradually spread to Smalltown, USA. It was while working as a musician in "The Big Apple" that I began my endless search for protective knowledge; I was never victimized up there, but since moving to Virginia my family has been robbed 17 times!

Bandleader-plaintiff Eric Stevens is the author of "Instant Self-Defense For Out-of-State People." For information about the booklet, or to have him address your organization or business, call 481-7752.

Public Notice

Virginia:
The regular meeting of the City Council of the City of Virginia Beach will be held in the Council Chambers of the City Hall Building, Municipal Center, Princess Anne Station, Virginia Beach, Virginia, on Tuesday, December 13, 1994 at 2:00 p.m., at which time the following applications will be heard:

SUBDIVISION VARIANCE:
LYNNHAVEN BOROUGH

1. Appeal from Decisions of Administrative Officers in regard to certain elements of the Subdivision Ordinance, Subdivision for Mrs. Jeanne Yeates. Property is located on the north side of Yeates Lane, 319.60 feet east of Herons Gate. LYNNHAVEN BOROUGH.
NONCONFORMING USE:
PRINCESS ANNE BOROUGH

2. Application of Linda Taylor Chappell for the construction of nonconforming structure on certain property located at 2599 Dam Neck Road. Said parcel contains 226,528 acres. PRINCESS ANNE BOROUGH.

CHANGE OF ZONING DISTRICT CLASSIFICATION:
BAYSIDE BOROUGH

3. An Ordinance upon Application of Royal Court, Inc., for a Conditional Change of Zoning District Classification from O-2 Office District to A-12 Apartment District on certain property located on the south side of Whitson Road, 225 feet more or less east of Independence Boulevard. The proposed zoning classification change to A-12 is for multi-family land use at a density no greater than 12 dwelling units per acre. The Comprehensive Plan recommends use of this parcel for office. Said parcel contains 4.286 acres. BAYSIDE BOROUGH.

CONDITIONAL USE PERMIT:
LYNNHAVEN BOROUGH

4. An Ordinance upon Application of Kevin Crouch & Tommy Gwainey, Jr., for a Conditional Use Permit for a home occupation

(audio production studio) on the south side of Brandon Road, 200 feet west of Wythe Lane. Said parcel is located at 1009 Brandon Road and contains 21,500 square feet. LYNNHAVEN BOROUGH.

5. An Ordinance upon Application of Lisa M. Webb for a Conditional Use Permit for a home occupation (day care) on the east side of Bernice Place, north of Sillina Drive. Said parcel is located at 324 Bernice Place and contains 8,800 square feet. LYNNHAVEN BOROUGH.

6. Application of Gary V. & Wilma M. House for a change of conditions placed on the application for an open space promotion option and subdivision variances for Old Donat Farm Partnership on June 1, 1987. Property is located at 4136 Cheswick Lane. BAYSIDE BOROUGH.
LYNNHAVEN BOROUGH

7. Application of The Fraternal Order of Police Lodge Number 8 for the reconsideration of conditions placed on the application for a change of zoning from R-5D Residential Duplex District to B-1A Limited Community Business District on April 12, 1994. Property is located at 961 S. Birdneck Road. LYNNHAVEN BOROUGH.

AMENDMENT:
8. Motion of the City of Virginia Beach, Virginia, to amend and reordain Section 1409 of the Wetlands Zoning Ordinance pertaining to permits.

All interested parties are invited to attend.

Ruth Hodges Smith, CMC/AAB City Clerk

If you are physically disabled or visually impaired and need assistance at this meeting, please call the CITY CLERK'S OFFICE AT 427-4303; Hearing impaired, call TDD only 427-4305 (TDD - Telephone Device for the Deaf).

47-1
212-25

Public Notice

The Virginia Beach Planning Commission will hold a Public

Hearing on Wednesday, December 14, 1994 at 12:00 Noon in the Council Chambers of the City Hall Building, Princess Anne Court-house, Virginia Beach, Virginia. A briefing session will be held at 9:00 a.m. in the City Manager's Conference Room, City Hall Building. **PLANNING COMMISSION ACTION IS NOT A FINAL DETERMINATION OF THE APPLICATION, BUT ONLY A RECOMMENDATION TO THE CITY COUNCIL AS THE VIEWPOINT OF THE PLANNING COMMISSION. FINAL DETERMINATION OF THE APPLICATION IS TO BE MADE BY CITY COUNCIL AT A LATER DATE, AFTER PUBLIC NOTICE IN A NEWSPAPER HAVING GENERAL CIRCULATION WITHIN THE CITY.**

THOSE MEMBERS OF THE PUBLIC INTERESTED IN ATTENDING THE PUBLIC HEARING SHOULD BE ADVISED THAT, FOR REASONS THE PLANNING COMMISSION DEEMS APPROPRIATE, CERTAIN ITEMS ON THE AGENDA MAY BE HEARD OUT OF ORDER AND THAT IT SHOULD NOT BE ASSUMED THAT THE ORDER LISTED BELOW WILL BE EXACTLY FOLLOWED DURING THE PUBLIC HEARING.

The staff reviews of some or all of the items on this agenda suggest that certain conditions be attached to approval by City Council. However, it should not be assumed that those conditions constitute all the conditions that will ultimately be attached to the project. Staff agencies may impose further conditions and requirements during administration of applicable city ordinances.

SUBDIVISION VARIANCE:

1. Appeal from Decisions of Administrative Officers in regard to certain elements of the Subdivision Ordinance, Subdivision for Thelma Britt Harris. Property is located on the north side of Indian River Road, 4010 feet more or less west of West Neck Road. PRINCESS ANNE BOROUGH.

CHANGE OF CONDITIONS:

2. Application of Thelma Britt Harris for a change of conditions placed on the applications for rezoning to R-40 Residential District on July 14, 1992. Said property is located on the north side of Indian River Road, 4010 feet more or less west of West Neck Road. PRINCESS ANNE BOROUGH.

CHANGE OF ZONING DISTRICT CLASSIFICATION:

3. An Ordinance upon Application of Thelma Britt Harris for a Change of Zoning District Classification from R-40 Residential District to AG-1 Agricultural District on certain property located on the north side of Indian River Road beginning at a point 4010 feet more or less west of West Neck Road. The proposed zoning classification change to AG-1 is for agricultural land use. The Comprehensive Plan recommends use of this parcel for agricultural and residential single family use at densities of no more than 1 dwelling unit per acre in accordance with Transitional Area II Plan policies. Said parcel contains 18 acres more or less. PRINCESS ANNE BOROUGH.

4. An Ordinance upon Application of Michael D. Sifon, Inc. for a Change of Zoning District Classification from O-2 Office District to I-1 Light Industrial District on certain property located on the east side of Holland Road, 350 feet more or less south of Dam Neck Road. The proposed zoning classification change to I-1 is for industrial land use. The Comprehensive Plan recommends use of this parcel for industrial use in accordance with other Plan policies. Said parcel contains 1.002 acres. PRINCESS ANNE BOROUGH.

5. An Ordinance upon Application of Kenneth A. Hall for a Change of Zoning District Classification from R-7.5 Residential District to B-2 Community Business District on Lots 1 & 2, Malibu, Section 1. The proposed zoning classification change to B-2 is for commercial land use. The Comprehensive Plan recommends use of this parcel for low density residential use at densities that are compatible with single-family use in accordance with other Plan policies. Said parcels are located at 326 & 330 Malibu Drive and contain 16,000 square feet. LYNNHAVEN BOROUGH.

CONDITIONAL USE PERMIT:
6. An Ordinance upon Application of Kenneth A. Hall for a Conditional Use Permit for motor vehicle sales & services on the northwest corner of Virginia Beach Boulevard and Malibu Drive. Said parcel is located at 326 & 330 Malibu Drive and contains 16,000 square feet. LYNNHAVEN

BOROUGH

7. An Ordinance upon Application of Sea Bay Development Corp., for a Conditional Use Permit for additional campsites on the west side of General Booth Boulevard, south of Birdneck Road. Said parcel is located at 1075 General Booth Boulevard and contains 123,981 acres. PRINCESS ANNE BOROUGH.

8. An Ordinance upon Application of E.L. Creech, III for a Conditional Use Permit for mini-warehouses on certain property located on the south side of Harpers Road, 245 feet west of Derby Run. Said parcel contains 1.6 acres. PRINCESS ANNE BOROUGH.

9. An Ordinance upon Application of Colonial Baptist Church for a Conditional Use Permit for a church (expansion) on the west side of Centerville Turnpike, 935.62 feet south of Lynnhaven Parkway. Said parcel is located at 2221 Centerville Turnpike and contains 10 acres. KEMPSVILLE BOROUGH.

10. An Ordinance upon Application of Lori Holpkemeler for a Conditional Use Permit for a home occupation (Longbecker baskets) on Lot 1, Block 1, Stratford Forest. Said parcel is located at 1213 Orin Drive and contains 21,780 square feet. KEMPSVILLE BOROUGH.

11. An Ordinance upon Application of RTR Real Estate Corp., for a Conditional Use Permit for motor vehicle sales on certain property located on the west side of Centerville Turnpike, 50 feet more or less south of Kempville Road. Said parcel contains 1.361 acres. KEMPSVILLE BOROUGH.

12. An Ordinance upon Application of Keith L. Penn-Jones for a Conditional Use Permit for an indoor recreational facility on certain property located at the southeast corner of Virginia Beach Boulevard and Horace Avenue. Said parcel is located at 4815 Virginia Beach Boulevard and contains 24,080 square feet. BAYSIDE BOROUGH.

All interested parties are invited to attend.

Robert J. Scott
Planning Director

If you are physically disabled or visually impaired and need assistance at this meeting, please call the CITY CLERK'S OFFICE AT 427-4303; Hearing impaired, call TDD only at 427-4305. (TDD - Telephone Device for the Deaf).

47-2
212-25

Public Notice

Take notice, that on 11/25/94, at 10:00 A.M., at the premises of 4747 Shore Drive, Virginia Beach, Va., the undersigned will sell at public auction, for cash, reserving unto itself, the right to bid, the following vehicle:

1986 RENAULT ALLIANCE
Serial #1XMAC356XGK168915
BAYSIDE MOTORS

Public Notice

Take notice, that on November 28, 1994, at 10:00 o'clock A.M., at the premises of 4753 Virginia Beach Boulevard, Virginia Beach, Virginia 23462, the undersigned will sell at public auction, for cash only, reserving the right to bid, the following motor vehicle:

1985 FORD CROWN
VICTORIA
Serial #2FABPA3F3P246942

Public Notice

Take notice, that on November 28, 1994, at 10:00 o'clock A.M., at the premises of 4753 Virginia Beach Boulevard, Virginia Beach, Virginia 23462, the undersigned will sell at public auction, for cash only, reserving the right to bid, the following motor vehicle:

1983 PONTIAC 6000
Serial #2G2AF19X8D1260377

Public Notice

Take notice, that on November 28, 1994, at 10:00 o'clock A.M., at the premises of 4753 Virginia Beach Boulevard, Virginia Beach, Virginia 23462, the undersigned will sell at public auction, for cash only, reserving the right to bid, the following motor vehicle:

1988 CHEVROLET BERETTA
Serial #1G1LV1W3J3E08915

Public Notice

Take notice that Virginia Beach Motor Company at 1237 Oceana Boulevard, Virginia Beach, Virginia 23454, will be taking bids on the following vehicle:

1990 Geo Storm, VIN - V81R2365L7526374 (NFCU Repo). Contact Bob Curling at 428-2663.

Public Notice

Take notice that Virginia Beach Motor Company at 1237 Oceana

Boulevard, Virginia Beach, Virginia 23454, will be taking bids on the following vehicle:

1991 Geo Metro, VIN - 2C1MR246X6M676365 (NFCU Repo). Contact Bob Curling at 428-2663.

Public Notice

Take notice that Virginia Beach Motor Company at 1237 Oceana Boulevard, Virginia Beach, Virginia 23454, will be taking bids on the following vehicle:

1992 Mercury Tracer Wagon, VIN - 3M1APM15JNR611028 (NFCU Repo). Contact Bob Curling at 428-2663.

Public Notice

Virginia: In the Virginia Beach Circuit Court Clerk's Office

In re: SALLY MEDINA REPAISS vs. SALLY MEYER MEDINA, Plaintiff v.

ROBERT BERT REPAISS, Defendant

Case No. CH94-3465

ORDER OF PUBLICATION

The object of this suit is for the plaintiff to obtain a divorce A Vinculo Matrimonii from the defendant on the grounds that the parties have lived separate and apart, without interruption and without cohabitation for a period of more than 1 year, to-wit: since 2/8/88.

It is ORDERED that Robert Bert Repass appear and protect his interest, on or before December 15, 1994, which date is no sooner than fifty days after entry of this order of publication.

And it is further ORDERED that this order of publication be published once a week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this City prescribed by this court.

Date: 10/24/94

J. CURTIS FRUIT, CLERK

By Rhonda V. Tynes, Deputy Clerk

44-10

411-255

Public Notice

Virginia: In the Virginia Beach Circuit Court Clerk's Office

In re: Adolph Sherrod, Plaintiff v.

Junia Miles Sherrod, Defendant

Case No. CH94-3155

ORDER OF PUBLICATION

The object of this suit is to obtain a divorce Decree A Vinculo Matrimonii from the defendant upon the grounds of a one (1) year separation.

It is ORDERED that Junia Miles Sherrod appear and protect her interest, on or before December 15, 1994, which date is no sooner than fifty days after entry of this order of publication.

And it is further ORDERED that this order of publication be published once a week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this City prescribed by this court.

Date: October 24, 1994

J. CURTIS FRUIT, CLERK

By Rhonda V. Tynes, Deputy Clerk

44-11

411-255

Public Notice

Virginia:

The regular meeting of the City Council of the City of Virginia Beach will be held in the Council Chambers of the City Hall Building, Municipal Center, Princess Anne Station, Virginia Beach, Virginia, on Tuesday, December 6, 1994 at 2:00 p.m., at which time the following applications will be heard:

MODIFICATION OF LAND USE PLAN:
KEMPSVILLE BOROUGH

1. An Ordinance upon Application of North Landing Baptist Church for a modification to the Timberlake Land Use Plan at the northeast intersection of Foxwood Drive and Windsor Oaks Boulevard. The proposed modification to the Timberlake Land Use Plan is to allow a church on this site. The Comprehensive Plan recommends use of this parcel for retail/service. Said parcel is located at 4080 Foxwood Drive, Suites 101 and 103, and contains 17,598 square feet. KEMPSVILLE BOROUGH.

CHANGE OF ZONING DISTRICT CLASSIFICATION:

2. An Ordinance upon Application of Edward B. & Jean M. Snyder, Trustees of Snyder Family Trust & Checkered Flag Motor Co., Inc., for a Change of Zoning District Classification from R-7.5 Residential District to B-2 Community Business District on the east side of Clearfield Avenue beginning at a point 170 feet more or less south of Virginia Beach Boulevard. The proposed zoning classification change to B-2 is for retail/service land use. The Comprehensive Plan recommends

use of this parcel for suburban medium density at densities that are compatible with single-family use in accordance with other Plan policies. Said parcel contains 16,532.8 square feet. KEMPSVILLE BOROUGH.

CONDITIONAL USE PERMIT:

3. An Ordinance upon Application of Edward B. & Jean M. Snyder, Trustees of Snyder Family Trust & Checkered Flag Motor Co., Inc., for a Conditional Use Permit for motor vehicle sales, rentals & repair on the south side of Clearfield Beach Boulevard, east of Clearfield Avenue. Said parcel is located at 5315 Virginia Beach Boulevard and contains 10.5 acres. KEMPSVILLE BOROUGH.

4. An Ordinance upon Application of Mark Calcagni for a Conditional Use Permit for storage and processing of salvage, scrap or junk on the north side of Mac Street, east of S. Whitlock Road. Said parcel is located at 122 S. Whitlock Road and contains 12.693 acres. KEMPSVILLE BOROUGH.

5. An Ordinance upon Application of Williams Holding Corporation for a Conditional Use Permit for a temporary recycling operation on a certain property located on the east side of Military Highway, 210 feet more or less north of Alexandria Lane. Said parcel contains 54 acres. KEMPSVILLE BOROUGH.

VIRGINIA BEACH BOROUGH

6. An Ordinance upon Application of Daugherty-Lee, Inc., T/A Affordable Tent Co., for a Conditional Use Permit for motor vehicle rentals (trucks) at the southwest corner of 21st Street and Cypress Avenue. Said parcel is located at 700 21st Street and contains 20,224 square feet. VIRGINIA BEACH BOROUGH.

All interested parties are invited to attend.

Ruth Hodges Smith, CMC/AAB City Clerk

If you are physically disabled or visually impaired and need assistance at this meeting, please call the CITY CLERK'S OFFICE AT 427-4303; Hearing impaired, call TDD only 427-4305 (TDD - Telephone Device for the Deaf).

211-255

Public Notice

VIRGINIA: IN THE VIRGINIA BEACH CIRCUIT COURT CLERK'S OFFICE

IN RE: Muriel Ergal, Plaintiff v.

Kathleen Ergal, Defendant

Case No. CH94-3663

ORDER OF PUBLICATION

The object of this suit is for the said plaintiff to obtain a divorce a vinculo matrimonii from the said defendant, upon the grounds of separation lasting for more than one (1) year in accordance with Section 20-91 (9) of the Code of Virginia (1950) as amended.

It is ORDERED that Kathleen Ergal appear and protect her interest, on or before December 31, 1994, which date is no sooner than fifty days after entry of this order of publication.

And it is further ORDERED that this order of publication be published once a week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this City prescribed by this court.

Date: November 10, 1994

J. CURTIS FRUIT, CLERK

By Rhonda V. Tynes, Deputy Clerk

46-8

412-95

Public Notice

NORTH CAROLINA

NASH COUNTY

IN THE GENERAL COURT OF JUSTICE

DISTRICT COURT DIVISION

FILE NO. 94-CVD-594

ANNIE RICHARDSON JONES, Plaintiff vs.

FENNIS JONES, Defendants

To: Fennie Jones

NOTICE OF SERVICE OF PROCESS BY PUBLICATION

TAKE NOTICE that a pleading seeking relief against you has been filed in the above entitled action. The nature of the relief being sought is for absolute divorce based upon one year's separation.

You are required to make defense to such pleadings no later than the 30th day of December 1994, said date being at least forty days from the first publication of this notice; and upon your failure to do so the party seeking relief against you will apply to the Court for the relief sought.

This 18th day of November, 1994.

FERRY, BROWN & LEVIN

ANTHONY W. BROWN

Attorney for Plaintiff

3300 Mount N.C. 27804

(919) 937-2076

46-9

312-25

Car buffs find auto heaven at Hampton Roads show

By M.J. KNOBLOCK
Sun Correspondent

Auto lovers, potential buyers and car buffs from all over the area were in heaven this past weekend at the Virginia Beach Pavilion during the Hampton Roads International Auto Show.

The building was filled with brand new cars of every make and model imaginable. Even a few race cars were on display.

"There are a lot of people, a lot of traffic," said Kimball Carr, a representative from the Checker Flag Mazda-Volkswagen dealership in Norfolk. "It allows you to go to one building, under one roof and compare a lot of vehicles. There's such an amazing amount of diversity out here. This is advantageous because you can't do this at a dealership it would take you days."

Carr said that the main reason he was there was to "bolster enthusiasm and product knowledge and keep them aware of the new products." Carr was among more than 35 dealerships represented at the show.

Terry Kelley of the Glenwood section of Virginia Beach brought this 5-year-old son, Colin, to the show so they could both check out the cars.

"We come every year," said Kelley. "It gives us a chance to see what's coming out instead of going to all of the dealerships. They do a great job of putting it all together. It's the only way to look for a car, as far as I'm concerned."

"Of course, he likes looking at all the new cars and especially the race cars," said Kelley, gesturing toward his son.

Kelly Smith of Chesapeake came with her brother-in-law, Tom Gillespie of Portsmouth, to check out some new cars.

"I want to get a new car," said

Smith. "But I don't really know what to look for — so I'm borrowing my sister's husband for the day. He's my car expert. He's helping me find something that I can afford that will be a good buy. So far, though, I just can't make up my mind."

"How 'bout this one?" Gillespie laughed, pointing out a brand new SAAB parked on the carpet in front of them. "Then you can let me drive it whenever I want."

While they wandered about the cars, trucks and recreational vehicles in the room, Leo Williams of Virginia Beach leaned over the sticker of a 1995 two-door white Jaguar convertible.

"It's a dream car. I'd love to have one of these ... of course, only after I win the lottery," said Williams. "I just brought the family out. We always take time to come to the auto shows. The last one I went to was in Chicago. This is the first time I've been to one in

Virginia Beach."

Williams continued to look at the car, checking out its interior. "It's nice, but I'm not quite able to afford some of these," he said with a grin. "You know, you see something you really want, and you get that feeling in your stomach, and you know you can't afford it."

Meanwhile, David Harrell of Suffolk was taking the show a little more seriously.

"I'm thinking about getting a new car (The auto show) just helps me to look at all cars and decide which ones I like and consider which ones I might buy," explained Harrell. At the moment, he was looking at a red Mitsubishi Eclipse. Harrell said he had already thought about buying an Acura Integra before coming to the show. Fortunately, there was one on display for him to look over.

"I just want to consider the other cars to make sure I get the one I really want," he said.



Joe Milligan of Virginia Beach, left, talks to Family Channel team representative Joe Wernart about this fast-action vehicle at the Hampton Roads International Auto Show.

Laser tag adventure zaps Beach residents

Continued From Page 1

cooling off after a round of the ultimate laser tag adventure. "It's like you can go around and around and take out all your aggressions. Like when my car got hit on the interstate today coming over here, I was in such a bad mood. I played and scored like 10 out of 30, and I feel better."

Hoffer was pumped up about the whole concept.

"You can almost separate your wild self from your normal self. There's smoke, people running

around and the challenge of the hunting instinct. It's not something you'd normally feel."

Many players that night, hooked on this form of laser tag, bought annual memberships of \$10 entitling them to a reduced price on games and other benefits. The price per game for non-members is \$6, and \$5 for members. During the weekend rush, Friday and Saturday nights from 7 to 11 p.m., the cost for everyone is \$7 per game.

Ultrazone is open seven days a week. Call 463-7686 for hours and more information.

Continued From Page 1

"Indians bring good luck. The picture on the amulet represents the person's name. I chose a wolf because I just like them," said classmate Trey Ryder.

Each student wrote a report describing their amulet and its meaning.

Jasmine Lovell couldn't wait to explain the meaning of a large paper totem pole.

"These represent the events in an Indian's life," she said. "The animals represent all the Indians. I especially like the porcupine."

Even Principal Chuck Grindle got into the spirit as he walked through the crowd in an authentic headdress.

"The students did an excellent job," he said.

Bryan Ashby and Jermaine Tatum happily displayed their Kachina Doll heads. "You'd usually see the whole doll," Ashby explained. "But we just saw the heads."

Classmate Renee Kirk was proud of her authentic Arizona shirt. Kirk has been fortunate enough to visit Pueblo and had a lot to say about Native American culture.

"The Kachina dolls are fun spirits to the Hopi Indians," Kirk stated. "They call on them for help like for rain or if a child is sick. They used to dress up and have ceremonies. Sometimes the adults would dress like the Kachina dolls and scare the children that are maybe 10 or 11. But then they give them a Kachina



Jasmine Lovell and Trey Ryder couldn't wait to show off this large paper totem pole created while studying Indian culture.

doll of their own."

Kirk is fascinated by Hopi legends. "They have this hole that is about three feet deep. They say it's a secret place where the Hopi go. They call it the fourth world," Kirk said.

In the future, Kirk hopes to study more about the Hopi.

Justin Shank created a small Seminole compound.

"I've got people, a baby, plants

and some horses in it," he said as he showed off his thatched roofed house and the compound.

Dwight McGraw, who made the lodge house, said that he didn't think the Indians had a very easy life.

"I guess that's what we learned," the introspective student stated. "I think it was hard for them. I guess that's why we know they are special."

Fly away for the holidays!

Vacation bargains await in Europe

Let's fly off to London and Paris for a week and forget the home hustle and stress! British Airways is offering a package entitled "Scenes of London and Paris" until Dec. 31.

Travelers will spend three nights at a choice of six central London hotels. Sightseeing excursions to Windsor Castle, Hampton Court Palace and a luncheon cruise on the Thames River are included.

The other three nights will be spent in a choice of six central Paris hotels.

Sightseeing in Paris includes a trip to the Palace of Versailles and three-day Metro pass.

Prices range from \$939 to \$1,349 per person, double occupancy. Call me for more information, if interested.

Travelers will spend three nights at a choice of six central London hotels. Sightseeing excursions to Windsor Castle . . .

I have just returned from a tour to Hillwood Mansion Museum in Washington. It truly was one of the best tour groups we have ever had! We stopped at the Smithsonian Institution for lunch and a choice of our favorite museum first.

The Russian art, French furniture, lace and other decorative arts from Marjorie Meriweather's Post's collection were outstanding, as were the tidbits we heard from her personal life!

Speaking of art, a Florida tour for January or early February is being planned to see the world premiere museum exhibit of the Romanov family, known as the "Treasures of the Czars." Call if interested in receiving a flyer when they are ready.

We are also planning a "early-in-the-year" tour to the shows in Myrtle Beach. The Christmas tour there is sold out.

While the Washington Christmas tour to the McGuire Sisters concert is sold out, there are still a few seats on



Looking for a unique holiday happening? Now through Dec. 20 costumed interpreters are recreating the holidays in Edwardian-style for visitors during Christmas festivities at Oatlands Plantation near Leesburg. Call 423-8470 for more information.

our Progressive Dinner to Murfreesboro on Dec. 6.

Question: What information can you give me on the Massanutten Ski Resort?

Answer: It is located near Harrisonburg, the mailing address is P.O. Box 1227, Harrisonburg, VA 22801, or phone 703-289-9441. From Sept. - March you can call 1-800-207-MASS for ski information. There are 14 slopes with five beginner and three advanced.

There are five lifts and the hours are daily 9 a.m. - 4:30 p.m. All slopes are lighted and there is both twilight and night skiing available. Private chalets are available at this

time-share resort. Nearby lodging is available in Harrisonburg where both the Days Inn and the Shoney's Inn offer ski packages.

There are daily children's programs and senior and military discounts are available. Live entertainment is featured each weekend. Snowboarding is available.

If you have an Around the Travel World question, write the columnist at this newspaper, c/o Travel Question, P.O. Box 1327, Chesapeake, VA 23327.

Shepard can also answer all your tour-related questions to the vacations described in this column. Call 423-8470 for more information.

'Maritime Minis' premieres

The Life-Saving Museum of Virginia, the "Old Coast Guard Station" at 24th and Atlantic, will present "Maritime Minis," an exhibit and sale of more than 20 paintings no larger than 12-by-16 inches by Tidewater artists.

The exhibit will open Tuesday, Nov. 29 and be in the museum Lower Gallery until Jan. 3. Subjects of the works include maritime scenes, as well as local

scenes such as The Cavalier Hotel and Cape Henry Lighthouse. The paintings will be featured at the annual Holiday Gift Shop Sale on Dec. 10.

The museum is open Tuesday through Saturday from 10 a.m. - 5 p.m. and from noon - 5 p.m. on Sunday. Admission is \$2.50 for adults, \$2 for military and senior citizens, and \$1 for people 18. Museum members receive free admission.

Making the Beach beautiful to behold

The Landscape Services Division in the Department of General Services is responsible for site and landscape design, installation, and maintenance of all city properties. These include parks, schools, roadways, public buildings and the resort area.

More than 4,000 acres are maintained by Landscape Services. Obviously, this is a significant and demanding responsibility and this division has achieved: privatization of services, consolidation of services, and promotion of volunteerism.

One of the division's challenges has been and continues to be providing at least the same level of service, with less funding, and still absorbing additional municipal properties. This has been accomplished utilizing a single strategy: privatization of certain services. I am pleased to report that by utilizing this alternative service delivery approach, our citizens are the beneficiaries of a sustained savings of more than \$700,000 annually and with no reduction in services!

More recently, Landscape Services has continued this effort by contracting the maintenance of new roadways, 26 additional neighborhood parks, and the new Lakespark Middle and Ocean Lakes High Schools scheduled to open this fall.

I would also like to add that during the last four years, more than 50 positions have been eliminated as

Landscape Services has continued to rightsize, but there has not been a single layoff! I am obviously very pleased this could be accomplished.

Our employees are dedicated and hard working and we feel they deserve this consideration. Avoiding layoffs was achieved by transitioning employees to vacant positions in Landscape Services and three had to be transferred to other city departments. This no layoff policy ensured that employee morale and productivity could be maintained over the last four years.

I would like to also enthusiastically report that last year all landscape maintenance services were consolidated into one organizational unit — Landscape Services. The maintenance functions for all city parks were transferred to this division. Also, Dr. Sidney Faucett, superintendent of schools, agreed to a pilot program by transferring all maintenance of grounds for schools, including funding, to Landscape Services and this combined effort with schools has proved to be very successful. Now, for the first time, those units who share a commonality of functions, have been merged into a single unit. Efficiency that had been anticipated by consolidating has been realized and will be expanded.

In addition, we have been able to eliminate the perception of overlap and duplication of services, allocate resources in a more efficient manner, increase resource flexibility, and enhance service delivery through further privatization without adding additional employees. This consolidation was one of several such combined City/School approaches to service delivery's undertaken and I am confident more partnerships will occur in the near future.

Recently, I had the privilege to participate in the annual Community Environmental Service Awards Program which recognized the many volunteers that have contributed their time and talent in enhancing the qual-

ity of life in our city. Through the city's Clean Community Commission, these volunteers have supported such outstanding programs as the International Coastal Cleanup, Clean the Bay Day, Storm Drain Stenciling, Earth Day and their grade presentations and the Adopt-A-Programs — Beach, Highway, Street and Spot. These volunteers include individuals, families, businesses, community service groups, military personnel, school groups, Boy and Girl Scouts, church groups, and members of the media. Our programs have received both state and national recognition for being innovative and having high citizen involvement.

Virginia Beach was the first city in Virginia to establish an Adopt-A-Highway Program and other communities have modeled their programs after our program. Volunteerism is a significant way in which Landscape Services can provide services to its citizens and serves as an excellent example of a city agency that maximizes its use of volunteers in a variety of ways. More than 11,000 volunteers donated 25,000 hours of their time for a total value of \$227,000 during the past year! These volunteers have ensured that many needs that could not be met are provided by the willingness of thousands of Virginia Beach citizens to get involved. Our volunteers are truly committed and do make a difference.

Landscape Services should be commended for finding ways to significantly reduce program costs, increase productivity, provide opportunities for citizen involvement, and provide quality services for all of its citizens. I know that we can continue to expect new program initiatives by the Landscape Services Division to ensure efficient and effective services are provided for our citizens.

Edward S. Barnes, administrator of the Virginia Beach Department of General Services Landscape Services Division, contributed to this column.



Around The Travel World

By Charlotte Shepard, travel consultant